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This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources, material evidence, daily practices, iconography, and representation. It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities, including the Mediterranean, the Ancient Near East, Pre-Columbian America, East Asia, and Medieval Europe, that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies. Because of its intimate, indissoluble relation to the experience of being a woman, and because of its hiddenness within the body and darkness; its communication with the outside world and its accessibility through the vagina; its capacity to contain and give shelter; to engender and procreate; to expulse and give birth to both fully formed and truncated, deformed beings; and its potential to go in and out, the womb offers a wealth of possibilities to conceptualise the world. Get inspired and plan your next trip with Fodor's ebook travel guide to Southern Italy. Intelligent Planning: Discover all of the essential, up-to-date details you expect in a Fodor's guide, including Fodor's Choice dining and lodging, top experiences and attractions, and suggested itineraries. Easy Navigation for E-Readers: Whether you're reading this ebook from start to finish or jumping from chapter to chapter as you develop your itinerary, Fodor's makes it easy to find the information you need with a single touch. In addition to a traditional main table of contents for the ebook, each chapter opens with its own table of contents, making it easy to browse. Full-Color Photos and Maps: It's hard not to fall in love with southern Italy as you flip through a vivid full-color photo album. Explore the layout of city centers and popular neighborhoods with easy-to-read full-color maps. Plus, get an overview of Italian geography with the convenient atlas at the end of the ebook. Bonus Reading for the Love of Italy: In addition to the quintessential travel tips you expect in a Fodor's guide, we've included three excerpts from exceptional books about Italy. Immerse yourself in Italy with cultural insights from these top-selling authors: Beppe Severgnini (LA BELLA FIGURA) Joseph Bastianich and David Lynch (VINO ITALIANO) Arthur Schwartz (THE SOUTHERN ITALIAN TABLE) Explore Southern Italy: The region of Campania is a popular place both to unwind on the pint-size island of Capri or the resort towns of the Amalfi Coast and to explore the past at the archaeological ruins of Pompeii, Herculaneum, and Paestum. In the middle of everything is the vibrant, chaotic city of Naples. Farther south, in the off-the-beaten-path regions of Puglia, Basilicata, and Calabria, you'll find attractive beaches, mysterious ancient dwellings, and the charming town of Lecce. Across a narrow straight from Calabria is Sicily. Baroque church-hopping could be a sport on the cacophonous streets of Palermo and Siracusa, and amid the almond groves of Agrigento stands one of the world's best-preserved Greek ruins. Note: This ebook edition includes photographs and maps that will appear on black-and-white devices but are optimized for devices that support full-color images. From a tiny isolated village to the high art of Florence, Dino's Story: A Novel of 1960s Tuscany completes the sweeping narrative of "A Tuscan Trilogy." A boy just born in the first novel of the trilogy comes to Florence to study art, and, in this tumultuous decade of change, he is himself transformed as a devastating flood ruins not only works of art but also the lives of the poor and helpless. In the first of the trilogy, The Cielo: A Novel of Wartime Tuscany, terrified villagers confront seemingly insurmountable dangers while trapped in a farmhouse during the German occupation of 1944. In the second, Sparrow's Revenge: A Novel of Postwar Tuscany, set in 1955, a guilt-ridden partisan relentlessly pursues the collaborator of one of the worst massacres in Italy during World War II. Martha Bergland, author of A Farm Under a Lake, calls Dino's Story a "fascinating inside look at Florence through the eyes of Paul Salsini's warm and complex characters. I couldn't put it down." Lawrence Baldassarro, Professor Emeritus of Italian and Comparative Literature, University of Wisconsin-Milwaukee, found it "an intriguing coming-of-age tale. Dino's Story is a seamless and conclusive sequel to the first two volumes of Paul Salsini's Tuscan trilogy. Once again, Salsini combines meticulous research, a keen eye for detail, and narrative dexterity." Quando i wawanga che vivono alle pendici del monte Elgon, in Kenya, attribuiscono una malattia all'influsso maligno di uno spirito trapassato, esumano il cadavere, bruciano le ossa su un nido di formiche rosse, quindi raccolgono le ceneri in un cesto e le gettano nel fiume. Talvolta, anziché riesumare la salma, conficcano una pertica appuntita nella bara e per maggior sicurezza vi versano sopra acqua bollente: così ritengono di sopprimere definitivamente lo spirito che causa la malattia. Nella Paura dei morti nelle religioni primitive, opera nata da due cicli di conferenze tenute tra il 1932 e il 1933 da Sir James George Frazer al Trinity College di Cambridge, l'ipotesi di fondo è che esista un atteggiamento unico nei confronti delle anime dei defunti: l'uomo cerca di liberarsi dei pericolosi spiriti dei morti ora con la persuasione e la conciliazione, ora con la forza e l'inganno; questa paura dei morti è all'origine delle religioni «primitive» di tutte le epoche e latitudini. Come già nel Ramo d'oro – in cui si analizzavano le somiglianze tra le credenze mitiche, magiche e religiose dei popoli di tutto il mondo, comprese le civiltà antiche e la prima cristianità, fra riti di fertilità, sacrifici umani, capri espiatori, nozze sacre, re maghi e dèi morituri –, così nella Paura dei morti, testo centrale nel corpus della sua opera, Frazer disvela la correlazione simbolica tra mito e rito, corroborando le sue argomentazioni, oltre che con un'esposizione brillante quanto rigorosa, con una ricca messe di notizie documentarie cui ancora oggi gli studiosi di mitografia attingono. Per Frazer, che si considerava discepolo e continuatore di Charles Darwin, la teoria dell'evoluzione è da interpretare come un paradigma sociale, un progresso dell'umanità in tre stadi: dalla magia primitiva nasce la religione, che a sua volta culmina nella scienza. Nonostante la scienza etnologica e antropologica successiva abbia necessariamente superato il suo comparativismo assoluto – il quale peraltro non comprendeva la ricerca sul campo, nutrito com'era di resoconti di viaggio e fonti letterarie –, Frazer resta una pietra miliare nella storia della cultura moderna e nella formazione del pensiero del Novecento, tanto da essere accostato a Karl Marx e Sigmund Freud, che a lui infatti attinse per Totem e tabù. La sua influenza si è esercitata tuttavia ben oltre i confini dell'accademia e ha condizionato generazioni non solo di pensatori e studiosi, ma anche di artisti e poeti, tra cui

T.S. Eliot, W.B. Yeats e H.P. Lovecraft, nonché James Joyce ed Ernest Hemingway. Una fascinazione potente, che tuttora perdura e dalla quale il Saggiatore consente oggi di farsi ancora ispirare, come solo con i classici accade. Girolamo Savonarola (1452–1498), the religious reformer, preacher, and Florentine civic leader, was burned at the stake as a false prophet by the order of Pope Alexander VI. Tamar Herzig here explores the networks of Savonarola's female followers that proliferated in the two generations following his death. Drawing on sources from the fifteenth and sixteenth centuries, many never before studied, transcribed, or contextualized in Savonarolan scholarship and religious history, Herzig shows how powerful public figures and clerics continued to ally themselves with these holy women long after the prophet's death. In their quest to stay true to their leader's teachings, Savonarola's female followers faced hostile superiors within their orders, local political pressures, and the deep-rooted misogynistic assumptions of the Church establishment. This unprecedented volume demonstrates how reform circles throughout the Italian peninsula each tailored Savonarola's life and works to their particular communities' regionally specific needs. Savonarola's Women is an important reconstruction of women's influence on one of the most important and controversial religious movements in premodern Europe. *Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi* del professore Cav. Mariano Armellini Learn to cook traditional Italian food for every holiday of the year with Rossella Rago and her Italian nonna in *Cooking with Nonna: A Year of Italian Holidays*. They're back! Rossella Rago and her adorable Nonna Romana have returned with *Cooking with Nonna: A Year of Italian Holidays*, a traditional cookbook no Italian kitchen should be without. This Italian cookbook is a culinary treasury, jam-packed with over 125 classic holiday recipes for Italian-food lovers, including classic holiday recipes like Struffoli, Christmas Fish, Manicotti, Cannelloni, Cannoli Cheesecake, and more. With advice from nonnas all over the country, this unique book covers holiday classics from every region of Italy, from Milan to Sicily, and includes holiday memories from the nonnas themselves. The nonnas also give their personal tips on cooking for a crowd (and it's always a crowd). And, of course, no new *Cooking with Nonna* cookbook would be complete without Rossella's signature dishes and unique voice. Rosella and her nonnas will have you enjoying Italian culinary delights around the year. In addition to the major holidays of Christmas, Easter, and Thanksgiving, you will find recipes for New Year's Eve and Day, the Epiphany, Little Easter, St. Joseph's Day, Carnevale, All Souls Day, Valentine's Day, Women's Day, Mother's Day, and Saint Rocco's Feast. To complete your year-round Italian tasting tour, recipes for weddings and other celebrations are included. Nothing brings family together like delicious food around the holidays, and *Cooking with Nonna: A Year of Italian Holidays* has everything you need to keep your family full and happy every holiday of the year. Bring the dishes and the memories you grew up with to a whole new generation of Italian Americans! A must-have baking bible from the James Beard award-winning baker and owner of the beloved Flour bakeries in Boston. Chang is best known for her bakery and sticky buns, but this is her most personal and comprehensive book yet. Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. Francis of Assisi's reported reception of the stigmata on Mount La Verna in 1224 is almost universally considered to be the first documented account of an individual miraculously and physically receiving the five wounds of Christ. The early thirteenth-century appearance of this miracle, however, is not as unexpected as it first seems. Interpretations of Galatians 6:17--I bear the marks of the Lord Jesus Christ in my body--had been circulating since the early Middle Ages in biblical commentaries. These works perceived those with the stigmata as metaphorical representations of martyrs bearing the marks of persecution in order to spread the teaching of Christ in the face of resistance. By the seventh century, the meaning of Galatians 6:17 had been appropriated by bishops and priests as a sign or mark of Christ that they received invisibly at their ordination. Priests and bishops came to be compared to soldiers of Christ, who bore the brand (stigmata) of God on their bodies, just like Roman soldiers who were branded with the name of their emperor. By the early twelfth century, crusaders were said to bear the actual marks of the passion in death and even sometimes as they entered into battle. *The Stigmata in Medieval and Early Modern Europe* traces the birth and evolution of religious stigmata and particularly of stigmatic theology, as understood through the ensemble of theological discussions and devotional practices. Carolyn Muessig assesses the role stigmatics played in medieval and early modern religious culture, and the way their contemporaries reacted to them. The period studied covers the dominant discourse of stigmatic theology: that is, from Peter Damian's eleventh-century theological writings to 1630 when the papacy officially recognised the authenticity of Catherine of Siena's stigmata. Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants littéraires grecs des IIe et IIIe siècles après J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004). The book offers a renewed study of the life and works of one of the most famous popular preachers and sermon authors of Renaissance Italy, providing a reference work on the figure of Roberto Caracciolo and a reading of his times. The only in-depth guide to Liguria, a mountainous region of dizzy passes and breath-taking views where mountains plunge down into the sparkling blue waters of the Mediterranean. Liguria will leave you awestruck by its beauty. The narrow strip of coast includes the gems of the world famous Italian Riviera, the great port city of Genoa, the glitzy resort of Portofino and the charms of the Cinque Terre. Yet in the hinterland there are many beautiful villages and mountain walks that have yet to be discovered by tourists. The walks vary in difficulty so are accessible to all. Many of the walks and cycle routes featured in the book are through beautiful wilderness. Unlike other guides to the region, Liguria includes a detailed description of the mountains and their hilltop villages. With a strong regional identity all of its own, Liguria is almost a country within a country. The spectacular scenery, the mediaeval towns, quaint fishing ports and the wonderful food have attracted some of the world's most famous writers among them Byron, Mary and Percy Shelley, Henry James, Dickens, Maupassant, D H Lawrence, Virginia Woolf and Dylan Thomas. Tourists flock to the Cinque Terre and Portofino but many of the other resorts have few foreign visitors so Liguria has the best of both world's to offer the visitor the big names on the Mediterranean destination list and mountain villages and small fishing ports which are almost exclusively Italian. Reprint of the original, first published in 1866. Based on extensive archival research, this study casts new light on the Inquisition in northern Italy during the Renaissance. It focuses on some representative inquisitors and their principal pursuits - the prosecution of heretics, Waldensians and Judaizers, and witch-hunting.

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