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THE #1 NEW YORK TIMES BESTSELLER 'Everything you need to know about one of the deadliest outbreaks in human history' Bill Gates 'Easily our fullest, richest, most panoramic history of the subject' New York Times Book Review

In 1918, the world faced the deadliest pandemic in human history. What can the story of the so-called Spanish Flu teach us about the fight against present day crises, and how to prepare for future outbreaks? At the height of WWI, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* is ultimately a tale of triumph amid tragedy, which provides us with a precise and sobering model as we confront the aftermath of Covid-19 and future pandemics looming on the horizon. The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture. Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness. Redaction criticism attempts to identify biblical authors' theological interests by examining their adaptation of sources. Focusing on representative studies of Jesus' disciples in the Gospel of Mark, this pioneering book by C. Clifton Black has become the standard evaluation of that method's exegetical reliability. Comprehensively reviewing recent scholarship, Black identifies three distinctive types of redaction criticism in Markan interpretation. He demonstrates that diverse redaction-critical interpretations of the disciples in Mark have bolstered rather than controlled scholarly presuppositions to a degree that impugns the method's reliability for interpreting Mark. The book concludes by assessing redaction criticism's usefulness and offering a more balanced approach to Mark's interpretation. This second edition includes a substantial, detailed afterword that revisits the book's primary issues, converses with its critics, and provides an update of

Markan scholarship over the past twenty-five years. This is the third in a series of conference papers on rhetorical criticism. Held in July 1995 in London, the conference included participants from the United Kingdom, the United States, Canada, Germany, Italy, Switzerland and the Republic of South Africa. Part I is concerned with the past, present and future of rhetorical analysis; Parts II, III and IV are concerned with rhetorical analysis of scriptural texts; and Part V provides a conclusion reflecting on a number of questions raised in Part I. Most of the participants would characterize themselves as advocates of rhetorical criticism; but there were others less convinced that rhetorical criticism is developing as it ought.

EVERYTHING YOU NEED TO SCORE A PERFECT 5! Ace the 2023 AP English Language & Composition Exam with this comprehensive study guide—including 5 full-length practice tests with complete explanations, thorough content reviews, targeted strategies for every section of the exam, and access to online extras.

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Discourse on the Move is the first book-length exploration of how corpus-based methods can be used for discourse analysis, applied to the description of discourse organization. The primary goal is to bring these two analytical perspectives together: undertaking a detailed discourse analysis of each individual text, but doing so in terms that can be generalized across all texts of a corpus. The book explores two major approaches to this task: 'top-down' and 'bottom-up'. In the 'top-down' approach, the functional components of a genre are determined first, and then all texts in a corpus are analyzed in terms of those components. In contrast, textual components emerge from the corpus analysis in the bottom-up approach, and the discourse organization of individual texts is then analyzed in terms of linguistically-defined textual categories. Both approaches are illustrated through case studies of discourse structure in particular genres: fund-raising letters, biology/biochemistry research articles, and university classroom teaching. While standard language ideology (SLI) is harmful in its exclusion of minorities through expression of language and race, translingualism provides a positive scaffolding characterized by the disposition of openness. Translingualism suggests that each utterance creates meaning and is a direct rebellion against SLI. It privileges unprivileged varieties of English over so-called Standard English. In order to combat SLI, scholars have emphasized the need for congenial multicultural spaces where students can use their cultural and linguistic resources as an asset and which supports the idea of students learning from each other through their diversity. **Teaching Practices and Language Ideologies for Multilingual Classrooms** is an essential scholarly publication that examines the educational necessities for diverse student populations and multilingual students and provides rich teaching

resources for guiding the creation of classroom environments that engage multilingual students and support their writing and problem-solving skills. Featuring a range of topics such as ethics, code-switching, and language education, this book is ideal for teachers, instructional designers, academicians, sociologists, administrators, language professionals, researchers, and students. Eloquent, practical and wise, this book by one of the world's most important scientists—and two time Pulitzer Prize winner—should be read and studied by anyone concerned with the fate of the natural world. It "makes one thing clear ... we know what we do, and we have a choice" (The New York Times Book Review). E.O. Wilson assesses the precarious state of our environment, examining the mass extinctions occurring in our time and the natural treasures we are about to lose forever. Yet, rather than eschewing doomsday prophecies, he spells out a specific plan to save our world while there is still time. His vision is a hopeful one, as economically sound as it is environmentally necessary. Since the beginning of human history we have had a communication network that is identical with the physical distribution network. In the late 19th century we established the energy network to distribute electric and thermal energy, launching the modern society. The analog communication network became popular in the middle of the 20th century. And now, at the end of the 20th century, we have global digital information networks. Along with the advancement of the communication network, the progress of the information processing technology can be classified into three historical phases. The first phase technology is physical information processing, treating physical data from the real world. This technology is often called "signal processing" and is based on the physical law of nature. The second phase is free from the physical constraints. It is logical information processing, dealing with knowledge and rules. The most important aspect of this phase is consistency. "Provable" is employed to confirm the reality of the system. Based on the advanced computer and network technology, we are entering the third phase of information processing, which is "Kansei" information processing. ("Kansei" is a Japanese word expressing some subjective ability referred to as "sensitivity", "intuition", "affection" or "emotion"). Emotional resonance or consent is important in the pursuit of reality in this phase. Multimedia modeling to harmonize different media and systems is one of the key technologies in the third phase of information processing. It will provide a next generation framework to construct a human-centered information environment that is more comfortable and more productive. This volume is devoted to a discussion on effective modeling of multimedia information and systems for a wide range of applications. It contains 30 technical articles, all of which were selected, after vigorous peer reviews, for presentation at the International Conference on Multimedia Modeling held in Nagano, Japan, on 13-15 November 2000. Featuring a new introduction, this updated edition of the New York Times bestselling classic by Pulitzer Prize and National Book Award-winning author and one of the most revered figures in American letters is "profound and priceless as guidance for anyone who aspires to write" (Los Angeles Times). Born in 1909 in Jackson, Mississippi, Eudora Welty shares details of her upbringing that show us how her family and her surroundings contributed to the shaping not only of her personality but of her writing as well. Everyday sights, sounds, and objects resonate with the emotions of recollection: the striking clocks, the Victrola, her orphaned father's coverless little book saved since

boyhood, the tall mountains of the West Virginia back country that became a metaphor for her mother's sturdy independence, Eudora's earliest box camera that suspended a moment forever and taught her that every feeling awaits a gesture. In her vivid descriptions of growing up in the South—of the interplay between black and white, between town and countryside, between dedicated schoolteachers and the children they taught—she recreates the vanished world of her youth with the same subtlety and insight that mark her fiction, capturing “the mysterious transfiguring gift by which dream, memory, and experience become art” (Los Angeles Times Book Review). Part memoir, part exploration of the seeds of creativity, this unique distillation of a writer's beginnings offers a rare glimpse into the Mississippi childhood that made Eudora Welty the acclaimed and important writer she would become. A guide to taking the AP English Language and Composition test that includes test-taking strategies, sample questions, and full-length practice tests. Paul's Letter to the Romans has proven to be a particular challenge for commentators, with its many highly significant interpretive issues often leading to tortuous convolutions and even “dead ends” in their understanding of the letter. Here, Richard N. Longenecker takes a comprehensive look at the complex backdrop of Paul's letter and carefully unpacks a number of critical issues, including: * Authorship, integrity, occasion, date, addressees, and purpose * Important recent interpretive approaches * Greco-Roman oral, rhetorical, and epistolary conventions * Jewish and Jewish Christian thematic and rhetorical features * The establishing of the letter's Greek text * The letter's main focus, structure, and argument In this collection edited by Alan G. Gross and Arthur E. Walzer, scholars in communication, rhetoric and composition, and philosophy seek to “reread” Aristotle's Rhetoric from a purely rhetorical perspective. So important do these contributors find the Rhetoric, in fact, that a core tenet in this book is that “all subsequent rhetorical theory is but a series of responses to issues raised by the central work.” The essays reflect on questions basic to rhetoric as a humanistic discipline. Some explore the ways in which the Rhetoric explicates the nature of the art of rhetoric, noting that on this issue, the tensions within the Rhetoric often provide a direct passageway into our own conflicts. Revised thesis (doctoral)--University of the Free State, Bloemfontein, South Africa. "In this striking reappraisal of Geoffrey Chaucer's poetry, Robert Jordan uses rhetorical theories of language to account for aspects of the poetry that have been unexplained or subverted by conventional "realist" interpretations. Jordan demonstrates that a rhetorical poetics, one based on an understanding of the role and efficacy of language in creating fictions, explains many of the most controversial features of Chaucerian narrative"--Jacket. PREMIUM PREP FOR A PERFECT 5! Ace the 2023 AP English Language & Composition Exam with this Premium version of The Princeton Review's comprehensive study guide—including 8 full-length practice tests with complete explanations, thorough content reviews, targeted strategies for every section of the exam, and access to online extras. Techniques That Actually Work • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need for a High Score • Up-to-date information on the 2023 AP English Language & Composition Exam • Comprehensive review of the synthesis, rhetorical analysis, and argumentative essays • Engaging coverage of word use and rhetorical

modes • Access to study plans, a list of key terms, helpful pre-college information, and more via your online Student Tools Premium Practice for AP Excellence • 8 full-length practice tests (5 in the book, 3 online) with detailed answer explanations • Pacing drills to help you maximize points on the Reading and Writing passages • Detailed guides for the new analytical scoring rubrics

An important contribution to the scholarship on student writing and composition theory, this book presents a new approach to writing instruction based on linguistic research and theory. In this book, leading scholar James D. Williams explores the historical failures of composition studies and the need for effective writing instruction to be grounded in the immersive principles of language acquisition. Starting with an indictment of the historical failures of composition studies to teach students how to become competent writers, the book moves beyond the current flawed theories and practices to introduce a new way forward to improving students' writing skills. Accessible and jargon-free, Williams skillfully explains how students must be immersed in target dialects and registers, with access to a range of authentic texts, to become effective writers of academic discourse. Chapters include authentic writing samples from the disciplines, including life and applied sciences, social sciences, and humanities. Essential for preservice and practicing teachers of writing, as well as scholars in composition and literacy studies, the book demonstrates how language acquisition is a necessary foundation and provides a road map to improving students' writing proficiency. This handbook provides an analysis of the latest advances in this exciting field. It assists in establishing a clear identity that has grown over the latter part of the century. The contributors provide a more multidisciplinary perspective drawing from the fields of organizational behavior, management studies and communication.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. Throughout the years, biographers have depicted John Calvin in manifold ways. Serene Jones takes a fresh look at Calvin as she draws a compelling portrait of Calvin as artist, engaged in the classical art of rhetoric. According to Jones, this art was used knowingly and skillfully by Calvin to persuade and challenge his diverse audiences. Jones offers a rhetorical reading of the first three chapters of Calvin's Institutes of the Christian Religion. What emerges is a truly original interpretation of Calvin and his work. The analysis of biblical rhetoric has been developed only in the last 250 years. The first half of this book outlines the history of the method known as rhetorical analysis in biblical studies, illustrated by numerous texts. The work of Lowth (who focused on 'parallelism'), Bengel (who drew attention to 'chiasmus'), Jebb and Boys (the method's real founders at the turn of the nineteenth century) and Lund (the chief exponent in the mid-twentieth century) are all discussed, as is the current full blooming of rhetorical analysis. The second half of the book is a systematic account of the method, testing it on Psalms 113 and 146, on the first two chapters of Amos, and many other texts, especially from Luke. Translated by Luc Racaut. Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained.

Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Reading of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg" - - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint of the Behaviour of Married People" - Conclusion CHAPTER 3 - Writing About the "Other" Literature: A Critical Dialogue - Critical Writing - Writing as Dialogue - Writing for the AP Examination - Strategies for Analysis and Argument - Analytic Writing: A Critical Dialogue with Washington Irving's "The Voyage" - A Critical Dialogue on "Idleness an Anxious and Miserable State" by Samuel Johnson and "An Apology for Idlers" - by Robert Louis Stevenson - A Brief Review of Argumentative Structure - Argument Outline CHAPTER 4 - Preparing for and Taking the AP Exam - Format of the AP English Language & Composition Examination - Critical Reading of Prose Passages- - Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA's TESTware USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The

instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent

of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam A new edition of the trusted bestseller A NEWER EDITION OF THIS TITLE IS AVAILABLE. SEE ISBN: 978-0-7386-0787-0 REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LANGUAGE & COMPOSITION Completely aligned with today's AP exam Are you prepared to excel on the AP exam? * Set up a study schedule by following our results-driven timeline * Take the first practice test to discover what you know and what you should know * Use REA's advice to ready yourself for proper study and success Practice for real * Create the closest experience to test-day conditions with 3 full-length practice tests * Chart your progress with full and detailed explanations of all answers * Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills * The book's full subject review features coverage of critical writing and critical reading, as well as all specific topics on the exam: literature commentaries, writing as dialogue, analysis and argument, prose and more * Smart and friendly lessons reinforce necessary skills * Key tutorials enhance specific abilities needed on the test * Targeted drills increase comprehension and help organize study Ideal for Classroom, Family, or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test. In an era of incivility, discover a timeless guide to good manners from First Lady Eleanor Roosevelt. "The basis of all good human behavior is kindness," says Eleanor Roosevelt in this classic handbook, first published in 1962 as a "modern book of etiquette for modern Americans." As a politician, diplomat, and activist, as well as the longest-serving First Lady of the United States, Mrs. Roosevelt knew that thoughtful, civil behavior was essential to peaceful, productive relationships. In this etiquette guide, she teaches that decorum is not about strict adherence to formal rules; it is about approaching all social situations with consideration for others. She advises, "If ever you find yourself in a situation in which following a formal rule would be manifestly unkind, forget it, and be kind instead." Drawing from her personal and professional experiences, Roosevelt covers a broad range of topics, including business dealings and family affairs, writing letters and receiving guests, and entertaining at home and traveling abroad. Beginning with the necessity of good manners between husband and wife, she considers the importance of courtesy in society at large and the role all Americans play as ambassadors of democracy while visiting foreign countries. In an era of incivility, Eleanor Roosevelt's Book of Common Sense Etiquette is more relevant than ever. This ebook has been professionally proofread to ensure accuracy and readability on all devices. Edited by Kristine Hansen and Christine R. Farris, this collection explores various options that students have for taking care of the first-year college writing requirement, including AP tests, concurrent enrollment/dual-credit courses, the International Baccalaureate diploma, and early college high schools. The first-year college writing requirement is a time-honored tradition in almost every college and university in the United States. Many high school

students seek to fulfill this requirement before entering college through a variety of programs, such as Advanced Placement tests, concurrent enrollment programs, the International Baccalaureate diploma, and early college high schools. The growth of these programs raises a number of questions, including: Is this kind of outsourcing of instruction to noncollege providers of educational services something to be resisted or embraced?, What are the possible benefits and detriments to students, their parents, their teachers, and the educational institutions?, What standards should be met with respect to student readiness, teacher preparation, curricular content, pedagogical strategies, and learning outcomes? How can we create a seamless K-14 educational system that effectively teaches writing to students in the transition from adolescence to adulthood? Contributors to this volume--including high school teachers, professors at community colleges and universities, and administrators at both the secondary and postsecondary levels--explore the complexity of these issues, offer best practices and pitfalls of such a system, establish benchmarks for success, and lay out possible outcomes for a new educational landscape. AP, Advanced Placement Program, and College Board are registered trademarks of the College Entrance Examination Board, which was not involved in the production of, and does not endorse, this product

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Francis Xavier Ryan: The quaestorship of Norbanus
Francis Xavier Ryan: L. Novius Niger
Jo-Ann Shelton: Persuasion and paradigm in Seneca's *Consolatio ad Marciam* 1-6
Martin Helzle: Die Redeweise der Hauptpersonen in Silius Italicus' *Punica*
Jon A.P. Gissel: The Philotas affair in Curtius' account of Alexander (vi.7-11). A rhetorical analysis
Neil Adkin: Cyprian's *De habitu virginum* and Jerome's *Libellus de virginitate servanda* (epist. 22)
Telfryn Pritchard: The *Collatio Alexandri et Dindimi*. A revised text
Maura K. Lafferty: Nature and an unnatural man. Lucan's influence on Walter of Châtillon's concept of nature
Arthur Keaveney: Remarks on J.L. Vives. *Declamationes Sullanae* I and II
This huge international bestseller, fully revised for non-American readers, is now in ebook. *Last Child in the Woods* shows how our children have become increasingly alienated and distant from nature, why this matters, and what we can do to make a difference. It is unsentimental, rigorous and utterly original. 'A cri de coeur for our children' Guardian
Camping in the garden, riding bikes through the woods, climbing trees, collecting bugs, picking wildflowers, running through piles of autumn leaves... These are the things childhood memories are made of. But for a whole generation of today's children the pleasures of a free-range childhood are missing, and their indoor habits contribute to epidemic obesity, attention-deficit disorder, isolation and childhood depression. This timely book shows how our children have become increasingly alienated and distanced from nature, why this matters and how we can make a difference. *Last Child in the Woods* is a clarion call, brilliantly written, compelling and irresistibly persuasive - a book that will change minds and lives. The present volume gathers up studies by Peter J. Tomson, written over thirty-odd years, that deal with ancient Jewish law and identity, the teachings of Jesus, the letters of Paul, and the historiography of early Jews and Christians. Notable subject areas are

Jewish purity laws, divorce law, and the use of the name 'Jews'. The author also examines Jesus' teachings as understood in their primary and secondary contexts, the various situations Paul's highly differentiated rhetoric may have addressed, and the causes contributing to the growing tension between Jews and Christians and the so-called parting of the ways. Working in conjunction with criminal procedure, or the laws surrounding how a criminal proceeding is conducted, criminal law deals with the criminal act itself, the defenses that are used in a proceeding, and the resulting punishment, if any. BarCharts' newly updated Criminal Law guide is a perfect companion to our QuickStudy• Criminal Procedure guide and is presented in our three-panel, color-coded format, with updated content and an additional panel of information. Debra Marquart grew up on a farm in rural North Dakota—on land her family had worked for generations. From the earliest age she knew she wanted out; surely life had more to offer than this unyielding daily grind, she thought. But she was never able to abandon it completely. "[A] rich memoir, set in North Dakota, about growing up on and escaping from a family farm for a future that held once unheard-of opportunities as a rock musician, poet, and English teacher." —Chicago Sun–Times An interdisciplinary study of 1 Corinthians 8 and 10 in terms of rhetorical and sociological approaches gives fascinating insight into Paul's rhetoric and theology. Also, the preliminary attempt to use rhetorical hermeneutic in cross-cultural reading of the biblical text is innovative and provocative.

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