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*SEND SUMMARY - Send: Why People Email So Badly And How To Do It Better By David Shipley And Will Schwalbe***SUMMARY Send Send Send Books for Living We Should Not Be Friends RESUMO - Send / Enviar: Por que as pessoas enviam e-mails tão mal e como fazê-lo melhor por David Shipley e Will Schwalbe***The End of Your Life Book Club We Should Not Be Friends RESUMEN - Send / Enviar: Por qué la gente envía correos electrónicos tan mal y cómo hacerlo mejor por David Shipley y Will Schwalbe***This Girl Is on Fire Jonny Magic and the Card Shark Kids***Masters of the Universe: Revelation Shazam!: Monster Society of Evil***The Final Four of Everything How To Say It Best The Adaptation Advantage Founding Fathers Funnies***Kinds of Power Plain Language in Government Writing This is a Taco! A Writer's Guide to Nonfiction Going Home To Glory Advertising and Public Relations Brother in the Land Qualification Prioritizing Academic Programs and Services The Lawyer's Guide to Writing Well The Stone Angel Great Interpersonal Skills Real Food Kali One Hug at a Time Business English Bountiful David Vizard's How to Build Horsepower Bovine Reproduction Lady Chatterley's Lover*

From the author of the international bestseller *The End of Your Life Book Club*, an inspiring and magical exploration of the enduring power of books - a must for all passionate book lovers, exploring books as diverse as *The Girl on the Train*, *The Little Prince* and *David Copperfield*. 'I've always believed that everything you need to know can be found in a book.' Will Schwalbe Why is it that we read? Is it to pass time? To learn something new? To escape into another reality? For Will Schwalbe, reading is a way to entertain himself but also to make sense of the world, to become a better person, and to find the answers to the big (and small) questions about how to live his life. In this delightful celebration of reading, Schwalbe invites us along on his quest for books that speak to the specific challenges of living in our modern world, with all its noise and distractions. Rich with stories and recommendations, *Books for Living* is a treasure for everyone who loves books and loves to hear the answer to the question: "What are you reading?" *The Essential Guide to Email for Office and Home* bull; When should you email, and when should you call, fax, or just show up? bull; What is the crucial-and most often overlooked-line in an email? bull; What is the best strategy when you send (in anger or error) a potentially career-ending electronic bombshell? Enter *Send*. Whether you email just a little or never stop, here, at last, is an authoritative book that shows how to write the perfect email anywhere. *Send* also points out the numerous (but not always obvious) times when email can be the worst option and might land you in hot water (or even jail!). The secret is, of course, to think before you click. *Send* is nothing short of a survival guide for the digital age-wise, brimming with good humour, and filled with helpful lessons from the authors' own email experiences (and mistakes). In short: absolutely e-essential. The essential guide or anyone navigating the often overwhelming world of email. *Send*—the classic guide to email for office and home—has become indispensable for readers navigating the impersonal, and at times overwhelming, world of electronic communication. Filled with real-life email success (and horror) stories and a wealth of useful and entertaining examples, *Send* dissects all the major minefields and pitfalls of email. It provides clear rules for constructing effective emails, for handheld etiquette, for handling the “emotional email,” and for navigating all of today’s hot-button issues. It offers essential strategies to help you both better manage the ever-increasing number of emails you receive and improve the ones you send. *Send* is now more than ever the essential book about email for businesspeople and professionals everywhere. 'A wonderful book about wonderful books and mothers and sons and the enduring braid between them.' - Mitch Albom, author of *Tuesdays With Morrie* 'a true meditation on what books can do.' - Edmund de Waal, author of *The Hare with Amber Eyes* Mary Anne Schwalbe is waiting for her chemotherapy treatments when Will casually asks her what she's reading. The conversation they have grows into tradition: soon they are reading the same books so they can have something to talk about in the hospital waiting room. Their choices range from classic (*Howards End*) to popular (*The Girl with the Dragon Tattoo*), from fantastic (*The Hobbit*) to spiritual (Jon Kabat-Zinn), with many more in between. We hear their passion for reading and their love for each other in their intimate and searching discussions. *The End of Your Life Book Club* is a profoundly moving testament to the unconditional love between a child and parent, and the power of reading in our lives. This best-selling book outlines the causes and consequences of bad legal writing and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Usage notes address lawyers' most common errors, and editing exercises allow readers to test their skills, making this an invaluable tool for practicing lawyers as well as a sensible grounding for law students. New sections in this edition: - Getting to the point - Communicating digitally - Writing persuasively - Twenty-five common mistakes"--Provided by publisher. **A WRITER’S COMPASS**Direction for your writing career Don’t get lost on the publishing path. Just forge ahead with the **Writer’s Compass**. Drawing on decades of professional experience as an author, editor, writing instructor, mentor, and marketing consultant, Elizabeth Lyon helps you navigate the art and craft of writing—with clear, easy-to-follow directions: **NORTH** Getting Your Bearings Understand your purpose and your audience; learn to refine your ideas, select effective titles, and find the best method of organization for any piece **SOUTH** Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads, organization, conclusions, and style—and find out how to correct them **EAST** Learning to Market Map a successful cover letter, query letter, or proposal, and discover a four-step process to facilitate publication and sales **WEST** Refining Your Vision Brainstorm to gain perspective on your writing—and how it fits with your values, goals, and dreams David Eisenhower delivers a warm, personal recollection of the retirement years of his grandfather, Dwight D. Eisenhower, in Gettysburg, Pennsylvania, where they lived. **Prioritizing Academic Programs and Services REVISED AND UPDATED** Increasing economic concerns make the new edition of this best-selling classic an invaluable resource for those who want and need to implement a proven step-by-step approach to reallocating resources in tough times. Thoroughly revised and updated, **Prioritizing Academic Programs and Services** includes new recommendations from the field, communication strategies for more successful campus implementation, a new section on the sources of hidden costs, and a **Prioritization Process and Implementation** workbook designed to help administrators avoid costly mistakes. This book includes access to additional content online, including models for prioritization from a variety of campuses. Based on the author's extensive consulting experience, this necessary and timely resource offers the best advice for addressing the current economic concerns affecting most colleges and universities. Praise for **Prioritizing Academic Programs and Services** "For more than a decade, higher education leaders have turned to Dickeson's practical guide to academic program assessment. These newly expanded approaches are just in time for today's competitive environment." —SUZANNE SHIPLEY, president, Shepherd University "Dickeson provides a compelling rationale for program prioritization as well as a practical planning structure that promotes alignment between programs, resources, and university mission. Presidents and provosts can use his approach to frame campus discussions around the future of the institution and away from legacy programs whose time has passed." —KYLE R. CARTER, provost and senior vice chancellor, Western Carolina University "Dickeson's approach ensures that critical decisions regarding academic programs and resource allocation are aligned with strategic goals and institutional mission. As one of the early adopters of the process that he proposes, I am convinced that it is a powerful and practical tool for any college or university committed to remaining focused, resilient, vital, and relevant in a dynamic and increasingly challenging environment." —DAVID MAXWELL, president, Drake University **A guide for individuals and organizations navigating the complex and ambiguous Future of Work** Foreword by New York Times columnist and best-selling author Thomas L. Friedman Technology is changing work as we know it. Cultural norms are undergoing tectonic shifts. A global pandemic proves that we are inextricably connected whether we choose to be or not. So much change, so quickly, is disorienting. It's undermining our sense of identity and challenging our ability to adapt. But where so many see these changes as threatening, Heather McGowan and Chris Shipley see the opportunity to open the flood gates of human potential—if we can change the way we think about work and leadership. They have dedicated the last 5 years to understanding how technical, business, and cultural shifts affecting the workplace have brought us to this crossroads. The result is a powerful and practical guide to the future of work for leaders and employees. The future can be better, but only if we let go of our attachment to our traditional (and disappearing) ideas about careers, and what a "good job" looks like. Blending wisdom from interviews with hundreds of executives, *The Adaptation Advantage* explains the profound changes happening in the world of work and posits the solution: new ways to think about careers that detach our sense of pride and personal identity from our job title, and connect it to our sense of purpose. Activating purpose, the authors suggest, will inherently motivate learning, engagement, empowerment, and lead to new forms of pride and identity throughout the workforce. Only when we let go of our rigid career identities can we embrace and appreciate the joys of learning and adapting to new realities—and help our organizations do the same. Of course, making this transition is hard. It requires leaders who can attract and motivate cognitively diverse teams fueled by a strong sense of purpose in an environment of psychological safety—despite fierce competition and external pressures. Adapting to the future of work has always called for strong leadership. Now, as a pandemic disrupts so many aspects of work, adapting is a leadership imperative. *The Adaptation Advantage* is an essential guide to help leaders meet that challenge. Extracting maximum torque and horsepower from engines is an art as well as a science. David Vizard is an engineer and more aptly an engine building artist who guides the reader through all the aspects of power production and high-performance engine building. His proven high-performance engine building methods and techniques are revealed in this all-new edition of *How to Build Horsepower*. Vizard goes into extreme depth and detail for drawing maximum performance from any automotive engine. The production of power is covered from the most logical point from the air entering the engine all the way to spent gasses leaving through the exhaust. Explained is how to optimize all the components in between, such as selecting heads for maximum flow or port heads for superior power output, ideal valvetrain components, realizing the ideal rocker arm ratios for a particular application, secrets for selecting the best cam, and giving unique insight into all facets of cam performance. In addition, he covers how to select and setup superchargers, nitrous oxide, ignition and other vital aspects of high-performance engine building. Ao ler este resumo, o senhor aprenderá a escrever um e-mail eficaz e a evitar erros. O senhor também aprenderá : que o e-mail destronou outros meios de comunicação; em cujo contexto é muito judicioso enviar um e-mail; como preencher os diversos campos; como formular seu conteúdo; como evitar o mau uso. David Shipley e Will Schwalbe começam com uma observação: nós engarrafamos nossos e-mails. Eles são muitas vezes complicados de decifrar ou não permitem que a conversa avance. No entanto, eles assinalam que o correio eletrônico é relativamente novo para a humanidade. Foi somente nos últimos vinte anos, mais ou menos assim, que o consumo de e-mails explodiu. O uso do e-mail deve, portanto, exigir aprendizagem, a fim de se fazer o melhor uso possível do mesmo. Presents ideas to help readers develop the skills necessary to effectively interact with others by fostering cooperation, being assertive, and managing conflict. “Say what you mean, but don’t say it mean.” —12-Step aphorism From the author of *My Brain Is Hanging Upside Down*, a new graphic memoir brimming with black humor, which explores the ultimate irony: the author's addiction to 12-Step programs. David Heatley had an unquestionably troubled and eccentric childhood: father a sexually repressed alcoholic, mother an overworked compulsive overeater. Then David's parents enter the world of 12-step programs and find a sense of support and community. It seems to help. David, meanwhile, grows up struggling with his own troublesome sexual urges and seeking some way to make sense of it all. Eventually he starts attending meetings too. Alcoholics Anonymous. Overeaters Anonymous. Debtors Anonymous. Sex and Love Addicts Anonymous. More and more meetings. Meetings for issues he doesn't have. With stark, sharply drawn art and unflinching honesty, David Heatley explores the strange and touching relationships he develops, and the truths about himself and his family he is forced to confront, while "working" an ever-increasing number of programs. The result is a complicated, unsettling, and hilarious journey—of far more than 12 steps. In the boldest expose on the nature of power since Machiavelli, celebrated Jungian therapist James Hillman shows how the artful leader uses each of two dozen kinds of power with finesse and subtlety. Power, we often forget, has many faces, many different expressions. "Empowerment," writes best-selling Jungian analyst James Hillman, "comes from understanding the widest spectrum of possibilities for embracing power." If food means only meat and potatoes, your body suffers from your ignorance. When your idea of food expands, so does your strength. So it is with power. "James Hillman," says Robert Bly, "is the most lively and original psychologist we have had in America since William James." In *Kinds Of Power*, Hillman addresses himself for the first time to a subject of great interest to business people. He gives much needed substance to the subject by showing us a broad experience of power, rooted in the body, the mind, and the emotions, rather than the customary narrow interpretation that simply equates power with strength. Hillman's "anatomy" of power explores two dozen expressions of power every artful leader must understand and use, including: the language of power, control, influence, resistance, leadership, prestige, authority, exhibitionism, charisma, ambition, reputation, fearsomeness, tyranny, purism, subtle power, growth, and efficiency. Hailed as the "patron saint of farmers' markets" by the *Guardian* and called one of the "great food activists" by *Vanity Fair*'s David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient

foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that Real Food "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel." A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, Real Food no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (The Big Fat Surprise) and a new introduction from the author. * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn how to write an effective email and avoid mistakes. You will also learn : that e-mail has dethroned other means of communication; in which context it is most judicious to send an e-mail; how to fill in the various fields; how to formulate its contents; how to prevent misuse. David Shipley and Will Schwalbe begin with one observation: we botch our emails. They are often complicated to decipher or do not allow the conversation to progress. However, they point out that e-mail is relatively new to humanity. It is only in the last twenty years or so that the consumption of email has exploded. Using it must therefore require learning, in order to make the best possible use of it. *Buy now the summary of this book for the modest price of a cup of coffee! The film adaptation of Margaret Laurence's The Stone Angel, starring acclaimed actresses Ellen Burstyn and Ellen Page, and introducing Christine Horne, opens in theatres May 9, 2008. This special fortieth-anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors. Vivid, evocative, moving, The Stone Angel celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart. Examines the ins and outs of the advertising and public relations industries, providing tips for success, an in-depth glossary of industry jargon, and an overview of the current state of the industry. Al leer este resumen, aprenderá a escribir un correo electrónico eficaz y a evitar errores. También aprenderá : que el correo electrónico ha destronado a otros medios de comunicación; en qué contexto es más sensato enviar un correo electrónico cómo rellenar los distintos campos; cómo formular su contenido; cómo prevenir el mal uso. David Shipley y Will Schwalbe comienzan con una observación: estropeamos nuestros correos electrónicos. A menudo son complicados de descifrar o no permiten que la conversación avance. Sin embargo, señalan que el correo electrónico es relativamente nuevo para la humanidad. Sólo en los últimos veinte años, aproximadamente, se ha disparado el consumo de correo electrónico. Por lo tanto, su utilización debe requerir un aprendizaje para poder hacer el mejor uso posible de él. The official comic book prequel to the Netflix television series, written by showrunner Kevin Smith and episode writer Tim Sheridan and featuring art by Mindy Lee (Crimson Lotus). Following a vicious Orlax attack on his father King Randor, He-Man learns the creature is linked to the origin of the sword of power. To save Randor and put an end to the chaos He-Man embarks on an epic journey that pits him against his longtime foes Skeletor and Evil-Lyn, and sees Teela take the reins of a powerful legacy. This graphic novel collects the four issue series Masters of the Universe: Revelations and features covers by Stjepan Sejic and pinups from Mike Mignola, Walt Simonson, Bill Sienkiewicz, and more! Collects Masters of the Universe: Revelation #1–#4. From the best-selling author of The End of Your Life Book Club—a warm, funny, irresistible book that follows an improbable and life-changing friendship over the course of forty years. In his last year of university, Will thought he knew everyone he cared to know. A perm-haired, out, gay young man, working at an AIDS helpline in the early days of the crisis, Will found friends and community amongst the theatre students, artists and writers. He also knew who he wanted to avoid: the jocks. Wearing sporty clothes and moving in boisterous packs, the jocks seemed to be a different species entirely, one Will might encounter only at his own peril. All this changed dramatically when Will was brought into a secret society at Yale, aimed to bring together a group of opposites. On his first day, he was faced with Chris Maxey - a physically imposing, loud, star wrestler who seemed to be uncomfortable around Will and embodied everything he disliked and feared. But through months of mandated dinners, and many beers, the two swapped life-stories and forged an unexpected bond that became ballast in each other's lives for forty years. From New Haven to New York City, from Hong Kong and London to a remote Bahamian island—through marriages and a divorce, triumphs and devastating losses—We Should Not Be Friends tracks an extraordinary friendship through decades of challenge and change. A real-life The Breakfast Club story, Schwalbe's marvelous new work is a testament to the miracle of human connection, if only we see past our differences. Since his friend died in the World Trade Center attacks on September 11, 2001, David Sylvester adopted a mission to enhance the world one interaction at a time. To that end, he bicycled and gave charitable service in: North America 2002 - Washington State to Philadelphia Africa 2004 - Cairo to Cape Town Asia 2007 - Istanbul to Beijing North America 2008 - San Diego to NYC North America 2011 - Minneapolis to NYC Australia 2015 - Sydney to Melbourne Unable to bicycle in 2016, "Big Dave" - as he is known - continued his mission via a car and staged Hug Events in 31 states - making it a point to visit places touched by violence like San Bernardino, OKC, Chicago, Cleveland, and Orlando the Pulse Nightclub. The previous year's warmth prompted him to hug people at the "literal" heart/center of the nation in Lebanon, KS, on Valentine's Day 2017. Later in 2017, he continued with Hug and High5 Tour of America and hugged 14K people in 48 states. The experience was fantastic and must have touched a lot of people's hearts because when the shootings in Las Vegas and Sutherland Springs, Texas, occurred - people said, "Dave get down there and hug people." And he did. Since then, he's staged hug tours throughout Alaska, Europe, and Israel. And even did a 48 state goodwill tour during the pandemic just to create more smiles in the world. That's the story! David Hale Sylvester is just a guy who wants the world to smile and has embraced 500,000 people in 50 states and 42 countries in 20 years to make that grin happen. Here are 99 picture-punctuated stories from Big Dave's travels that will hopefully make you smile too and offer a hug to someone too. Enjoy Whether you're giving a business presentation, accepting an award, or making an impromptu speech at a birthday party, this unique guide offers advice plus a wide variety of words and phrases that will help make your moment in the spotlight engaging and effective. Covering 39 different speech-giving occasions, How to Say It Best enables you to: • Create the perfect speech from example phrases, sentences, and paragraphs • Capture an audience's attention using vivid images and appealing to a listener's five senses • Use humor, quotations, visual aids, and other public speaking tools in order to connect with your audience Designed to help speakers inspire and persuade, this guide supplies the right words, phrases, paragraphs, and even complete model speeches for the whole spectrum of business and personal speaking situations. Whatever the occasion, you'll know exactly what to say and how to say it best! Edited by Mark Reiter and Richard Sandomir, and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, The Final Four of Everything celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate—and why. As certain to make you laugh as it will start friendly arguments, The Final Four of Everything is the perfect book for know-it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. The Final Four of Everything takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything. An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world? A warm, funny, irresistible book that follows an improbable and life-changing college friendship over the course of forty years—from the best-selling author of The End of Your Life Book Club "As funny, warm, brutally honest and entertaining as it is profound." —Louise Penny, best-selling author of the Chief Inspector Gamache Mystery series By the time Will Schwalbe was a junior at college, he had already met everyone he cared to know: the theater people, writers, visual artists and comp lit majors, and various other quirky characters including the handful of students who shared his own major, Latin and Greek. He also knew exactly who he wanted to avoid: the jocks. The jocks wore baseball caps and moved in packs, filling boisterous tables in the dining hall, and on the whole seemed to be another species entirely, one Will might encounter only at his own peril. All this changed dramatically when Will collided with Chris Maxey, known to just about everyone as Maxey. Maxey was physically imposing, loud, and a star wrestler who was determined to become a Navy SEAL (where he would later serve for six years). Thanks to the strangely liberating circumstances of a little-known secret society at Yale, the two forged a bond that would become a mainstay of each other's lives as they repeatedly lost and found each other and themselves in the years after graduation. From New Haven to New York City, from Hong Kong and Panama to a remarkable school on an island in the Bahamas—through marriages and a divorce, triumphs and devastating losses—We Should Not Be Friends tracks an extraordinary friendship over decades of challenge and change. Schwalbe's marvelous new work is, at its heart, a joyful testament to the miracle of human connection—and how if we can just get past our preconceptions, we may find some of our greatest friends. The American Revolution has never been funnier! America's founding fathers were brilliant, brave, forward-thinking. . . and ridiculous, at least in the eyes of cartoonist and history buff Peter Bagge! "I find myself laughing out loud whenever I read of their foibles, especially when their oversized egos clashed," says the author. This collection of short vignettes features some of our country's best-known historical figures (along with several lesser-known players) and includes all Founding Fathers Funnies cartoons from Apocalypse Nerd and Dark Horse Presents. This hardcover also features several brand new stories and additional biographical information! "I can count on one hand the number of comic artists whose work is as strong . . . Maybe on two or three fingers." -Robert Crumb "Peter Bagge is one of the best comic storytellers ever." -Vice "Peter Bagge remains one of those premiere old-school 80s/90s alt-cartoonists who built their careers one corrosively funny page at a time." -The A.V. Club A longtime Barron's handbook for use in the classroom as well as the office, this newly revised edition of "Business English" is better than ever. From Daniel Freedman (Raiders) and Mondo and DICE artist Robert Sammelin comes an original graphic novel that's a nonstop, high-octane existential action spectacle, perfect for Mad Max: Fury Road fans! Stabbed in the back, poisoned, and left for dead by her own biker gang, Kali sets off on a one-way road of vengeance across a war-torn desert battlefield. With impending death coursing through her veins and a fascist army hot on her tail, Kali will stop at nothing to get her revenge, even if it's the last thing she ever does. A nonstop high-octane existential action spectacle from writer Daniel Freedman and artist Robert Sammelin! "Remarkable . . . a comic book that can be savored and admired by everyone from kids to the most sophisticated graphic novel devotee." - Entertainment Weekly Jeff Smith, the award-winning creator of BONE, tells the story of young orphan Billy Batson who finds himself transformed into the World's Mightiest Mortal whenever he says the magic word "Shazam!" Billy must use these extraordinary abilities to face an invasion of alien creatures as well as stop mad scientist Dr. Sivana and his Monster Society of Evil from taking over the world! A magnet for bullies at school, Jon Finkel grew up heckled and hazed until he discovered the trading-card game Magic: The Gathering. As Magic exploded from nerdy obsession into the mainstream, the teenage Finkel emerged as its first world champion. The young shark - now known to his friends and rivals as Jonny Magic - moved on to storm poker rooms, from the underground clubs of New York City to high-stakes tables online, until he landed on the largest card counting blackjack team in the country, taking Vegas for millions and becoming one of the biggest players in town. Finally, they took on the biggest game of all - the World Series of Poker... Ours is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins, we start to build up new little habitats, to have new little hopes. It is rather hard work: there is now no smooth road into the future: but we go round, or scramble over the obstacles. We've got to live, no matter how many skies have fallen. This was more or less Constance Chatterley's position. The war had brought the roof down over her head. And she had realized that one must live and learn. The eight deadly sins of email: 1. The email that's unbelievably vague -- 2. The email that insults you so badly you have to get up from your desk -- 3. The email that puts you in jail -- 4. The email that's cowardly -- 5. The email that won't go away -- 6. The email that's so sarcastic you have to get up from your desk -- 7. The email that's too casual -- 8. The email that's inappropriate. Bovine Reproduction is a comprehensive, current reference providing information on all aspects of reproduction in the bull and cow. Offering fundamental knowledge on evaluating and restoring fertility in the bovine patient, the book also places information in the context of herd health where appropriate for a truly global view of bovine theriogenology. Printed in full color throughout, the book includes 83 chapters and more than 550 images, making it the most exhaustive reference available on this topic. Each section covers anatomy and physiology, breeding management, and reproductive surgery, as well as obstetrics and pregnancy wastage in the cow. Bovine Reproduction is a welcome resource for bovine practitioners, theriogenologists, and animal scientists, as well as veterinary students and residents with an interest in the cow. A Plain-English Guide to Government Writing Whether you're in the public or private sector, good writing skills are critical to your success in the workplace. Plain Language in Government Writing: A Step-by-Step Guide shows you how to apply federal plain-language guidelines to every type of writing — from emails, memos, and letters to agency communications, technical procedures, and budget justification statements. Through numerous exercises as well as examples from a variety of federal and state agencies, this practical guide walks you step-by-step through every phase of the writing process, providing tips for improved clarity, conciseness, and completeness. This valuable reference will help you: Write for diverse audiences in reader-friendly, plain language Overcome writer's block Gain confidence in your ability to write — and get results Make your writing visually appealing Prepare for briefings and presentations Recognize successful writing and identify what makes it effective A Plain-English Guide to Government Writing will enable you to express yourself more clearly and concisely, produce documents more efficiently, and work more effectively with others throughout the writing process. This is a squirrel . . . “Hey, I may be a squirrel, but my name is Taco! And I don't eat nuts and tree bark—blech—I prefer tacos!” The natural predator of

squirrels is . . . “Whoa, whoa, whoa! Who is writing this book? I do not like where this is going.” This hilarious send-up of a children's nature primer teaches kids that the most important story is the one you write yourself. Andrea McLean, No. 1 Sunday Times bestselling author and award-winning TV broadcaster, opens up about her journey from trauma, toxic relationships and divorce towards empowerment, happiness and healing. Do you ever feel like you're just existing, not truly living? Do you often dwell on how unfair life can be, and how things haven't worked out the way you planned? We've all been there. But it's time to decide what YOU are going to DO about it. No matter what hand you've been dealt, it's in your power to take control and create a life alight with possibility and joy. After walking away from an abusive relationship, Andrea McLean continued putting on a brave face and pretending that everything was fine - all the while ignoring the psychological fallout of her trauma. Finally, it came time to say 'enough!' It was time to make a change. In This Girl Is On Fire, Andrea shares her journey to healing, along with universal lessons in overcoming past trauma, breakdown, burnout and more. Even more vitally, she lights the path towards finding what gets our blood pumping, our eyes shining, and makes us get up in the morning - what sets us on fire.

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