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Foreign Direct Investment Statistics: How Countries Measure FDI shows progress in recent years in moving toward

compilation in accordance with international standards that have been established by the International Monetary Fund (IMF) and the ... "One of the finest and most accurate records of the making of the film that I have ever read. I just wished I could remember what actually went on then." --Terry Jones "If anyone can remember more about making the Life of Brian than me, it's 'Howard' Johnson. He came, he saw, he got into costume. While the rest of us were fighting to upstage each other, Howard had his notebook hidden in his toga." --Michael Palin "Since I've forgotten everything, it will be great to read what was actually going on in Tunisia. Just as long as I'm the most quoted, the most vital to the shooting, and the most interesting. You don't have to mention my stunning good looks if you don't want to." --Terry Gilliam "Of all the books that I am planning to read in my downtime there is none I am more looking forward to than Monty Python's Tunisian Holiday. . . . Not only does 'Howard' Johnson know more about Python than anyone outside of the IRS, he was in Tunisia for most of the filming of Life of Brian, and is the only person who captured every thoughtless remark, heated exchange, embarrassing detail, petty insult, and spiteful act of indifference." --John Cleese "Kim 'Howard' Johnson was invented by Graham Chapman during an idle moment on the set of The Life of Brian. 'Let's invent a person,' he said. 'An American fan from the Midwest,' chimed in Michael Palin, 'who keeps a daily diary about Python filming. And then doesn't publish it for years and years.' How we laughed, and each day we'd make up stuff this 'person' would write about us." --Eric Idle In 1978, Kim "Howard" Johnson ran away to join the circus---Monty Python's Flying Circus, that is. The Pythons converged on Tunisia to film the

timeless classic, *Life of Brian*, and Howard found himself in the thick of it, doubling for nearly all the Pythons, playing more in the film than John Cleese, and managing to ruin only one. He became the unit journalist, substitute still photographer, Roman soldier, peasant, Biggus Dickus's double, near-stalker, and, ultimately, friend and confidant of the comedy legends. He also kept a detailed journal of what he saw and heard, on and off, throughout those six weeks. The result is a unique eye-on-the-ground account that reveals the Pythons at work and at play in a way nothing else written about them could do. Now, for the first time ever, the inside story of the making of the film is revealed from the fly-on-the-castle-wall perspective. Even the most diehard Python fan will get a fresh take on the comedy greats through some never-before-revealed nuggets of Python brilliance: what John Cleese offered to exchange for suntan lotion; Terry Jones directing a drag; Michael Palin's secret to playing revolutionaries and peasants; Graham Chapman gets naked; Terry Gilliam gets filthy; Eric Idle haggles; the secret of the Thespo-Squat; Mr. Pilate; talk of George Harrison; the cake-flinging that jeopardized the production; badminton, impromptu cricket, and erotic frescoes; and the first-ever presentation of "Always on the Bright Side of Life." Here, uncensored, are the legends of the Pythons in their prime. It was a period of comedy history that can never be duplicated, and Monty Python's *Tunisian Holiday* captures the wit, the genius, and the sheer silliness of the Pythons that comprised Python. Though we routinely take to the air, for many of us flying remains a mystery. Few of us understand how and why of jetting from New York to London in six hours. How does a plane stay in the air? Can turbulence bring it down?

What is windshear? How good are the security checks? Paul Smith, an airline pilot and author of Salon.com's popular column "Ask the Pilot," unravels the secrets and tells you all there is to know about the strange and fascinating world of commercial flight. He offers: A nuts and bolts explanation of how planes fly Insights into safety and security Straight talk about turbulence air traffic control, windshear, and crashes The history, color, and controversy of the world's airlines The awe and oddity of being a pilot The poetry and drama of airplanes, airports, and traveling abroad In a series of frank, often funny explanations and essays, Smith speaks eloquently to our fears and curiosities, incorporating anecdotes, memoir, and a life's passion for flying. He tackles our toughest concerns, debunks conspiracy theories, and myths, and in a rarely heard voice dares to return a dash of romance and glamour to air travel. From the few tickets then sold by Alaska Airlines and former British Midland in December 1995 via the industry's first airline booking engine website, global online travel has grown to generate today more than \$1 trillion dollars in annual revenue. This development has brought significant changes to the airline business, travel markets, and consumers. Today, airlines worldwide not only use e-commerce for online marketing and selling but also as a platform to offer unique services and capabilities that have no counterpart in the physical world. This book is an in-depth introduction to airline e-commerce. It covers a broad scope of areas that are essential to an airline's ongoing digital transformation. Digital properties covered includes: E-marketing E-sales & distribution Web customer service E-commerce organization E-commerce strategy Written by an airline e-commerce expert and illustrated with numerous

examples of leading airlines in this area, Dr. Hanke provides comprehensive "behind-the-scenes" details of how airline e-commerce works. This book is a crucial companion for students and practitioners alike because it allows the reader to acquire a thorough foundation of airline e-commerce. Furthermore, the book enables the reader to appreciate the ramifications of e-commerce in certain corporate areas and to take effective action for a successful e-commerce strategy. The inside story—from the organizer himself—of the largest unrecovered haul in history. This full account brings readers behind the crime memorialized in *Goodfellas*, a crime that has baffled law enforcement for decades. From Henry Hill himself, *The Luft Heist* is the last book he worked on before his 2012 death. On December 11, 1978, a daring armed robbery rocked Kennedy Airport, resulting in the largest unrecovered cash haul in world history, totaling six million dollars. The perpetrators were never apprehended and thirteen people connected to the crime were murdered in homicides that, like the crime itself, remain unsolved to this day. The burglary has fascinated the public for years, dominating headlines around the globe due to the story's unending ravel of mysteries that baffled the authorities. One of the organizers of the sensational burglary, Henry Hill, who passed away in 2012, in collaboration with Daniel Simone, has penned an unprecedented "tell-all" about the robbery with never-before-unveiled details, particulars only known to an insider. In 2012, this infamous criminal act again flared up in the national news when five reputed gangsters were charged in connection to the robbery. This latest twist lends the project an extraordinary quality of timing, and the legal proceedings of the newly arrested

suspects will unfold over the next year, continuing to keep Lufthansa topic in the news. One woman embarked on a dance journey around the world, finding out how each dance tells the story of its country and learning how beautiful life can be when you take the lead. If you could do anything you wanted, what would it be? Aliénor Salmon was working as a happiness researcher in Bangkok when a friend asked her the question that turned life as she knew it on its heels. A novice dancer but an experienced social researcher, the Franco-British Aliénor headed west from Bangkok to dance her way through Latin America. She learns eighteen dances, each native to the countries she visits, and she engages with esoteric customs, traditions, and cultures. Through conversations and arduous studio hours, she learns every step, pivot, and shake thrums with an undeniable spirit in each place. And that in a world where we are over-connected but increasingly disconnected from one another, dance offers an authentically human experience. One that allows her to develop tolerance, kindness, truth, and love by holding the hands of a stranger and gazing into their eyes for the time of a song. Through her fearless and candid approach, Aliénor will inspire you to take the reins of your own life—and have some fun along the way. In this dance-travelogue, you'll learn the history and steps of dances like salsa, samba, and tango, enjoy a resplendent meditation on happiness and wanderlust, and receive a life-affirming answer to the question: How do I take the first step?

The Yearbook on Space Policy aims to be the reference publication analysing space policy developments. Each year presents issues and trends in space policy and the space sector as a whole. Its scope is global and its perspective is European.



Yearbook also links space policy with other policy areas. It highlights specific events and issues, and provides useful information and data and information on space activities. The Yearbook on Space Policy is edited by the European Space Policy Institute (ESPI) based in Vienna, Austria. It combines in-house research and contributions of members of the European Space Policy Research and Academic Network (ESPRAN), coordinated by ESPI. The Yearbook is designed for government decision-makers and agencies, industry professionals, as well as the service sector researchers and scientists and the interested public. In Africa where poor roads, ports, and railways often constrain efficient transportation, air transport holds great potential as a lever for economic growth and development. Yet Africa has suffered for several decades of inefficient air services. Uncompetitive flag carriers, set up by newly independent African states, offered primarily intercontinental flights, while the domestic air service market remained underdeveloped and underserved. The 1994 African treaty on liberalization of access to air transport known as the Yamoussoukro Decision, attempted to address these shortcomings. Yet a decade later, only partial liberalization has been achieved. 'Open Skies for Africa: Implementing the Yamoussoukro Decision' reviews progress made in carrying out the treaty and suggests ways in which the liberalization process can be encouraged. The book analyzes the completed and pending steps toward implementation of the Yamoussoukro Decision, both on a pan-African level and within various regions. Special focus is given to the challenges posed by the poor aviation safety and security standards that exist in most African countries. Finally, the book measures the impact that certain

policy steps of the Yamoussoukro Decision have had and evaluates the economic significance of air transportation a full liberalization in Africa. The book concludes that the process of liberalizing African air services must continue, and provides policy recommendations for the way forward. At the time of analysing this second volume of the Yearbook on Space Policy which covers the period mid-2007 to mid-2008, Europe is visible and strong in the area of space activities as never before. Its space probes are present on the Moon, around Mars, and Saturn's Moon Titan, and are chasing asteroids and comets. Ariane V is the most successful commercial launch vehicle; more and more European space applications satellites are in operation. Finally, with the successful launch of the Columbus Orbital Facility (COF) – the most prominent highlight of this period which is also depicted on the cover of this Yearbook – the first Automated Transfer Vehicle (ATV), Europe has become a decisive player in human spaceflight. This is accompanied by policy initiatives on the ministerial level which have been bringing the European Space Agency and the European Union steadily closer. Europe's outstanding development and positioning in the space field is based not only on Europe's successful engineering and scientific capabilities and capacities but also on the forceful political determination of all European actors to maintain and even further their engagement in the outer space. And it is this political determination which provides the focus for this Yearbook on Space Policy. The Yearbook describes and analyses the contexts and contents of space activities. Its primary field of investigation is Europe, but it also covers the whole range of global space activities and their influence on

European endeavours. This book will be of interest to governments in the region and to multilateral and bilateral and lending agencies, as well as to graduate students, faculty and researchers in African studies and transport studies. -- Jacket. "Examines the air power experience of a selected range of European countries since the collapse of the Soviet Union and the Gulf War of 1991. The study offers an assessment of key issues influencing the evolution of air power in continental Europe. Amongst the main challenges are deployed operations, the intellectual grasp of air power doctrine, and the imbalance between combat aircraft and force enablers. Regarding the development of common capabilities that are equally available to both NATO and the European Union is crucial." -- [4] of cover. "Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms, a brilliant bouquet accentuates the atmosphere and brightens the mood like nothing else. The beauty of flowers has inspired artists, designers, poets, and myriad other creators for centuries: the Dutch masters of the 1600s and the impressionist painters from Manet to Van Gogh, photographer Robert Mapplethorpe, botanical illustrator Georg Dionysius Ehret, and even the inimitable Andy Warhol. Flowers: art & bouquets showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods. Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium, which also features stunning work by more than forty contemporary floral artists from London, Paris, and New York, from minimalist to elaborate. This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes." -- My mother's name is Nexhmije Ibrahim

Nussbaumer, and I am a living testament to her philosophies. Chief among them is her belief that nothing is finished until it is a happy ending—until you reach the light.” As a young girl growing up in Albania, Angela is insulated from the poverty and rising political tensions in her homeland by her mother’s loving protective presence. But when Angela is nine years old, a series of events is set in motion that will forever change the course of her life—as well as her mother’s. Fearing for her daughter’s safety, Angela’s mother, Nexhi, makes the heartrending decision to send Angela to live with her father in Switzerland, where he had fled a few years earlier once Communism began to collapse. With her characteristic determination and courage, Nexhi overcomes many obstacles to finally reunite with Angela—much later and under much different circumstances than either could have imagined. Her life’s path is changed yet again when she decides to take German-language classes to help her integrate into Swiss culture. A natural and brilliant teacher, Nexhi then uses her hard-won knowledge to help other displaced women learn the language, in turn bolstering their confidence and emboldening them to start over and make new lives for themselves and their families. Reflecting on the lessons of her childhood and the wonderful example set before her, Angela is inspired by her mother’s efforts to bridge the divide between cultures, a lifetime of work that will have a lasting legacy, and by her abiding belief in love despite being married three times—twice to the same man. As much a tribute to the author’s beloved mother as it is a personal memoir, *Love. Hope. Light.* is a multigenerational story of tenacity and the resilient power of love and family to overcome adversity. “My mother’s life experiences have shown me that

must not cower before the unknown. Being fearless means  
opportunities wherever they exist. Being fearless means ne  
allowing people or circumstances to get in the way of your  
Being fearless means loving like you've never been hurt bef  
Being fearless means forging a path through darkness to a  
the light." Dealing primarily with nursing in South Africa and  
particular challenges that the country's nurses encounter,  
book looks at the ethical questions confronting nurses as w  
the moral philosophy behind those considerations. Ubuntu—  
African notion that everyone in a community is responsible  
welfare of its members—plays a large part in the moral  
deliberations of the book, as do problems particular to Sou  
Africa. This second edition is updated with new case studie  
the AIDS pandemic as well as new ethical questions stemm  
from the legalization of abortion in South Africa and the ris  
the power of health worker unions. This annual bestseller r  
the hottest countries, regions and cities for 2020, and rev  
well-planned, sustainable travel can be a force for good. Dr  
on the knowledge and passion of Lonely Planet's staff, auth  
and online community, we present a year's worth of inspira  
take you out of the ordinary and into the unforgettable. Th  
presents how tourism initiates economic development and  
constraints to the growth of tourism in Sub-Saharan Africa  
addressed. With 24 case studies that illustrate tourism  
development, it reveals that despite destination challenges,  
basic elements needed to initialize or intensify success are  
applicable across the region. "The definitive guide to giving  
booze."—People Foreword by Lo Bosworth For many people  
drinking a glass of beer or wine after work is a part of eve

life. But did you know taking a break from drinking (even for a month!) has extreme benefits and can be incredibly life-changing? From losing weight, to saving money, to sleeping better at night, the overall health and mental gains of going for a month are endless. Whether you're eager to try Dry January or simply want to lessen your quarantine drinking in a positive and approachable way, as daunting as it may seem, you too can do it! Understandably, more and more people have been turning to alcohol as a coping mechanism to get through the pandemic, but maybe this is a good time to ask yourself: Are you waking up feeling out of sorts more often than you'd like to? Offering friendly support and encouragement and filled with engaging activities to help you prepare –and complete – a first alcohol-free month, The Dry Challenge provides an easy step-by-step guide for completing your first Dry January, Sober October, or any other alcohol-free month. You'll find plenty of booze-free activities from prompts to checklists to the best mocktail recipes around. From making a plan to sharing the news with friends and family (and what to do when someone tries to sabotage your boozeless journey) to getting back on track if you slip up and have a drink (or two), we got you covered. Trend journalist, on-air host, and lifestyle expert Hilary Sheinbaum has been participating in Dry January for the past four years. What started out as a bet with a friend to see who could go the longest without taking a sip of alcohol during January became a ritual she looked most forward to every year. As friends, family, and readers turned to her for advice on how to start their own dry month journey, Hilary realized everyone's motivations differed greatly. The decision to give up alcohol is deeply personal and making the

choice to stop drinking for any length of time can be discovered given how normalized alcohol culture is in our society. Have you noticed we use every celebratory event as an excuse to get drunk on? But you don't have to do it alone! In *The Dry Challenge*, you'll find a best friend support system ready to help you tackle the challenges of forgoing alcohol for a month and encourage you every step of the way to the finish line. In *The Dry Challenge*, you'll:

- Discover the health, mental, and financial benefits of living a month without booze
- Learn how to combat social pressures from our current drinking culture
- Find fun, non-boozy activities everyone can participate in (including making delicious "zero-proof" drinks and throwing the best nonalcoholic shindigs)

Gorgeously packaged and filled with bold colors and graphics, *The Dry Challenge* is the ultimate interactive guide to staying booze free for one month (yes, this includes champagne). Written with humor, compassion, and insight, this book will help you achieve your goal of completing an alcohol-free month, one less drink at a time.

The rainy season, terrain, and financial hardships have made the construction of highways and railroads nearly impossible in many parts of Africa. This lack of modern infrastructure has been overcome in some part by the development of air transportation. Hundreds of carriers--both small and large, government owned and private--have connected all parts of the continent. Together, they have had a tremendous impact on the African economy and the people. Country-by-country, this comprehensive reference work provides brief histories of over 700 airlines in 54 African nations. Each entry has the years of operation of the carrier, along with information on its origin, growth, and route structure. Aircraft usage,

including registration numbers and nicknames, is covered in many cases. Any crashes involving aircraft in the carrier's fleet are also noted. An appendix gives the location of all major African airports. "If catastrophe is not representable according to the narrative explanations which would 'make sense' of his, then making sense of ourselves and charting the future are impossible. But we are, as it were, marked for life, and that is insuperable, irrecoverable. It becomes the condition by which life is risked, by which the question of whether one can move with whom, and in what way is framed and incited by the irreversibility of loss itself."—Judith Butler, from the Afterword

"Loss is a wonderful volume: powerful and important, deeply moving and intellectually challenging at the same time, ethical and not moralistic. It is one of those rare collections that view a multifaceted whole to map new areas for inquiry and pose questions. I found myself educated and provoked by the experience of participating in an ongoing dialogue."—Amy Kaplan, author of *The Anarchy of Empire in the Making of U.S. Culture*

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his news assignments ship him to the front, he's embedded in the Imperial Army, and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the glass refugee city of Hronople, built of glass, steel, and stone, all the while a war rages around him. The empire fights for coal and iron, the anarchists of Hron fight for their way of life. *A Country of Ghosts* is a novel of utopia besieged and a tale that challenges every premise of contemporary society. Bellamy's debut novel revives the central female character from Bram Stoker's *Dracula*.



and imagines her as an independent woman living in San Francisco during the 1980s. Hypocrisy's not the problem, I think it's allegory the breeding ground of paranoia. The act of reading into--how does one know when to stop? KK says that Dodie has the advantage because she's physical and I'm "only psychic." The truth is: everyone is adopted. My true mother wore a turtleneck and a long braid down her back, drove a Karman Ghia, drank Chianti in dark corners, fucked Gregroy Corso... --Dodie Bellamy, *The Letters of Mina Harker* First published 1998, Dodie Bellamy's debut novel *The Letters of Mina Harker* sought to resuscitate the central female character from Bram Stoker's *Dracula* and reimagine her as an independent woman living in San Francisco during the 1980s--a woman not unlike Dodie Bellamy. Harker confesses the most intimate details of her relationships with four different men in a series of letters. Vampirizing Mina Harker, Bellamy turns the novel into a laboratory: a series of attempted transmutations between women in which the real story occurs in the gaps and the slippages. Lampooning the intellectual theory-speak of that era, Bellamy's narrator fights to inhabit her own sexuality despite feelings of vulnerability and destruction. Stylish but ruthlessly unpretentious, *The Letters of Mina Harker* was Bellamy's first major claim to the literary space she would come to inhabit. This gorgeously illustrated collection of airline route maps, by Oviden and Maxwell Roberts look to the skies and transport readers to another time. Hundreds of images span a century of passenger flight, from the rudimentary trajectory of routes to the most intricately detailed birds-eye views of the land to be traversed over. Advertisements for the first scheduled commercial

passenger flights featured only a few destinations, with stylized views of the countryside and graphics of biplanes. As aviation took off, speed and mileage were trumpeted on bold posters featuring busy routes. Major airlines produced highly stylized illustrations of their global presence, establishing now-classic brands. With trendy and forward-looking designs, cartographers celebrated the coming together of different cultures and made the earth look ever smaller. Eventually, fleets got bigger and routes multiplied, and graphic designers have found creative new ways to display huge amounts of information. Airline hubs bring their own cultural mark and advertise their plentiful destination options. Innovative maps depict our busy world with webs of overlapping routes and networks of low-cost city-to-city hubs. But though flying has become more commonplace, Ovender Roberts remind us that early air travel was a glamorous affair for a good reason. Airline Maps is a celebration of graphic design, cartographic skills and clever marketing, and a visual feast that reminds us to enjoy the journey as much as the destination.

Feminist scholarship is sometimes dismissed as not quite 'proper' knowledge – it's too political or subjective, many argue. But what are the boundaries of 'proper' knowledge? Who defines them, and how are they changing? How do feminists negotiate them? And how does this boundary-work affect women's and gender studies, and its scholars' and students' lives? These are the questions tackled by this ground-breaking ethnography of academia inspired by feminist epistemology, Foucault, and science and technology studies. Drawing on data collected over a decade in Portugal and the UK, US and Scandinavia, this title explores different spaces of academic

and sociability, considering both official discourse and 'corridor talk'. It links epistemic negotiations to the shifting political economy of academic labour, and situates the smallest (but fiercest) departmental negotiations within global relations of unequal academic exchange. Through these links, this timely volume also raises urgent questions about the current status of gender studies and the mood of contemporary academia. Indeed, its sobering, yet uplifting, discussion of that mood offers fresh insight into what it means to produce feminist work in neoliberal cultures of academic performativity, demanding increasing productivity. As the first book to analyse how academics talk (publicly or in off-the-record humour) about feminist scholarship, *Power, Knowledge and Feminist Scholarship* is essential reading for scholars and students in gender studies, LGBTQ studies, post-colonial studies, STS, sociology and education. Explores the aggressive energy of the male psyche's inner Warrior. Celebrates the mystique and romance of the iconic and extravagant neighborhood of the Hamptons, exploring the architecture and gardens of the affluent mansions. Take a tour of the world's most beautiful stays with your favorite actors, writers, musicians, and models in 35 stays. From Jeremy Irons's historical Palacio Belmonte escape in Lisbon, to the beaches of Kate Winslet's secret Scottish hideaway of Eilean Shona, to Kate Moss's favorite beach in the Maldives, each of these thirty-five personal tales of the loveliest spots around the globe is packed with anecdotes and lyrical descriptions to transport readers. The photography bursting across each page--from Parrot Cay to Sri Lanka to Oregon--inspires a new desire to discover these beloved corners.

of the world.

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