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Level: KS3 Subject: Science Repeated practice is proven to be more effective than repeated study - that's why this Collins KS3 Science revision guide is guaranteed to help students achieve their best results! With clear and accessible explanations of all the KS3 Science content, this revision guide provides clear, concise study notes plus five practice opportunities for each topic. Quick tests and practice questions are included at the end of every topic to check understanding. Plus, at the end of the book there are plenty of topic review questions and mixed practice questions. There's also a free download of Q&A flashcards online at collins.co.uk/pages/key-stage-3-flashcards-and-audio. Looking for more study resources for Key Stage 3? Try our KS3 Science Workbooks for Year 7 (9780007562732), Year 8 (9780007562749) and Year 9 (9780007562756). The word 'aliens' can be used in many ways, to invoke fear, dislike and fascination. For biologists it is used to indicate organisms that have been introduced by people to new territories. In the British Isles alien plants are common, conspicuous, pestiferous, beautiful,

edible - and can be both useful and harmful. Collins New Primary Maths Activity Book 2B is packed with exciting activities to help build and develop the skills needed to be successful in Maths. Each page features one maths concept and introduces independent skills practise to give pupils confidence in working on their own. Wilkie Collins was one of the most popular novelists during England's Victorian era. While Collins scholarship has often focused on social issues, this critical study explores his formal ingenuity, particularly the novel of testimony constructed from epistolary fiction, trial reports and prose monologue. His innovations in form were later mirrored by Vera Caspary, who adapted *The Woman in White* three times into contemporary fiction. This text explores how the formal dialogue between Collins and Caspary has linked sensation fiction with noir thrillers and film noir. In a unique new collaboration, Collins have paired up with the respected British Trust for Ornithology, bringing together the most authoritative and up-to-date information in this new field guide to the common birds of Britain and Ireland. Can a good company become a great one and, if so, how? After a five-year research project, Collins concludes that good to great can and does happen. In this book, he uncovers the underlying variables that enable any type of organization to NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent. **LOSE YOURSELF IN THE BREAKOUT SENSATION OF THE YEAR SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR 2019** 'Brilliant' Joanna Cannon 'Spellbinding' Guardian 'Magic' Erin Kelly 'Immersive' Sunday Times 'Gorgeous' Stella Duffy 'Astounding' Anna Mazzola *British Bats* is a comprehensive account of the natural history of these fascinating animals, from their origins and evolution to their feeding habits and reproduction. The *Badger Book* takes its place as part of Graffeg's compact, accessible Nature Book series, exploring our relationship with some of Britain's best-loved wild creatures. This addition introduces the wonderfully mysterious and enigmatic *Meles meles* to the newly curious

with fresh information in store for those with a long-standing interest. An inhabitant of these lands for thousands of years, badgers have been both revered and reviled, cherished and tormented, beloved and brutalised - *The Badger Book* takes a closer look at Britain's largest carnivorous mammal. Alongside magical photography, we examine the science - and politics - around bTB and the controversial badger cull as well as introducing a passionate group of ordinary people dedicated to rescuing them, followed by a meander through the myth, legend, art and literature which has incorporated them into our culture. Chapters include: *Badger Physiology* *Badger Watching* *Badger Threats* *The Cull* *The Badger Protectors: Wounded Badger Patrol* *Cheshire Badgers in Myth & Legend* *Badgers in Art & Literature* This New Naturalist volume provides a much-anticipated overview of these fascinating birds - the first book on the natural history of British and Irish terns since 1934. Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes. Charles Allston Collins (London 25 January 1828 - 9 April 1873) was a British painter, writer and illustrator associated with the Pre-Raphaelite Brotherhood. Early years Collins was born in Hampstead, north London, the son of landscape and genre painter William Collins. His older brother was the novelist Wilkie Collins. He was educated at Stonyhurst College in Lancashire... **THE NEW MAGDALEN** Novel published in 1873, dedicated to the memory of Charles Allston Collins who died during its composition. One of the most didactic of Wilkie Collins's 'novels with a purpose', treating the then fashionable theme of the 'fallen woman' who attempts to put her past behind her but is repeatedly thwarted by the prejudices of respectable English society. The heroine is not only, conventionally, 'rescued' by a clergyman but, unconventionally, finally married to him. **PLOT SUMMARY** *Merrick* has been tricked into the tragic life of a woman of the streets, after a childhood with strolling players and gypsies. She struggles to

rehabilitate herself, inspired by a sermon given by a young clergyman, Julian Gray, in the refuge where she was living. Working as a volunteer nurse in the Franco-German war of 1870, she meets Grace Roseberry, a penniless but well-connected and respectable young woman. When Grace is apparently killed by a German shell, Mercy assumes her identity. Armed with a letter of introduction to Grace's relation by marriage, Lady Janet Roy, she is helped to reach England by Horace Holmcroft, a war correspondent and acquaintance of Lady Roy. Mercy is warmly welcomed and becomes her companion and adopted daughter. With Lady Roy's approval, she becomes engaged to Horace. Grace is not dead, however, since her life has been saved by a German brain surgeon. She returns to England and is introduced to Lady Roy by Julian Gray, but lacking the evidence to back up her claim, is rejected as an imposter. Mercy is about to confess but is antagonised by Grace's vengeful, unforgiving nature. Grace is deemed insane and is about to be confined in an asylum when Mercy once more comes under the influence of Julian Gray, who falls in love with her, and she finally admits her deception. Horace breaks off their engagement while Grace accepts £500 as a bribe for her silence and leaves for Canada. Lady Roy, genuinely fond of Mercy, tries unsuccessfully to persuade her to remain as companion. At first Mercy refuses to marry Julian, in order not to ruin his career and social position. However, he becomes seriously ill and when he recovers Mercy finally agrees to marry him. Rejected by society, they sail to the New World to start life afresh... William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer, best known for *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). The last has been called the first modern English detective novel. Born to the family of painter William Collins in London, he grew up in Italy and France, learning French and Italian. He began work as a clerk for a tea merchant. After his first novel, *Antonina*, appeared in 1850, he met Charles Dickens, who became a close friend and mentor. Some of Collins's works appeared first in Dickens's journals *All the Year Round* and *Household Words* and they collaborated on drama and fiction. Collins published his best known works in the 1860s, achieving financial stability and an international following. However, he began suffering from gout. Taking opium for the pain developed into an addiction. In the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage: he split his time between Caroline Graves, except for a two-year separation, and his common-law wife Martha Rudd, with whom he had three children.... A survey of unique landscapes and ecosystem that should be of great interest to naturalists and to the thousands of ramblers who visit the Peak District every year. Lying as it does at the heart of industrial England, this area of intimate wooded dales, steep-sided gorges and windswept boggy moorland, is perhaps the most welcome of all Britain's National Parks; certainly, it is the most accessible, for within 75 miles of its border lives nearly half the population of England, and the rich variety of its scenery attracts tens of

thousands of visitors yearly. This book is the general introduction to the region for naturalists. It presents a concise account of the Peak District's geological structure and history from ancient upheavals to the effects of erosion today - of its woods and wild flowers, its mosses and fungi, birds and fishes, roads and villages and farms, its weather and its rural economy. To the many thousands of ramblers who visit the Peak District at weekends, summer and winter alike, here is a book by one who has trodden all the paths before them and is able to discover for them interests hitherto unsuspected to enhance their enjoyment. At the same time it is a survey of great interest to naturalists everywhere. Owls have always featured prominently in the mythology and folklore of a variety of cultures. These mysterious nocturnal creatures are thought to be symbols of wisdom, omens of death, and bringers of prophecy. In fact, owls are one of the oldest species of vertebrate animal, with fossils dating back 60 million years. This lushly illustrated and fully comprehensive book about the wildlife, landscapes and history of Pembrokeshire is a much-anticipated addition to the New Naturalist series, and reveals the incredible wealth of biodiversity present in the region. *New Naturalist Dartmoor* explores the complex and fascinating history of one of southern England's greatest National Parks, an area of enormous interest to naturalists and tourists alike. Dartmoor is said to be the loneliest wilderness in England. This has been said more often of Dartmoor than any other part of our country. Traditionally in the world of fiction as well as that of fact, Dartmoor has been renowned as a vast and empty moorland area, the property of nature rather than of man. It has always been the public's idea of a lonely place. Not many generations ago it was regarded with a certain amount of awe and nowadays it is one of our most important centres of recreation, an island in upland England of abundant interest to the naturalist. In 1951 it became a National Park, one of the first of several places that have been so designated in Great Britain, helping to conserve and promote both its beauty and cultural heritage. Spanning miles of open moorland, whilst also hiding small secluded river valleys, rare plants and endangered birds, Dartmoor is a place of variety, and has evolved in the public's mind from a forbidding place to that of romance and mystery. In the latest addition to the long-running New Naturalist series, Ian Mercer sets out to explore every aspect of this important area of southern Devon. Focusing not only on its extensive history and physical landscape, but also its cultural place within Great Britain, this is both a comprehensive and engaging look at the wild and rugged landscape that has inspired so many poets, painters and musicians over countless centuries. Charlie has a story to tell, about his best friends Sinéad and James and the bad things that happened. But he can't tell it yet, at least not 'til he's worked out where the beginning is. Because is the beginning long ago when Sinéad first spoke up for him after Charlie got in trouble at school for the millionth time? Or was it later, when Sinéad and James followed the music and found each other? Or was it later still on that terrible night when something unspeakable happened and someone chose to turn a blind eye? This is the

story of the dark heart of an Irish village, of how daring to be different can be dangerous and how there is nothing a person will not do for love. This is the story of the Gamal. In the latest addition to the New Naturalist series, Ian Newton explores bird populations and what causes their fluctuation - food supplies, competitors, predators, parasites, pathogens and human activity. The tone in which those words were spoken was an insult in itself. Mercy suddenly lifted her head; the angry answer was on her lips. She checked it, and submitted in silence. "I will be worthy of Julian Gray's confidence in me," she thought, as she stood patiently by the chair. "I will bear anything from the woman whom I have wronged." William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel, *Antonina*, was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two collaborated on drama and fiction. Collins published his best known works in the 1860s, achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves, except for a two-year separation, and his common-law wife Martha Rudd, with whom he had three children. Collins was born at 11 New Cavendish Street, Marylebone, London, the son of a well-known Royal Academician landscape painter, William Collins and his wife, Harriet Geddes. Named after his father, he swiftly became known by his middle name, which honoured his godfather, David Wilkie. The family moved to Pond Street, Hampstead, in 1826. In 1828 Collins's brother Charles Allston Collins was born. Between 1829 and 1830, the Collins family moved twice, first to Hampstead Square and then to Porchester Terrace, Bayswater. Wilkie and Charles received their early education from their mother at home. The Collins family were deeply religious, and Collins's mother enforced strict church attendance on her sons, which Wilkie disliked. In 1835, Collins began attending school at the Maida Vale academy. From 1836 to 1838, he lived with his parents in Italy and France, which made a great impression on him. He learned Italian while the family was in Italy and began learning French, in which he would eventually become fluent. From 1838 to 1840, he attended the Reverend Cole's private boarding school in Highbury, where he was bullied by a boy who would force Collins to tell him a story before allowing him to go to sleep. "It was this brute who first awakened in me, his poor little victim, a power of which but for him I

might never have been aware...When I left school I continued story telling for my own pleasure", Collins later said. In 1840 the family moved to 85 Oxford Terrace, Bayswater. In late 1840, he left school and was apprenticed as a clerk to the firm of tea merchants Antrobus & Co, owned by a friend of Wilkie's father. He disliked his clerical work but remained employed by the company for more than five years. Collins's first story *The Last Stage Coachman*, was published in the *Illuminated Magazine* in August 1843. In 1844 he travelled to Paris with Charles Ward. That same year he wrote his first novel, *Iolani, or Tahiti as It Was*; a Romance, which was submitted to Chapman and Hall but rejected in 1845.... To the memory By: Charles Allston Collins (London 25 January 1828 - 9 April 1873) was a British painter, writer and illustrator associated with the Pre-Raphaelite Brotherhood..... A comprehensive natural history of one of Britain's favourite animals The hedgehog is regularly voted Britain's favourite mammal, and yet we know surprisingly little about the life of this spiny mammal. Pat Morris provides an all-encompassing new study of the hedgehog and its habitat, shedding new light on conservation efforts crucial to the survival of this charming creature of our countryside. A history of the most successful, significant and long-running natural history series in the world. Mammals in the British Isles looks at the influences on their numbers and distribution, both now and in the past, examines aspects of their biology with emphasis on function and physiology, and concludes with an account of relationships with man. Ecology is the science of ecosystems, of habitats, of our world and its future. In the latest *New Naturalist*, ecologist David M. Wilkinson explains key ideas of this crucial branch of science, using Britain's ecosystems to illustrate each point. The 100th volume of the prestigious *New Naturalist* series, written by one of Britain's best-known naturalists, explores the significance and history of woodlands on the British landscape This book is an attempt to survey the natural history of the whole of Wales. It therefore covers such areas as Snowdonia and the Brecon Beacons as well as the spectacularly beautiful Pembrokeshire coast and the less well-known but no less interesting areas of mid-Wales. Revealing the impact of civilisation upon our bird life, with particular reference to the species that have come to rely largely on types of habitat greatly modified or actually formed by human action. This edition is exclusive to newnaturalists.com Another volume in the widely-read *New Naturalist* series, this book is an in-depth study of the natural developments and history of Galloway and surrounding areas. The soil is one of the great unsung disappearing resources, with over 100m tonnes being destroyed every year. This edition is exclusive to newnaturalists.com The ordinary amateur naturalist is bound to be astonished at the remarkable discoveries about the distribution, life history and habits of British mammals collected here. This edition is exclusive to newnaturalists.com The study of our mammals during the present century has been wide and intensive. On the whole it has been conducted by workers who are general naturalists, ecologists, anatomists, physiologists

himself is a general naturalist of wide experience and distinction, but here he has done what British natural history has wanted for half a century "he has written a synthesis of our knowledge of mammals which treats them as mammals. And what an exciting synthesis it is! The ordinary amateur naturalist is bound to be astonished at the remarkable discoveries about the distribution, life history and habits of our British mammals that Dr. Matthews has collected in his book. These advances are shown, perhaps, most clearly in the case of the bats. There has been a revolution in our knowledge of the breeding cycle of these interesting creatures, with its curious problems of delayed fertilisation and delayed implantation; and the discovery of the method by which bats navigate in the dark by means of echo-sounding, here given its most lucid exposition in an English publication, is quite remarkable. Undoubtedly, this book will stimulate a revival of British mammalogy. The subject, which has had up to now a largely hidden following, has been handicapped by the lack of a periodical devoted to mammals, and by the lack of any recent synthetical book. For instance, the only important systematic treatise on the British mammals of the present century was left unfinished nearly thirty years ago. Collins *New Primary Maths Teacher's Guide 3* provides daily lesson plans to save you time in your planning. With clear links to objectives, differentiated learning and built-in Assessment for Learning, the Teacher's Guide offers fantastic support for implementing the renewed Framework so you can focus on your teaching. Teacher's Guide 3 features: * 180 daily lesson plans matched to the blocks and units of the revised Numeracy framework * differentiated activities and additional suggestions for less and more able pupils * lesson plans and planning charts provided as editable Word files on the accompanying CD-ROM, allowing you to create a customised programme of study * links to the ready-prepared, whiteboard teaching slides for every lesson, provided on the accompanying CD-ROM * Assessment for Learning questions in every daily lesson to help assess pupils' understanding of the lesson objectives * opportunities for paired and group work, often linking to the wider curriculum * a bank of oral and mental starters, resource copymasters and answers to all year 3 components. * opportunities for paired and group work, often linking to the wider curriculum * a bank of oral and mental starters, resource copymasters and answers to all year 3 components. * opportunities for paired and group work, often linking to the wider curriculum * a bank of oral and mental starters, resource copymasters and answers to all year 3 components. 'A truly excellent account' British Wildlife Beetles are arguably the most diverse organisms in the world, with nearly half a million beetle species described and catalogued in our museums, more than any other type of living thing. William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armada* (1866) and

The Moonstone (1868). The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel, *Antonina*, was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two collaborated on drama and fiction. Collins published his best known works in the 1860s and achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health. This volume includes: -*The New Magdalen* - Poor Miss Finch - *The Dead Secret* - *OLD Lady Lydiard* sat meditating by the fireside, with three letters lying open on her lap. Time had discolored the paper, and had turned the ink to a brownish hue. The letters were all addressed to the same person—"THE RT. HON. LORD LYDIARD"—and were all signed in the same way—"Your affectionate cousin, James Tollmidge." Judged by these specimens of his correspondence, Mr. Tollmidge must have possessed one great merit as a letter-writer—the merit of brevity. He will weary nobody's patience, if he is allowed to have a hearing. Let him, therefore, be permitted, in his own high-flown way, to speak for himself. First Letter.—"My statement, as your Lordship requests, shall be short and to the point. I was doing very well as a portrait-painter in the country; and I had a wife and children to consider. Under the circumstances, if I had been left to decide for myself, I should certainly have waited until I had saved a little money before I ventured on the serious expense of taking a house and studio at the west end of London. Your Lordship, I positively declare, encouraged me to try the experiment without waiting. And here I am, unknown and unemployed, a helpless artist lost in London—with a sick wife and hungry children, and bankruptcy staring me in the face. On whose shoulders does this dreadful responsibility rest? On your Lordship's!" The Collins *New Naturalist* series is the longest-running and arguably the most influential natural history series in the world with over 120 volumes published in nearly 70 years. The first comprehensive book to be published about the wildlife of the Brecon Beacons is a much-anticipated addition to the *New Naturalist* series, and reveals the natural wonders of this seemingly wild and inhospitable mountain landscape.

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