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Twentieth-century Cuba Liminality in Cuba's Twentieth-century Identity Reyita A History of the Cuban Revolution A Nation for All A Place in the Sun Cuban Art in the 20th Century The Myth of José Martí Feminism in Cuba Anarchist Cuba Alejandro García Caturla Twentieth Century Impressions of Cuba A Bibliography on Cuban Women in the Twentieth Century Cuba in Revolution Castro and the Cuban Revolution The Origins of the Cuban Revolution Reconsidered The Cuban Sugar Industry in the Twentieth Century, 1898-1932 Dictionary of Twentieth-century Cuban Literature The State and Revolution in the Twentieth-Century To Make a World Safe for Revolution Twentieth Century Cuban Short Stories Cuba Hierarchies at Home Radical Prescription Cuba in Transition Twentieth Century Cuban Footprints in Massachusetts Cuba Represent! The Cuba Reader The Human Tradition in Latin America Peasant Wars of the Twentieth Century Cuba Castro's Cuba, Cuba's Fidel The Residues of Colonialism in Twentieth-century Cuban Confinement Literature The Island Called Paradise General History of the Caribbean Cuba and the Politics of Passion Cuba Libre! Essays on Cuban History Cuba Black British Migrants in Cuba

Anarchist Cuba May 10 2022 This is the first critical, in-depth study of the anarchist movement in Cuba in the three decades after the republic's independence from Spain in 1898. Kirwin Shaffer shows that anarchists played a significant—until now little-known—role among Cuban leftists in shaping issues of health, education, immigration, the environment, and working-class internationalism. They also criticized the state of racial politics, cultural practices, and the conditions of children and women on the island. In the chaotic new country, members of the anarchist movement reinterpreted the War for Independence and the revolutionary ideas of patriot José Martí, embarking on a nationwide debate with the larger Cuban establishment about what it meant to be “Cuban.” To counter the dominant culture, the anarchists created their own initiatives—schools, health institutes, vegetarian restaurants, theater and fiction writing groups, and occasional calls for nudism—and as a result they challenged both the existing elite and the occupying U.S. military forces. Shaffer also focuses on what anarchists did to prepare the masses for a social revolution. While many of the Cuban anarchists' ideals flowed from Europe, their programs, criticisms, and literature reflected the specifics of Cuban reality and appealed to Cuba's popular classes. Using theories of working-class internationalism, countercultures, popular culture, and social movements, Shaffer analyzes archival records, pamphlets, newspapers, and novels, showing how the anarchist movement in republican Cuba helped shape the country's early leftist revolutionary agenda. Shaffer's portrait of the conflict between anarchists and their enemies illuminates the multiple forces that pervaded life on the island in the twentieth century, until the rise of the Gerardo Machado dictatorship in the 1920s. This important book places anarchism in its rightful historical role as a vital current within Cuban radical political culture.

Dictionary of Twentieth-century Cuban Literature Sep 02 2021 Martinez should be the first choice as a reference guide to writers in Cuba or in exile therefrom. Choice This one-volume dictionary is designed to acquaint the English-speaking public with creative writers who contributed significantly to Cuban literature between 1900 and the mid-1980s. Emphasizing literary figures who achieved some measure of international recognition, it presents alphabetically arranged profiles of approximately 120 authors, together with information on literary genres, selected magazines and journals, and influential critics. Each entry begins with a biographical sketch of the author, followed by a discussion of the writer's work and references to relevant critical commentary. A bibliography of major works and secondary sources is supplied for each writer. Essays on literary genres provide an overview of trends, styles, and characteristic features of the genres that have been of particular importance in Cuba since 1900. Written by a distinguished group of critics and scholars in the field, this dictionary will be a useful resource for studies in modern Latin American and Cuban literature.

The Island Called Paradise Apr 16 2020 A personal and cultural mediation, Philip D. Beidler's *The Island Called Paradise* explores the fascinating ways Cuban history and culture have permeated North American consciousness, and vice versa. In *The Island Called Paradise*, Philip D. Beidler shares his personal discovery of the vast, rich, and astonishing history of the island of Cuba and the interrelatedness of Cuba and the US. Cuba first entered Beidler's consciousness in the early 1960s when he watched with mesmerized anxiety the televised reports of the Cuban missile crisis, a conflict that reduced a multifaceted, centuries-old history between North America and Cuba to the stark duotones of Cold War politics. Fifty years later, when Beidler traveled to the US's island neighbor, he found a Cuba unlike the nation portrayed in truculent political rhetoric or in the easy preconceptions of US popular culture. Instead he found an entrancing people and landscape with deep historical connections to the US and a dazzling culture that overwhelmed his creative spirit. In twelve original essays, Beidler reintroduces to English-speaking readers many of the central figures, both real and literary, of Cuban and Cuban-American history. Meet Cecilia Valdés, the young mixed-race heroine of a 1839 novel that takes readers to the poor streets and sumptuous salons of Spanish colonial Cuba, and Narciso López, a real-life Venezuelan adventurer and filibustero who attempted to foment a Cuban uprising against Spain. Both would have been familiar figures to nineteenth-century Americans. Beidler also visits the twentieth-century lives of “the two Ernestos” (Ernest Hemingway and Che Guevara), and the pop-culture Cuban icon Ricky Ricardo. A country not with one history but multiple layers of history, Cuba becomes a fertile island for Beidler's exploration. Art, he argues, perpetually crosses walls erected by politics, history, and nationality. At its core, *The Island Called Paradise* renews and refreshes our knowledge of an older Atlantic world even as we begin to envision a future in which the old bonds between our nations may be restored.

The Myth of José Martí Jul 12 2022 Focusing on a period of history rocked by four armed movements, Lillian Guerra traces the origins of Cubans' struggles to determine the meaning of their identity and the character of the state, from Cuba's last war of independence in 1895 to the consolidation of U.S. neocolonial hegemony in 1921. Guerra argues that political violence and competing interpretations of the “social unity” proposed by Cuba's revolutionary patriot, José Martí, reveal conflicting visions of the nation—visions that differ in their ideological radicalism and in how they cast Cuba's relationship with the United States. As Guerra explains, some nationalists supported incorporating foreign investment and values, while others sought social change through the application of an authoritarian model of electoral politics; still others sought a democratic government with social and economic justice. But for all factions, the image of Martí became the principal means by which Cubans attacked, policed, and discredited one another to preserve their own vision over others'. Guerra's examination demonstrates how competing historical memories and battles for control of a weak state explain why polarity, rather than consensus on the idea of the “nation” and the character of the Cuban state, came to define Cuban politics throughout the twentieth century.

Reyita Dec 17 2022 The life story of a black woman born in 1902 in Cuba, her life spanning the best part of the 20th century. Through her detailed memory of her ancestors, of her still enslaved grandmother, as much as of her own life and times, she gives a portrait of being black and female in Cuba. The book seeks to encapsulate the spirit of her time, and embodies the challenges of many others as she overcomes her poverty, the humiliations suffered because of her race, and the difficulties created by her gender. Based on interviews with Reyita, and archival research, the book is a testimony which deals with all the intimate and public events in the life of this woman of extraordinary determination, who shares with us her religious faith, her sustaining love for her numerous family and her ability to work hard for her independence.

Hierarchies at Home Mar 28 2021 This book destabilizes racialized and gendered assumptions about labour in Cuba and challenges traditional chronologies of 20th-century Cuban history.

Twentieth Century Impressions of Cuba Mar 08 2022

A Place in the Sun Sep 14 2022 *A Place in the Sun?* examines the work of Cuban women writers in the 20th century. Catherine Davies explores how Cuban women's literature has contributed to constructions of a collective identity.

Twentieth-century Cuba Feb 19 2023

Radical Prescription Feb 24 2021 Extinguishing a public health threat is difficult under any condition, let alone during a sweeping national revolution. In this first comprehensive study of tuberculosis in modern Cuba, Kelly Urban analyzes the medical, social, and governmental responses to the highly contagious disease as the island was heading into and emerging from the Revolution of 1959, providing a window onto broad questions of citizens' rights, biomedicine and public health, and political change. Drawing on a diverse range of sources revealing the perspectives of those at the center of power and those on the margins, Urban finds that the Cuban republican state intervened to confront the tuberculosis problem only after coming under intense grassroots pressure. Cuban citizens forged an activist political subculture around tuberculosis, rejecting discourses that blamed the sick for their own illness. This loose coalition of sanatorium patients, tenement dwellers, black public intellectuals, labor organizers, and reform-minded physicians won entitlements to state health care and pressed for other social rights that influenced health. Their critiques of the state's politicized and inefficient tuberculosis program contributed to the declining legitimacy of the Batista government, helping to spur the Revolution and an innovative restructuring of the public health system.

The Origins of the Cuban Revolution Reconsidered Nov 04 2021 Analyzing the crucial period of the Cuban Revolution from 1959 to 1961, Samuel Farber challenges dominant scholarly and popular views of the revolution's sources, shape, and historical trajectory. Unlike many observers, who treat Cuba's revolutionary leaders as having merely reacted to U.S. policies or domestic socioeconomic conditions, Farber shows that revolutionary leaders, while acting under serious constraints, were nevertheless autonomous agents pursuing their own independent ideological visions, although not necessarily according to a master plan. Exploring how historical conflicts between U.S. and Cuban interests colored the reactions of both nations' leaders after the overthrow of Fulgencio Batista, Farber argues that the structure of Cuba's economy and politics in the first half of the twentieth century made the island ripe for radical social and economic change, and the ascendant Soviet Union was on hand to provide early assistance. Taking advantage of recently declassified U.S. and Soviet documents as well as biographical and narrative literature from Cuba, Farber focuses on three key years to explain how the Cuban rebellion rapidly evolved from a multiclass, antidictatorial movement into a full-fledged social revolution.

To Make a World Safe for Revolution Jun 30 2021 Proposals to reform the health care system typically focus on either increasing private insurance or expanding government-sponsored plans. Guaranteeing that everyone is insured, however, does not create a system with the quality of care patients want, the flexibility clinicians need, and the internal dynamics to continually improve the value of health care. In *Total Cure*, Hal Luft presents a comprehensive new proposal, *SecureChoice*, which does all that while providing affordable health insurance for every American. *SecureChoice* is a plan that restructures payment for medical care, harnessing the flexibility and responsiveness of the market by aligning the incentives of clinicians, hospitals, and insurers with those of the patient. It uses the accountability of government to ensure transparency, competition, and equity.

[The Cuban Sugar Industry in the Twentieth Century, 1898-1932](#) Oct 03 2021

[Essays on Cuban History](#) Dec 13 2019 "A book of immense utility to those who are, or plan to become, students and scholars of Cuban history and society. . . . Both an overview and a handbook combined into one accessible, well-written volume."--Rebecca J. Scott, University of Michigan Reflecting three decades of study of one of the most respected scholars of Cuba in the United States, these essays examine some of the central issues of historical research of nineteenth- and twentieth-century Cuba. The first section sets in relief many of the principal themes of Cuban studies, including Protestant missionary activity, the U.S. interventions in 1898, Cuban emigration to the United States, and the development of the Cuban armed forces after 1959. The second section examines the historical literature itself, especially works written in Cuba and the United States in the last thirty-five years. It looks at the trends in the literature, with emphasis on the ways that historical writing has arrived at an understanding of the Cuban past. The third section offers a guide to some of the larger research collections, specifically those repositories of important manuscript collections and archival records relating to Cuba. It includes a description of the Cuban National Archives, missionary manuscript collections, and records of the U.S. government. Contents Part I. History Intervention and Collaboration: The Politics of Cuban Independence, 1898-1899 Cubans in Tampa: From Exiles to Immigrants, 1892-1901 The Imperial Design: Politics and Pedagogy in Occupied Cuba, 1899-1902 North American Protestant Missionaries in Cuba and the Culture of Hegemony, 1898-1920 Reminiscences of a "Lector": Cuban Cigar Workers in Tampa Ybor City Remembered Army Politics in Socialist Cuba, 1959-1969 Part II. Historiography Scholarship and the State: Notes on History of the Cuban Republic U.S.-Cuban Relations: A Survey of Twentieth-Century Historiography In the Service of the Revolution: Two Decades of Cuban Historiography, 1959-1979 The Cuban Revolution after Twenty-Five Years History, Historiography, and Cuban Studies Part III. Research The Archivo Nacional de Cuba Record Collections of the Cuban National Archives La Guerra Libertadora Cubana de los Treinta Años, 1868-1898 Cuba Materials in the Bureau of Insular Affairs Library Protestant Missionaries in Cuba Research Perspectives on the Cuban Revolution: A Twenty-Five-Year Assessment Louis A. Pérez, Jr., is J. Carlyle Sitterson Professor of History at the University of North Carolina, Chapel Hill. Among his many books are *Slaves, Sugar, and Colonial Society: Travel Accounts of Cuba, 1801-1899*, *Cuba and the United States: Ties of Singular Intimacy, 1770s-1980s*, *Cuba: Between Reform and Revolution*, and *Cuba Under the Platt Amendment, 1902-1934*, which received a Choice outstanding academic book award.

Cuba and the Politics of Passion Feb 13 2020 Cuban politics has long been remarkable for its passionate intensity, and yet few scholars have explored the effect of emotions on political attitudes and action in Cuba or elsewhere. This book thus offers an important new approach by bringing feelings back into the study of politics and showing how the politics of passion and affection have interacted to shape Cuban history throughout the twentieth century. Damián Fernández characterizes the politics of passion as the pursuit of a moral absolute for the nation as a whole. While such a pursuit rallied the Cuban people around charismatic leaders such as Fidel Castro, Fernández finds that it also set the stage for disaffection and disconnection when the grand goal never fully materialized. At the same time, he reveals how the politics of affection-taking care of family and friends outside the formal structures of government-has paradoxically both undermined state regimes and helped them remain in power by creating an informal survival network that provides what the state cannot or will not.

The Residues of Colonialism in Twentieth-century Cuban Confinement Literature May 18 2020

Feminism in Cuba Jun 11 2022 This collection, compiled from Cuban sources, spans the period from Cuban independence to the end of the Batista regime. The collection sheds light on Cuban feminism, women in politics, literature by Cuban women and the legal status of Cuban women.

Peasant Wars of the Twentieth Century Aug 21 2020 "Peasant Wars of the Twentieth Century provides a good short course in the major popular revolutions of our century--in Russia, Mexico, China, Algeria, Cuba, and Viet Nam--not from the perspective of governments or parties or leaders, but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers, including American imperial power."--New York Times Book Review "Eric Wolf's study of the six great peasant-based revolutions of the century demonstrates a mastery of his field and the methods required to negotiate it that evokes respect and admiration. In six crisp essays, and a brilliant conclusion, he extends our understanding of the nature of peasant reactions to social change appreciably by his skill in isolating and analyzing those factors, which, by a magnification of the anthropologist's techniques, can be shown to be crucial in linking local grievances and protest to larger movements of political transformation."--American Political Science Review "An intellectual tour de force."--Comparative Politics

[Black British Migrants in Cuba](#) Oct 11 2019 Provides a valuable transnational history of the African Diaspora through examination of British Afro-Caribbeans in Cuba.

Twentieth Century Cuban Footprints in Massachusetts Dec 25 2020 This is the large print version of the same titles in Kindle and regular paperback and is a bilingual book in English and Spanish. During the late nineties sixties and seventies, Cubans began arriving to Massachusetts bringing with them a respect for their traditions and the values of their new American country. This book chronicles two significant activities that reflected their new lives: The foundation of the Cuban Cultural of Boston and the Aid to the arrivals of Mariel refugees of 1980. Este es un libro bilingüe de letra larga en Inglés y Español A finales de los años sesenta y setenta, los cubanos comenzaron a llegar a Massachusetts trayendo consigo un respeto por sus tradiciones y los valores de su nuevo país estadounidense. Este libro narra dos actividades significativas que reflejaron sus nuevas

vidas: la fundación del Centro Cultural Cubano de Boston y la Ayuda a la llegada de los refugiados de Mariel de 1980.

Castro and the Cuban Revolution Dec 05 2021 The most up-to-date reference on Castro and the Cuban revolution.

Cuba Represent! Nov 23 2020 The government has allowed vocal criticism of its policies to be expressed within the arts.

Cuba Libre! Jan 14 2020 The surprising story of Che Guevara, Fidel Castro, and the scrappy band of rebel men and women who followed them. Most people are familiar with the basics of the Cuban Revolution of 1956–1959: it was led by two of the twentieth century's most charismatic figures, Fidel Castro and Che Guevara; it successfully overthrew the island nation's US-backed dictator; and it quickly went awry under Fidel's rule. But less is remembered about the amateur nature of the movement or the lives of its players. In this wildly entertaining and meticulously researched account, historian and journalist Tony Perrottet unravels the human drama behind history's most improbable revolution: a scruffy handful of self-taught revolutionaries—many of them kids just out of college, literature majors, and art students, and including a number of extraordinary women—who defeated 40,000 professional soldiers to overthrow the dictatorship of Fulgencio Batista. *Cuba Libre!*'s deep dive into the revolution reveals fascinating details: How did Fidel's highly organized lover Celia Sánchez whip the male guerrillas into shape? Who were the two dozen American volunteers who joined the Cuban rebels? How do you make land mines from condensed milk cans—or, for that matter, cook chorizo à la guerrilla (sausage guerrilla-style)? *Cuba Libre!* is an absorbing look back at a liberation movement that captured the world's imagination with its spectacular drama, foolhardy bravery, tragedy, and, sometimes, high comedy—and that set the stage for Cold War tensions that pushed the world to the brink of nuclear war.

Liminality in Cuba's Twentieth-century Identity Jan 18 2023 This book offers an innovative and provocative analysis of the much-studied Cuban Revolution by reminding us that Fidel Castro's was actually the second of the island's twentieth-century revolutions. By bringing 1959 into critical communication with the revolution of 1933, the book explores Cuba's trajectory from colony to republic to revolution, not as a linear inevitability (as much cultural historiography on and off the island has contended), but as a rite of collective passage punctuated by turning points in which public debate turned to almost obsessive reflection on national "identity" and national "destiny". In re-reading important works of many of Cuba's most significant intellectual and political figures, whilst also revealing little known but truly transcendental contributions to the collective narrative during both revolutionary periods, this book makes a major contribution to a more complex, nuanced and sophisticated understanding of Cuban cultural history and Cuban national identity in the twentieth century. In both periods, the book reveals heroic ardour coming up against intractable ambivalence, determined historical nihilism challenged by dogged remembrance, teleological readings of Cuba's path towards coherence and conclusion undercut by provocative re-readings of the collective rite of passage as suspended indefinitely on a margin of innervating flux, or what the book proposes as Cuba's "limen."

Cuban Art in the 20th Century Aug 13 2022 Cuban Art in the Twentieth Century is an historical progression of works by important artists from a complex modern movement described by several discrete periods: Colonial, Early Republic, First Generation, Second Generation, Third Generation, Late Modern, and Contemporary Periods. The Cuban modern art movement consists of a loose group of artists, divided into generations, who counted on the moral support of an intellectual elite and who had minimal economic help from the private and public sectors. In spite of a fragile infrastructure, this art movement, along with similar movements in literature and music, played a major role in defining Cuban culture in the twentieth century.

Castro's Cuba, Cuba's Fidel Jun 18 2020 "Mr. Lockwood's exciting book...holds many surprises for the reader who has seen the Cuban reality up to now only through the distorting prism of propaganda.... [During Mr. Lockwood's latest, 14-week visit to Cuba in 1965] he had 'a seven-day marathon conversation' with [Fidel], the transcription of which, with excellent photographs, constitutes the heart of the book.... A first-rate psychological document, this book is also an historical one in that it contains information necessary to the understanding of several conversational questions, such as the priority given agriculture in the development of the Cuban economy, the dissension between Moscow and Havana, or even the intellectual road by which Castro came to Marxism. Moreover, it provides particulars up to now unknown." Claude Julien, 'The New York Times Book Review' "Lockwood gives us crowds, posters, individual studies, Fidel in every possible mood; the cities, farms, country towns - most of Cuba is in the photographs.... Lockwood's text consists mainly of excerpts from several interviews he got from Fidel in 1965.... In one way or another Fidel touches on all the events of crucial importance from the beginning of the insurrection until 1965, and the interviews thus become an explanation of the revolution that we badly need." Jose Yglesias, 'The New Republic' "The author's questions [to Fidel] are tough and penetrating and they elicited the same kind of answers.... The lively record deserves and encourages serious study." K. G. Jackson, 'Harper's Magazine' "Given the paucity of scholarly work on contemporary Cuba and the difficulty of visiting the island, the photographs, interview materials, and interpretations of this gifted journalist must go high on the reading list of anyone, professional or lay person, who maintains a serious interest in Cuban affairs and in that most dramatic and important of twentieth-century Latin American leaders, Fidel Castro." Richard Fagan, 'Hispanic American Historical Review'

The Cuba Reader Oct 23 2020 Cuba is often perceived in starkly black and white terms—either as the site of one of Latin America's most successful revolutions or as the bastion of the world's last communist regime. The Cuba Reader multiplies perspectives on the nation many times over, presenting more than one hundred selections about Cuba's history, culture, and politics. Beginning with the first written account of the island, penned by Christopher Columbus in 1492, the selections assembled here track Cuban history from the colonial period through the ascendancy of Fidel Castro to the present. The Cuba Reader combines songs, paintings, photographs, poems, short stories, speeches, cartoons, government reports and proclamations, and pieces by historians, journalists, and others. Most of these are by Cubans, and many appear for the first time in English. The writings and speeches of José Martí, Fernando Ortiz, Fidel Castro, Alejo Carpentier, Che Guevara, and Reinaldo Arenas appear alongside the testimonies of slaves, prostitutes, doctors, travelers, and activists. Some selections examine health, education, Catholicism, and santería; others celebrate Cuba's vibrant dance, music, film, and literary cultures. The pieces are grouped into chronological sections. Each section and individual selection is preceded by a brief introduction by the editors. The volume presents a number of pieces about twentieth-century Cuba, including the events leading up to and following Castro's January 1959 announcement of revolution. It provides a look at Cuba in relation to the rest of the world: the effect of its revolution on Latin America and the Caribbean, its alliance with the Soviet Union from the 1960s until the collapse of the Soviet bloc in 1989, and its tumultuous relationship with the United States. The Cuba Reader also describes life in the periodo especial following the cutoff of Soviet aid and the tightening of the U.S. embargo. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

A Bibliography on Cuban Women in the Twentieth Century Feb 07 2022

Cuba Jul 20 2020 Focuses on international affairs and the political influences of mass organizations, interest groups, and the military to investigate Cuban history and politics under Machado, Batista, and Castro

Cuba in Transition Jan 26 2021 "Identifies US interests in Cuba, likely scenarios of political change on the island, and a policy course that might help secure Washington's priorities"--Handbook of Latin American Studies, v. 57.

The State and Revolution in the Twentieth-Century Aug 01 2021 This book provides a comparative-historical analysis of the state and revolution in the twentieth century, focusing on the major socialist revolutions of our time. After examining the competing theories of the state and revolution in classical social theory, the book provides a penetrating analysis of the nature and dynamics of the major socialist revolutions of the past century, including the Russian, Chinese, Vietnamese, Cuban, and Nicaraguan revolutions, each examined in great detail.

General History of the Caribbean Mar 16 2020 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century. Within its compass are the "turbulent thirties", including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934; the strategic position occupied by the region during the Second World War; the development of proletarian movements and trade unions and their links with political parties; decolonization; political evolution in the French and Dutch Caribbean, and the "turn to the left" made in the 1970s by a number of Anglophone Caribbean countries, notably Grenada. Also

examined are the Castro Revolution and its aftermath to the 1990s; ethnicity and race consciousness and their effects in uniting or dividing communities and nations; international relations and regional co-operation; changes in social and demographic structures (including the role and status of women); education, migration and urbanization; and the beliefs and cultural experiences which underpin Caribbean identity. The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century.

Cuba in Revolution Jan 06 2022 The recent retirement of Fidel Castro turned the world's attention toward the tiny but prominent island nation of Cuba and the question of what its future holds. Amid all of the talk and hypothesizing, it is worth taking a moment to consider how Cuba reached this point, which is what Antoni Kapcia provides with his incisive history of Cuba since 1959. *Cuba In Revolution* takes the Cuban Revolution as its starting point, analyzing social change, its benefits and disadvantages, popular participation in the revolution, and the development of its ideology. Kapcia probes into Castro's rapid rise to national leader, exploring his politics of defense and dissent as well as his contentious relationship with the United States from the beginning of his reign. The book also considers the evolution of the revolution's international profile and Cuba's foreign relations over the years, investigating issues and events such as the Bay of Pigs crisis, Cuban relations with Communist nations like Russia and China, and the flight of asylum-seeking Cubans to Florida over the decades. The collapse of the Soviet Union between 1989 and 1991 catalyzed a severe economic and political crisis in Cuba, but Cuba was surprisingly resilient in the face of the catastrophe, Kapcia notes, and he examines the strategies adopted by Cuba over the last two decades in order to survive America's longstanding trade embargo. A fascinating and much-needed examination of a country that has served as an important political symbol and diplomatic enigma for the twentieth century, *Cuba In Revolution* is a critical primer for all those interested in Cuba's past—or concerned with its future.

Cuba Apr 28 2021 Explores the Cuban history, from the British capture of Havana in 1762 through the years of Spanish and American domination up to the 20th century and the extraordinary revolution of Fidel Castro. In 200-year period of its scope, this book analyses the political, economic and social events that have shaped Cuban history with insight and panache

A Nation for All Oct 15 2022 After thirty years of anticolonial struggle against Spain and four years of military occupation by the United States, Cuba formally became an independent republic in 1902. The nationalist coalition that fought for Cuba's freedom, a movement in which blacks and mulattoes were well represented, had envisioned an egalitarian and inclusive country—a nation for all, as Jose Marti described it. But did the Cuban republic, and later the Cuban revolution, live up to these expectations? Tracing the formation and reformulation of nationalist ideologies, government policies, and different forms of social and political mobilization in republican and postrevolutionary Cuba, Alejandro de la Fuente explores the opportunities and limitations that Afro-Cubans experienced in such areas as job access, education, and political representation. Challenging assumptions of both underlying racism and racial democracy, he contends that racism and antiracism coexisted within Cuban nationalism and, in turn, Cuban society. This coexistence has persisted to this day, despite significant efforts by the revolutionary government to improve the lot of the poor and build a nation that was truly for all.

A History of the Cuban Revolution Nov 16 2022 A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

The Human Tradition in Latin America Sep 21 2020 This unique collection emphasizes the human element in the study of Latin American history by focusing on the lives of twenty-three men, women, and children. Though they differ widely from each other in background and circumstance, these individuals share a common experience: all are caught up in some way by the profound, sometimes devastating, changes that accompany the modernization of a traditional society. Their stories bring vividly to life the impact that revolution, economic upheaval, urbanization, destruction of community life, and the disruption of family and gender roles have on ordinary people. These studies also bring out the various ways, often creative and courageous, in which Latin Americans have coped with the fortunes and vicissitudes of 'progress.'

Alejandro García Caturla Apr 09 2022 CD included

Cuba Nov 11 2019 Ever since Fidel Castro assumed power in Cuba in 1959, Americans have been obsessed with the socialist nation ninety miles south of Florida, an obsession fueled in part by successive waves of Cuban immigration and Castro's fiery, larger-than-life persona. Cuban-Americans are today a majorethnic group in Florida, and the exile community is a powerful force in American politics. But what do Americans really know about Cuba? In *What Everyone Needs to Know About Cuba*, award-winning author Julia E. Sweig, one of America's leading experts on Cuba and Latin America, presents a concise, authoritative, and remarkably accessible portrait of the small island nation, using an innovative question-and-answer format to illuminate Cuba's unique place on the world stage over the past fifty years. Following a scene-setting introduction that describes the dynamics unleashed since summer 2006 when Fidel Castro transferred provisional power to his brother Raul, the book sets the stage with a concise overview of Cuba's history from its days as a Spanish colony through the first half of the twentieth century before shifting to more recent events: the Cuban missile crisis of 1962, the exploits of Che Guevara in the early years of the revolution, the saga of Elian Gonzalez in 2000, and Castro's failing health and the changes under the presidency of his brother Raul since 2008. Focusing equally on Cuba's role in world affairs and its own social and political transformations, Sweig divides the book chronologically into the pre-Fidel era, the period between the 1959 revolution and the fall of the Soviet Union, the post-Cold War era, and—finally—the looming post-Fidel era. Compact and expansive, lively and intriguing - like the country itself - *Cuba: What Everyone Needs to Know* is the best ready reference on Cuba's internal politics, its often fraught relationship with the United States, and its shifting role within the global community.

Twentieth Century Cuban Short Stories May 30 2021

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