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This work is a biography of the Afrikaner people by historian and journalist Herman Giliomee, one of the earliest and staunchest Afrikaner opponents of apartheid. Weaving together life stories and historical interpretation, he creates a narrative history of the Afrikaners from their beginnings with the colonisation of the Cape of Good Hope by the Dutch East India Company to the dismantling of apartheid and beyond. In July 2010, Terry Jones, the pastor of a small fundamentalist church in Florida, announced plans to burn two hundred Qur'ans on the anniversary of the September 11 attacks. Though he ended up canceling the stunt in the face of widespread public backlash, his threat sparked violent protests across the Muslim world that left at least twenty people dead. In Terrified, Christopher Bail demonstrates how the beliefs of fanatics like

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Jones are inspired by a rapidly expanding network of anti-Muslim organizations that exert profound influence on American understanding of Islam. Bail traces how the anti-Muslim narrative of the political fringe has captivated large segments of the American media, government, and general public, validating the views of extremists who argue that the United States is at war with Islam and marginalizing mainstream Muslim-Americans who are uniquely positioned to discredit such claims. Drawing on cultural sociology, social network theory, and social psychology, he shows how anti-Muslim organizations gained visibility in the public sphere, commandeered a sense of legitimacy, and redefined the contours of contemporary debate, shifting it ever outward toward the fringe. Bail illustrates his pioneering theoretical argument through a big-data analysis of more than one hundred organizations struggling to shape public discourse about Islam, tracing their impact on hundreds of thousands of newspaper articles, television transcripts, legislative debates, and social media messages produced since the September 11 attacks. The book also features in-depth interviews with the leaders of these organizations, providing a rare look at how anti-Muslim organizations entered the American mainstream. A balanced introduction to the entire discipline, Psychology reflects latest trends and pays special attention throughout to the impact of cultural diversity. It is the ideal text for instructors and students alike In addition to traditional management tools, government administrators require a fundamental understanding of the tools available to address the ever-changing context of government communications. Examining the ins and outs of the regulations influencing public information, The Practice of Government Public Relations unveils novel ways to integrate cutting-edge technologies—including Web 2.0 and rapidly emerging social media—to craft and maintain a positive public image. Expert practitioners with extensive government communications experience address key topics of interest and provide an up-to-date overview of best practices. They examine the specifics of government public relations and detail a hands-on approach for the planning, implementation, and evaluation of the wide-ranging aspects of government public relations—including how to

respond during a crisis. In addition to the tools provided on the accompanying CD-ROM, most chapters include a Best Practice Checklist to help you successfully utilize the communication strategies outlined in the book. Focusing on the roles of government managers enacting policies adopted by elected officials and politicians, this book is ideal for program managers seeking innovative and inexpensive ways to accomplish their programs' missions. While no manager can be an expert in all aspects of public administration, this book helps you understand the external communications tools available to advance the mission and results of your agency. How does one spot the bottom of a bear market? What brings a bear to its end? There are few more important questions to be answered in modern finance. Financial market history is a guide to understanding the future. Looking at the four occasions when US equities were particularly cheap - 1921, 1932, 1949 and 1982 - Russell Napier sets out to answer these questions by analysing every article in the Wall Street Journal from either side of the market bottom. In the 70,000 articles he examines, one begins to understand the features which indicate that a great buying opportunity is emerging. By looking at how markets really did work in these bear-market bottoms, rather than theorising how they should work, Napier offers investors a financial field guide to making the best provisions for the future. This new edition includes a brand new preface from the author and a foreword by Merryn Somerset Webb. Part of the "Longman Classics in Political Science" series, this renowned book, known for a lively writing style, provocative point of view, and exceptional scholarship, has been thoroughly revised and updated, including up-to-the-minute case studies and the latest research. This favorite of both instructors and students is a "behind-the-scenes" tour of news in American politics. The core question explored in this book is: How well does the news, as the core of the national political information system, serve the needs of democracy? In investigating this question, the book examines how various political actors - from presidents and members of Congress, to interest organizations and citizen-activists - try to get their messages into the news. "Political communication began with the earliest studies of democratic discourse

by Aristotle and Plato. However, modern political communication relies on an interdisciplinary base, which draws on concepts from communication, political science, journalism, sociology, psychology, history, rhetoric, and others. This two-volume resource considers political communication from a broad interdisciplinary perspective, encompassing the many different roles that communication plays in political processes in the United States and around the world. The Encyclopedia of Political Communication discusses the major theoretical approaches to the field, including direct and limited effects theories, agenda-setting theories, sociological theories, framing and priming theories, and other past and present conceptualizations. With nearly 600 entries, this resource pays considerable attention to important political messages such as political speeches, televised political advertising, political posters and print advertising, televised political debates, and Internet sites. The audiences for political communications are also central, necessitating concentration on citizen reactions to political messages, how the general public and voters in democratic systems respond to political messages, and the effects of all types of media and message types. Key Features: Encompasses several channels of political communication including interpersonal and public communication, radio, television, newspapers, and the World Wide Web Provides news media coverage and journalistic analysis of politics, political issues, political figures, and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States, but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing, incorporating communication activities that influence the operation of executive, legislative, and judicial bodies, political parties, interest groups, political action committees, and other participants in political processes Key Themes: Biographies Books, Films, Journals, Television Democracy, Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and

Programs Role of Media in Political Systems News Media Coverage of Politics, Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries, undergraduates, and members of the public with an interest in political affairs. Media and political professionals, as well as government officials, lobbyists, and participants in independent political organizations, will find these volumes useful in developing a better understanding of how the media and communication function in political settings."

<http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514-d.html>.

Thoroughly revised, reorganized, updated, and expanded, this widely-used text sets the balance and fills the gap between theory and practice in public policy studies. In a clear, conversational style, the author conveys the best current thinking on the policy process with an emphasis on accessibility and synthesis rather than novelty or abstraction. A newly added chapter surveys the social, economic, and demographic trends that are transforming the policy environment. Seeking throughout to bridge the gap between the creative and the critical, and to span disciplinary boundaries, this book offers a significant intervention in the theory of creativity and the practice of criticism. Focusing on electoral forces, Mo Fiorina and Paul Peterson's groundbreaking text offers a stimulating, analytical approach to American government that engages students as it gives them a unique understanding of their political system as it exists today. The accessibility of instant public opinion polls, the Internet, the ubiquitous nature of the news media, and the increasingly important role of interest groups all of which Fiorina and Peterson use to demonstrate that America is moving toward a more popular democracy have blurred the lines between campaigning and governing. Politicians today are constantly engaged in the campaign process a "permanent campaign" that has affected how our government functions in profound ways. The Third Edition of this highly respected text has been brought completely up-to-date through the beginning of Bush's administration,

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September 11th, the war on terrorism, and the 2002 midterm elections, and continues to be the only text available that addresses the fundamental shift in the way American government functions. The Automaton in English Renaissance Literature features original essays exploring the automaton-from animated statue to anthropomorphized machine-in the poetry, prose, and drama of England in the 16th and 17th centuries. Addressing the history and significance of the living machine in early modern literature, the collection places literary automata of the period within their larger aesthetic, historical, philosophical, and scientific contexts. While no single theory or perspective concribes the volume, taken as a whole the collection helps correct an assumption that frequently emerges from a post-Enlightenment perspective: that these animated beings are by definition exemplars of the new science, or that they point necessarily to man's triumphant relationship to technology. On the contrary, automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an emerging mechanistic or materialist worldview. Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man-machine. Instead, these essays show, automata were often a source of wonder, suggestive of magic, proof of the uncannily animating effect of poetry--indeed, just as likely to unsettle the divide between man and divinity as that between man and matter. It's unnerving, isn't it? When our faith feels ungrounded, untethered . . . unreal. When our certainty is adrift, as though an undercurrent has pulled us away from shore into the deep, into the darkness. This is disillusionment. This is spiritual pain. This is losing hope. And if this is you--if you're in a dark night of the soul--please know that you are not alone. (And you are not as far away from safety as you may feel or fear.) Though faith shines best in full sun, it grows depth in the dark. The night is not your enemy. In fact, the night is necessary. In *The Night Is Normal*, revered author, speaker, and mentor Dr. Alicia Britt Chole offers a groundbreaking perspective that reveals spiritual disillusionment as an unexpected friend. Within these sacred pages, you'll explore how: The roots--and fruits--of spiritual pain are actually an invitation to deep love Mistaking emotions for devotion and viewing

abundance as proof of obedience create an unsustainable model for Christianity. A strong night-faith can lead you into something far more satisfying than understanding and far more powerful than peace. Our reality is broken, but God has not changed. Whether you're disillusioned with God, yourself, or others, Alicia offers practical and soul-full tools to help you navigate the night and find your way to a livable and love-saturated hope. Your night will not last forever. Within it, there is priceless treasure that's simply too weighty to be sourced in sunshine.

Ted Hughes is widely regarded as a major figure in twentieth-century poetry, but the impact of Hughes's class background on his work has received little attention. This is the first full length study to take the measure of the importance of class in Hughes. It presents a radically new version of Hughes that challenges the image of Hughes as primarily a nature poet, as well as the image of the Tory Laureate. The controversy over 'natural' violence in Hughes's early poems, Hughes's relationship with Seamus Heaney, the Laureateship, and Hughes's revisiting of his relationship with Sylvia Plath in *Birthday Letters* (1998), are reconsidered in terms of Hughes's class background. Drawing on the thinking of cultural theorists such as Slavoj Žižek, Terry Eagleton, and Julia Kristeva, the book presents new political readings of familiar Hughes poems, alongside consideration of posthumously collected poems and letters, to reveal a surprising picture of a profoundly class-conscious poet. This edition provides an insight into the dark areas between Victorian science, medicine and religion. The rare reset source material in this collection is organized thematically and spans the period from initial mesmeric experiments at the beginning of the nineteenth century to the decline of the Society for Psychical Research in the 1920s. As far back as we know, there have been individuals incapacitated by memories that have filled them with sadness and remorse, fright and horror, or a sense of irreparable loss. Only recently, however, have people tormented with such recollections been diagnosed as suffering from "post-traumatic stress disorder." Here Allan Young traces this malady, particularly as it is suffered by Vietnam veterans, to its beginnings in the emergence of ideas about the unconscious mind and to earlier manifestations of

traumatic memory like shell shock or traumatic hysteria. In Young's view, PTSD is not a timeless or universal phenomenon newly discovered. Rather, it is a "harmony of illusions," a cultural product gradually put together by the practices, technologies, and narratives with which it is diagnosed, studied, and treated and by the various interests, institutions, and moral arguments mobilizing these efforts. This book is part history and part ethnography, and it includes a detailed account of everyday life in the treatment of Vietnam veterans with PTSD. To illustrate his points, Young presents a number of fascinating transcripts of the group therapy and diagnostic sessions that he observed firsthand over a period of two years. Through his comments and the transcripts themselves, the reader becomes familiar with the individual hospital personnel and clients and their struggle to make sense of life after a tragic war. One observes that everyone on the unit is heavily invested in the PTSD diagnosis: boundaries between therapist and patient are as unclear as were the distinctions between victim and victimizer in the jungles of Southeast Asia. Examines the creative process in writing, from the ideas and designs of composition to the business of fixing a text on paper. Two themes run throughout the text: one concerns the action of the mind in the creative process; the other concerns the editorial phase of composition. The fourteen contributors to this new collection of essays begin with Ted Hughes's proposition that 'every child is nature's chance to correct culture's error.' Established Hughes scholars alongside new voices draw on a range of approaches to explore the intricate relationships between the natural world and cultural environments — political, as well as geographical — which his work unsettles. Combining close readings of his encounters with animals and places, and explorations of the poets who influenced him, these essays reveal Ted Hughes as a writer we still urgently need. Hughes helps us manage, in his words, 'the powers of the inner world and the stubborn conditions of the other world, under which ordinary men and women have to live'. A collection of essays dealing with different aspects of Ted Hughes's engagement with the culture and literature of ancient Greece and Rome. Hughes is revealed as a leading figure in literary reception of the

Classics in 20th century poetry, a sharply intelligent and sensitive reader of some of the world's foundational texts. This monograph examines the domain of classical political economy using the methodologies developed in recent years both by the new discipline of econo-physics and by computing science. This approach is used to re-examine the classical subdivisions of political economy: production, exchange, distribution and finance. The book begins by examining the most basic feature of economic life - production - and asks what it is about physical laws that allows production to take place. How is it that human labour is able to modify the world? It looks at the role that information has played in the process of mass production and the extent to which human labour still remains a key resource. The Ricardian labour theory of value is re-examined in the light of econophysics, presenting agent based models in which the Ricardian theory of value appears as an emergent property. The authors present models giving rise to the class distribution of income, and the long term evolution of profit rates in market economies. Money is analysed using tools drawn both from computer science and the recent Chartalist school of financial theory. Covering a combination of techniques drawn from three areas, classical political economy, theoretical computer science and econophysics, to produce models that deepen our understanding of economic reality, this new title will be of interest to higher level doctoral and research students, as well as scientists working in the field of econophysics.

- O'Connor & Sabato's best-selling American government text with seven chapters on Texas politics and government.
- Offers a historical perspective of American & Texas government.
- Brings everything right up to the present with an abundance of current and student-relevant examples.
- New "Join the Debate" & "On Campus" boxes engage students in the material.
- New "Analyzing Visuals" boxes help develop visual literacy skills.

Tony Harrison and the Classics comprises fifteen chapters examining the lasting importance of Tony Harrison's classical education, the extent of the influence of Greek and Roman texts on his subjects, themes, and styles, his contribution to knowledge and understanding of classical literature, his popularization of classical works, and his innovative

treatment of classical drama in plays which have been performed globally. Harrison's work fosters debates about the role and perception of the classics and adaptations of classical literature in relation to education, 'high' and 'popular' culture, accessibility, and reception. A unifying theme of the collection is the way in which Harrison finds in classical literature fruitful matter for the articulation and dramatization of his longstanding preoccupations: language, class, access to art, and the causes and effects of war. Through his adaptations and translations, Harrison uses classical drama to stage interventions in modern politics, but neither idealizes nor romanticizes the ancient world, depicting inequality, bigotry, greed, and brutality. Visual illusions are compelling phenomena that draw attention to the brain's capacity to construct our perceptual world. The Compendium is a collection of over 100 chapters on visual illusions, written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena. -- The theme of this book is the writing process that begins with thoughts and ends in words fixed on a page: a process of 'creative illusion' illustrated here with reference to classic authors as diverse as Jonathan Swift and Scott Fitzgerald. The writer's engagement with a developing text is seen at two levels: one, a mental level of imaginative play, the other an editorial level that determines patterns of form, punctuation, grammar, the representation of speech, the variance of vocabulary and rhetorical figure. Addressing notions of creativeness Professor Walter Nash raises questions of aesthetics and stylistics, and of the critical interpretation of literary texts. These questions invite studies of various literary moulds - narrative, argument, dialogue, poetic discourse and translation. They in their turn draw attention to the brute circumstances of composition that affect all writers, literary or otherwise, and the book ends accordingly with a chapter entitled 'The Biro, the Word-Processor and Putting Pen to Paper', in which the diverse tools and materials of writing are examined in their relationship to the act of composing. Language and Creative Illusion will be essential reading for all students of language and literature, as well as providing useful material to undergraduate students of creative writing, stylistics, and composition.

- Written in the belief that

we must know where we've come from in order to understand the issues confronting us today, this best-seller offers a historical perspective and looks at the evolution of our government. · Brings everything right up to the present with an abundance of current and student-relevant examples. · New "Join the Debate" and "On Campus" boxes engage students in the material. · New "Analyzing Visuals" boxes help develop visual literacy skills. Distinguished scholars and artists consider the mingling of Eastern and Western cultures and traditions in theatre. The divergent cultures of East and West had been completely separated from one another for so long that their mutual discovery, beginning a little more than a hundred years ago, has had fascinating and invigorating results, especially in the drama. This volume gathers papers, discussion notes, and essays on three major topics: Kabuki and the West; Crosscurrents in the Drama: East and West; and Theatrical Influences between East and West: Enrichment through Borrowings, Appropriations, and Misinterpretations. MySearchLab provides students with a complete understanding of the research process so they can complete research projects confidently and efficiently. Students and instructors with an internet connection can visit [www.MySearchLab.com](http://www.MySearchLab.com) and receive immediate access to thousands of full articles from the EBSCO ContentSelect database. In addition, MySearchLab offers extensive content on the research process itself—including tips on how to navigate and maximize time in the campus library, a step-by-step guide on writing a research paper, and instructions on how to finish an academic assignment with endnotes and bibliography. Part of the "Longman Classics in Political Science" series, this renowned book, known for a lively writing style, provocative point of view, and exceptional scholarship, has been thoroughly revised and updated, including up-to-the-minute case studies and the latest research. This favorite of both instructors and students is a "behind-the-scenes" tour of news in American politics. The core question explored in this book is: How well does the news, as the core of the national political information system, serve the needs of democracy? In investigating this question, the book examines how various political actors — from presidents and members of Congress, to interest organizations and

citizen-activists — try to get their messages into the news. Media Power, Media Politics, Second Edition, examines the role and influence of the media in every sphere of American politics. Organized thematically, the book analyzes the relationship between the media and key institutions, political actors, and nongovernmental entities, as well as the role of the new media, media ethics, and foreign policy coverage. Written clearly and concisely by leading scholars in the field, the chapters serve as broad overviews to the issues, while discussion questions and suggestions for further reading encourage deeper inquiry. Updated throughout, the second edition includes expanded coverage of the evolving role of new media, a new chapter on terrorism and the media, and new pedagogical exercises and featured interviews with journalists, bloggers, and media advisers. Machine generated contents note: -- List of Figures -- List of Tables -- Preface -- About the Contributors -- Part I: Introduction -- 1. Transparency in electoral governance -- Pippa Norris -- Part II: Upwards accountability to the international community -- 2. International monitors -- Craig Arceneaux and Anika Leithner -- 3. International enforcement -- Daniela Donno -- 4. Electoral reform -- Ferran Martinez i Coma -- 5. Election audits -- Erica Shein and Chad Vickery -- Part III: Horizontal accountability to state actors -- 6. Election management -- Holly Ann Garnett -- 7. Constitutional courts -- Armen Mazmanyan -- 8. Poll workers -- Alistair Clark and Toby S. James -- Part IV: Downward accountability to civil society -- 9. Domestic monitors -- Max Grömping -- 10. The fourth estate -- Alessandro Nai -- Part V: Conclusions -- 11. Electoral transparency, accountability and integrity -- Pippa Norris -- Notes -- References -- Index This book explores the process of media development and democratization in Brazil from the end of the dictatorship in 1985 to today's market liberal press. Journalism and Political Democracy in Brazil is intended for those interested in Latin American and Brazilian politics, history, and media, as well as for those concerned about the role of the press in democratic transitions and the limitations imposed upon them during the process of demoratization. This collection of essays explores current issues surrounding the media and conflict in the Twenty-first Century. Essays

will look at the role of evolving media technologies, the globalization of television and communications, public diplomacy, gender and war coverage, terrorism, and other issues. Trading is a minefield of psychological and emotional challenges. Hypnotherapy and neuro-linguistic programming (NLP) techniques are commonly used by psychotherapists to help traders defeat these challenges and become more profitable. Now, for the first time, these approaches are made available to all in HypnoTrading - a brand new step-by-step practical guide on how to use the latest psychotherapeutic approaches in the trading environment. HypnoTrading teaches a number of self-help solutions to make your mindset more positive, control your emotions and enhance your ability to deal with the common psychological issues traders face. You will discover the power of hypnosis and how to use self-hypnosis with NLP and Havening, a cutting-edge psycho-sensory technique, to identify and master the issues that inhibit your trading performance. With these methods, you will make better trading decisions, perform in a more calm and consistent manner, and improve your trading results. A wide range of practical techniques and activities

are provided throughout. These have been designed specifically to combat the psychological challenges faced by traders. Once you are accustomed to using these techniques, you will have your own toolkit that you can use as often as required to help you change your mindset and improve your psychological approach to trading. You will be amazed at the impact a positive mindset, freedom from stress, anxiety and fear, and an ability to move on from losing trades will have on your trading results. HypnoTrading is your guide to making these changes. Roro (Fares Fares) works as an attendant in a Stockholm park with his best friend Måns (Torkel Petersson) and dotes on his Swedish girlfriend Lisa (Tuva Novotny). Their romance is kept secret because his parents would disapprove. In fact, his family believes he's still eligible and they devote much of their time to finding him a Lebanese bride. One such contender Yasmin (Laleh Pourkarim), conspires with Roro to dupe their families with a bogus engagement. Meanwhile, poor Måns just can't get it up, and he and his girlfriend turn to an increasingly desperate series of cures. A massive hit in Sweden, *The Best Man's Wedding* (Jalla! Jalla!) combines rude energy and often ruder humour in a tale of culture clashes and sexual crises.