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Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Sep 04 2021 79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.

Studiare con i riassunti Aug 23 2020 Questo volume propone un approccio metodologico e un modello operativo per insegnare a riassumere testi espositivi disciplinari in maniera agevole ed efficace, con aiuti calibrati in funzione delle reali esigenze di ogni alunno. Questo approccio, in linea con quella che può essere definita una normale didattica inclusiva, garantisce una buona qualità dell'intervento didattico sia per gli studenti con disabilità, DSA o altri bisogni educativi speciali, sia per tutti gli altri. Il percorso operativo fornisce: • il modello operativo di aiuto • esercizi preparatori progressivi per l'acquisizione delle abilità di: - leggere o ascoltare e comprendere un testo - dividere il testo in parti significative - individuare le informazioni principali in ciascuna unità di testo - dare un titolo sintetico a ciascuna unità di testo - riassumere ciascuna unità di testo • materiali e schede da utilizzare in classe: riassunti da completare e da realizzare con aiuti graduali • materiali specifici per riassumere testi tratti da Internet e realizzare riassunti collaborativi in classe. Il volume si rivolge a insegnanti della scuola primaria (classi quarta e quinta) e secondaria di 1° grado.

Orientalia: Vol.44 Sep 23 2020

The Arthur of the Italians Oct 05 2021 This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

The Cambridge Companion to Boccaccio Jun 13 2022 A major re-evaluation of Boccaccio's status as literary innovator and cultural mediator equal to that of Petrarch and Dante.

European Identity Jan 16 2020 *European Identity* examines how Europe is represented linguistically in the news media of 4 EU countries: France, Italy, Poland, and the UK, through the use of an electronic corpus built from newspapers and tv news transcripts. The main aim is to demonstrate how linguistic analysis can make a key contribution to the analysis of political issues

The Dead Sea Scrolls in Scholarly Perspective: A History of Research Jan 28 2021 This book contains an exhaustive survey of past and present Qumran research, outlining its particular development in various circumstances and national contexts. For the first time, perspectives and information not recorded in any other publication are highlighted.

La storia del mondo in immagini 8 Nov 18 2022

Per la storia del testo di Demostene Apr 11 2022 Alla luce del notevole incremento che le testimonianze demosteniche su papiro e pergamena hanno conosciuto negli ultimi cinquant'anni, si è resa necessaria una riconsiderazione dei più antichi manoscritti e del ruolo che essi rivestono nella *constitutio textus* dell'oratore. Il volume indaga la più antica tradizione diretta delle Filippiche di Demostene: 59 frammenti papiracei e pergamenei, resti di antichi rotoli o codici, tutti databili tra il I secolo a.C. e il V d.C., provenienti da zone diverse dell'Egitto (Ossirinco, Hermoupoli, Tebe, Apoteke, Panopoli, Bakchias, Karanis, Bousiris, Ankyropoli). Un numero di testimonianze che ben riflette lo stato della tradizione

demostenica e attesta l'ampia circolazione di cui godé in età imperiale il testo dell'oratore attico. Questa indagine permette di ricostruire una pagina della storia antica del testo di Demostene.

International Bibliography of Historical Sciences 2006 Jul 22 2020 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Catalogue of Arabic Printed Books in the British Museum Jul 14 2022

Adonis Jun 20 2020 In this detailed treatment of the myth of Adonis in post-Classical times, Carlo Caruso provides an overview of the main texts, both literary and scholarly, in Latin and in the vernacular, which secured for the Adonis myth a unique place in the Early Modern revival of Classical mythology. While aiming to provide this general outline of the myth's fortunes in the Early Modern age, the book also addresses three points of primary interest, on which most of the original research included in the work has been conducted. First, the myth's earliest significant revival in the age of Italian Humanism, and particularly in the poetry of the great Latin poet and humanist Giovanni Pontano. Secondly, the diffusion of syncretistic interpretations of the Adonis myth by means of authoritative sixteenth-century mythological encyclopaedias. Thirdly, the allegorical/political use of the Adonis myth in G.B. Marino's (1569-1625) *Adone*, published in Paris in 1623 to celebrate the Bourbon dynasty and to support their legitimacy with regard to the throne of France.

Biblica: VI.75 Oct 13 2019

Ricerche sulla storia del testo di Ausonio Aug 15 2022

Atti dell'I. R. Ginnasio ... Anno scolastico 1867-68. (Cenni intorno alla vita ed agli scritti del marchese Girolamo Gravis. [By Giacomo Babuder.]). Oct 17 2022

The Frontiers of the Other Apr 18 2020 In recent years, the problem of translation has received renewed attention, but it has been mostly approached from a linguistic or ontological perspective. This book focuses on another aspect, i.e. the political and ethical implications of translation. Engaged in a debate, which encompasses various philosophers - such as Schleiermacher, Benjamin, Ortega y Gasset, Quine, Gadamer, Derrida, and Ricur - the book's contributions show that translation can be considered in an ambivalent way (which has a great ethical and political significance) as an attempt to bring the other back to one's own world or, vice versa, as an attempt to open up one's own world and to experience different cultures. Translation is in fact, inevitably, an experience of alterity. (Series: Philosophy - Language - Literature / Philosophie - Sprache - Literatur - Vol. 4)

Everything You Always Wanted to Know about Lachmann's Method Feb 26 2021 "This book, written mainly with the non-Italian reader in mind, addresses a central problem in textual criticism...namely, how to try to correctly reconstruct a text of the past so that, even if not identical, it is as close as possible to the lost original, starting from a number of copies more or less full of mistakes; that is to say, how to preserve part of the memory of our past."--Preface, p. [13].

Brill's Companion to Thucydides Dec 07 2021 With contributions by thirty leading international scholars, this volume offers an up-to-date and in-depth overview of all current approaches to Thucydides' History.

La storia della lingua italiana attraverso i testi Dec 19 2022

The Genesis of Lachmann's Method Nov 06 2021 Until the modern period, the reproduction of written texts required manual transcription from earlier versions. This cumbersome process inevitably created errors and made it increasingly difficult to identify the original readings among multiple copies.

Lachmann's method—associated with German classicist Karl Lachmann (1793-1851)—aimed to provide scholars with a scientific, systematic procedure to standardize the transmission of ancient texts. Although

these guidelines for analysis were frequently challenged, they retained a paradigmatic value in philology for many years. In 1963, Italian philologist Sebastiano Timpanaro became the first to analyze in depth the history and limits of Lachmann's widely established theory with his publication, *La genesi del metodo del Lachmann*. This important work, which brought Timpanaro international repute, now appears in its first English translation. The *Genesis of Lachmann's Method* examines the origin, development, and validity of Lachmann's model as well as its association with Lachmann himself. It remains a fundamental work on the history and methods of philology, and Glenn W. Most's translation makes this seminal study available to an English-speaking audience. Revealing Timpanaro's extraordinary talent as a textual critic and world-class scholar, this book will be indispensable to classicists, textual critics, biblical scholars, historians of science, and literary theorists.

Medieval and Renaissance Scholarship Aug 03 2021 This volume contains the expanded papers of a workshop held at the Warburg Institute in November 1992 on classical scholarship and in particular on textual criticism, commentaries and glosses, and questions of attribution. The volume concludes with a comprehensive bibliography which makes it an essential tool for anyone interested in the subject.

Storia di Roma. Libri 7-8. Il conflitto con i Sanniti. Testo latino a fronte Feb 09 2022

Discipline Filosofiche (2006-1) Feb 15 2020

Trends in Statistical Codicology Apr 30 2021 The application of statistical techniques to the study of manuscript books, based on the analysis of large data sets acquired through the archaeological observation of manuscripts, is one of the most original trends in codicological research, aiming not only to reconstruct on a sound basis the methods and processes used in book manufacture and their tendential evolution in space and time, but also to interpret them as the result of a dynamic interplay between various and often incompatible needs (of cultural, technical, social and economic nature) that book artisans had to reconcile in the best possible way. The present collection of essays in English translation was guided by the desire to offer a multifarious well-articulated picture of the application of statistical methodology to the various aspects of manuscript production, namely analysis of materials, characterization of book types, manufacturing techniques, planning and use of layout characterization of scripts and scribal habits. The volume aims to present to a wider readership a series of significant papers which have appeared over the last fifteen years, by means of which the statistical approach continues to demonstrate its vast potential.

La cultura Mar 10 2022

Edizioni Critiche Digitali Digital Critical Editions Jun 01 2021 Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

The Laws of Late Medieval Italy (1000-1500) Mar 18 2020 This book shows how the Italian legal system developed mainly thanks to the cooperation of universities. In this way a Continental 'common law' was built which even today is useful as a common heritage.

Per la storia del testo di Isocrate Dec 15 2019 "Nell'oratoria attica i documenti erano l'indispensabile complemento del testo: con curiosa analogia Isocrate, nel discorso Sullo scambio, apologia di una lunga attività intellettuale e politica, volle inserire ampi estratti dei suoi precedenti scritti (Panegirico, Sulla pace, A Nicocle, Contro i sofisti, Nicocle) in luogo dei consueti documenti avvocateschi. Nel presentare questi brani egli fornisce dettagli sulle modalità di composizione, sull'occasione della loro prima diffusione e sui

motivi che ne giustificano la ripresa. Nasce così un'antologia d'autore che costituisce una preziosa testimonianza sulle vicende di un testo ripensato da uno scrittore antico, visto che la citazione comporta anche, in diversa misura, una revisione degli originali. Isocrate è l'unico autore greco a noi noto che citi se stesso in maniera ampia e circostanziata. Attraverso l'accurata analisi degli elementi contenutistici e il vaglio di una problematica tradizione manoscritta, questo lavoro offre una visione d'insieme di un aspetto rilevante dell'opera isocratea fino ad oggi non adeguatamente valorizzato." _Solapa post.

Annuario 2014-2015 May 20 2020

The Oxford Handbook of Medieval Latin Literature Mar 30 2021 The twenty-eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity.

Il manuale di storia in Italia. Dal fascismo alla Repubblica Nov 25 2020 1792.149

Metalinguistic Exercises as Classroom Activities Sep 16 2022

Nella luce della storia Jan 20 2023

Gl' inni sacri e il Cinque Maggio dichiarati Jan 08 2022

Storia di Roma. Libri 1-2. Dai Re alla Repubblica. Testo latino a fronte Jul 02 2021

Trauma Narratives in Italian and Transnational Women's Writing Nov 13 2019 This edited volume is the first to propose new readings of Italian and transnational female-authored texts through the lens of Trauma Studies. Illuminating a space that has so far been left in the shadows, *Trauma Narratives in Italian and Transnational Women's Writing* provides new insights into how the trope of trauma shapes the narrative, temporal and linguistic dimension of these works. The various contributions delineate a landscape of female-authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos, from the twentieth century to the present day. These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order.

Petrarch and Boccaccio Oct 25 2020 The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Globalisation and Historiography of National Leaders May 12 2022 *Globalisation and Historiography of National Leaders: Symbolic Representations in School Textbooks*, the 18th book in the 24-volume book

series Globalisation, Comparative Education and Policy Research, explores the interrelationship between ideology, national identity, national history and historical heroes, setting it in a global context. Based on this focus, the chapters represent hand-picked scholarly research on major discourses in the field of history textbooks and symbolic representations of national heroes, and draw upon recent studies in the areas of globalisation, history textbooks, and national leaders. A number of researchers have written on the importance of teaching national history in order to foster national identity and a sense of belonging to a certain society, state, and people among the younger generation. Some nations prefer to create national heroes out of their political leaders who are still in power, and whose lives and reputation are portrayed as being eminently spotless. Using diverse comparative education paradigms from critical theory, social semiotics, and historical-comparative research, the authors analyse the unpacking of the ideological agenda hidden behind the choice and lionization (or silencing) of the preferred national heroes. They provide an informed critique of various historical narratives depicting national leaders and national heroes. The book provides an easily accessible, practical yet scholarly source of information on international concerns in the field of globalisation, history education and policy research. Offering an essential sourcebook of ideas for researchers, history educators, practitioners and policymakers in the fields of globalisation and history education, it also provides a timely overview of current changes in politically correct history education narratives in history textbooks.

Keyness in Texts Dec 27 2020 This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus. "Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas"---Christopher Tribble, King's College, London "This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics." ---Michaela Mahlberg, University of Nottingham

Storia della tradizione e critica del testo Feb 21 2023