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New approaches to narrative : cognition - culture - history New Approaches to Hedging Technology in the Industrial Revolution New Approaches to William Godwin New Approaches in Social Research New Approaches to Health Literacy New Approaches to International Law New Approaches to Integration in Psychotherapy New Approaches to Migration? New Approaches to Problem-based Learning New Approaches to Rhetoric New Approaches to Prokaryotic Systematics New Approaches to Food-Safety Economics New Approaches to Knowledge Acquisition New Approaches to Theodor Fontane New Approaches to Ruskin (Routledge Revivals) New Approaches to Slavic Verbs of Motion ICTs for Modern Educational and Instructional Advancement: New Approaches to Teaching New Approaches to the Temple of Zeus at Olympia New Approaches to Textual and Image Analysis in Early Jewish and Christian Studies New Approaches to Specialized English Lexicology and Lexicography New Approaches to International Relations Improving Personnel Selection Through New Approaches to Classification New Approaches to Contemporary Adaptation New Approaches to Rural Policy Creative Explorations Culture and Consumption New Approaches to Refugee Issues? Foreign Policy Analysis New Approaches to the Book of Mormon New Approaches to Employee Management New Approaches to Elementary Classroom Music New Approaches to Music in the Elementary School New Approaches to the Medicaid Crisis Revolutionary Russia New Approaches to Screening Gene Expression Libraries New Approaches to Health Care for an Aging Population New Approaches to Sampled-data Analog Signal Processing Assessment of Deficiencies and Preservation of Bridge Substructures Below the Waterline New Approaches to Generating Semi-synthetic Post-translationally Modified Proteins

The primary focus of the workshop was on food-safety economics for animal products. This groundbreaking book explores the implications of postmodernist ideas within the research context. The text relates debates in postmodernism directly to current thinking and practice in both qualitative and quantitative research. The engaging book is split into two parts: Part One offers a critical discussion of recent philosophical debates and emerging trends within the field of postmodernism, while Part Two breaks down the research process into its constituent parts and reflects on the changing aspects of postmodern thought and their implications for the researcher. This timely and thought-provoking textbook will engage directly with the relationship between postmodern theory within a research context. The book's practical approach is strengthened by the inclusion of student friendly features, including a glossary and a number of illustrative examples and case studies. Its interdisciplinary approach means it will be invaluable reading for postgraduate students and researchers across the social sciences. Places the British Industrial Revolution in global context, providing a fresh perspective on the relationship between technology and society. Concepts in the lessons are built on the National Standards for Music Education and are drawn from an eclectic mix of materials and methods."--Jacket. The study of

Ruskin's work and influence is now a feature of several critical disciplines. *New Approaches to Ruskin*, first published in 1981, reflects this, gathering some of the most distinguished writers on Ruskin and joining them with others who have undertaken significant research in the field of Ruskin studies. The authors were all specially commissioned for this volume and were chosen to represent as wide a variety of approaches as possible to this key figure of nineteenth-century culture. This book is ideal for students of art history. This collection presents the major recent writings on the Russian Revolution and its context. It brings together key texts to illustrate new interpretive approaches and covers the central topics and themes. Together, the chapters in this volume form a coherent representation of both the events and the theories and debates that relate to them. *New Approaches to Rhetoric* provides fresh perspectives on the study of rhetoric and its ability to affect change in today's society. Although traditional approaches (e.g., neo-Aristotelian) to the study of rhetoric have utility for the twenty-first century, communication in a complex, mass-mediated postmodern age calls for new critical approaches. The contributors of this volume, including James Darsey, Kathryn M. Olson and G. Thomas Goodnight, George Cheney, Dana Cloud, and Barry Brummett, explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future. The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world. *New Approaches to Rhetoric* is ideal for upper-level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication, English, and Political Science. This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric, social movements, and public sphere studies. Explores current models and issues involved with online course development, assessment, and blended learning. Hedging is an essential part of everyday communication. It is a discourse strategy which is used to reduce commitment to the force or truth of an utterance to achieve an appropriate pragmatic effect. This title provides an overview of research on the topic by bringing together studies from a variety of fields. This volume explores Biblical Studies and its relationship to the Digital Humanities in all its complexity, focusing on new approaches to texts and images. This book critically evaluates the transnational communities approach to contemporary international migration. It does so through a specific focus on the relationship between 'transnational communities' and 'home'. The meaning of 'home' for international migrants is changing and evolving, as new globally-oriented identities are developed. These issues are explored through a number of central themes: the meaning of 'home' to transnational peoples, the implications of transforming these social spaces and how these have been transformed. This publication presents the proceedings of a meeting attended by 120 senior policy officials and experts from 15 countries, which looked at the way rural economies could face the challenges of globalisation, external competition and changing patterns of consumption. There were three main themes: the need for new rural policies; current initiatives from around the world; future policies. Providing an overview of the historical development of psychotherapy, this book covers the subjects: Frameworks and Theoretical Integrations, Professional and Clinical Integrations and Special Populations, and Issues for Professional Consideration. It is useful for those interested in investigating integrative approaches to psychotherapy. Volume 41 of *Methods in Microbiology* is a methods book designed to highlight procedures that will revitalize the purposes and practices of prokaryotic systematics. This volume will notably show that genomics and computational biology are pivotal to the new direction of travel and will emphasise that new developments need to be built upon historical good practices, notably the continued use of the nomenclatural type concept and the requirement to deposit type strains in at least two service culture collections in different countries. Detailed protocols on cutting edge

methods Prepared by leading international experts in the relevant fields This volume offers a unique reflection on the historic and contemporary influence of the New Approaches to International Law (NAIL) movement within the context of Europe and America. In particular, the contributions focus on the intellectual product of NAIL's founder, David Kennedy, in relation to three legal streams: human rights, legal history, and the law of war. On the one hand, the volume is valuable reading for a broad audience interested in the current challenges facing global governance, and how critical studies might contribute to innovative intellectual and practice-oriented developments in international law. On the other hand, stemming from a 2010 seminar in Madrid that brought together scholars to discuss David Kennedy's scholarship over the last three decades, the contributions here are a testament to the community and ideas of the NAIL tradition. The volume includes scholars from a wide field of legal interests and backgrounds. This volume unifies a wide breadth of interdisciplinary studies examining the expression of motion in Slavic languages. The contributors to the volume have joined in the discussion of Slavic motion talk from diachronic, typological, comparative, cognitive, and acquisitional perspectives with a particular focus on verbs of motion, the nuclei of the lexicalization patterns for encoding motion. Motion verbs are notorious among Slavic linguists for their baffling idiosyncratic behavior in their lexical, semantic, syntactical, and aspectual characteristics. The collaborative effort of this volume is aimed both at highlighting and accounting for the unique properties of Slavic verbs of motion and at situating Slavic languages within the larger framework of typological research investigating cross-linguistic encoding of the motion domain. Due to the multiplicity of approaches to the linguistic analysis the collection offers, it will suitably complement courses and programs of study focusing on Slavic linguistics as well as typology, diachronic and comparative linguistics, semantics, and second language acquisition. "This important book is a model of in-depth exploration that is much needed: intra-typological, diachronic, and synchronic exploration of contrasting ways of encoding a particular semantic domain û in this case the domain of motion events. The various Slavic languages present contrasting but related solutions to the intersection of motion and aspect. And, as a group, they offer alternate forms of satellite-framed typology, in contrast to the more heavily studied Germanic languages of this general type. The up-to-date and interdisciplinary nature of the volume makes it essential reading in cognitive and typological linguistics."-Dan I. Slobin, Professor Emeritus of Psychology and Linguistics, University of California, Berkeley "A feast for the mind, with untold riches and variety: different approaches, patterns and usage, diachronic as well as synchronic, Slavic and not just Russian. All on a high intellectual level from capable scholars. Ful besy were the editors in every thing, That to the feste was appertinent."-Alan Timberlake, Columbia University "This book compiles and integrates highly innovative work aimed at bridging the fields of anthropology and consumer behavior." —Journal of Consumer Affairs " . . . fascinating . . . ambitious and interesting . . . " —Canadian Advertising Foundation Newsletter " . . . an anthropological dig into consumerism brimming with original thought . . . " —The Globe and Mail "Grant McCracken has written a provocative book that puts consumerism in its place in Western society—at the centre." —Report on Business Magazine " . . . a stimulating addition to knowledge and theory about the interrelationship of culture and consumption." —Choice "[McCracken's] synthesis of anthropological and consumer studies material will give historians new ideas and methods to integrate into their thinking." —Maryland Historian "The book offers a fresh and much needed cultural interpretation of consumption." —Journal of Consumer Policy "The volume will help balance the prevailing cognitive and social psychological cast of consumer research and should stimulate more comprehensive investigation into consumer behavior." —Journal of Marketing Research " . . . broad scope, enthusiasm and imagination . . . a

significant contribution to the literature on consumption history, consumer behavior, and American material culture." —Winterhur Portfolio "For this is a superb book, a definitive exploration of its subject that makes use of the full range of available literature." —American Journal of Sociology "McCracken's book is a fine synthesis of a new current of thought that strives to create an interdisciplinary social science of consumption behaviors, a current to which folklorists have much to contribute." —Journal of American Folklore This provocative book takes a refreshing new view of the culture of consumption. McCracken examines the interplay of culture and consumer behavior from the anthropologist's point of view and provides new insights into the way we view ourselves and our society. This book gathers some of the latest approaches to Lexicology and Lexicography, which span from research on language for specific purposes to the study of lexical constellations and translation. It aims to present a multifaceted insight on current trends and, thus, includes papers that explore lexical processes in several areas, which comprise fields so diverse and riveting such as the language of cinema, fashion, tourism, and even comics. In addition, other papers examine the lexicon of well-established professional languages, such as the language of law, medicine and business, by revealing leading-edge perspectives on topics such as translation, word-formation, cultural clashes, or lexical selection. Key issues on learning and teaching are also considered, as part of a long tradition in the study of professional and academic languages that posits users' learning needs as the cornerstone to the study of these languages. Therefore, this work proposes a strong emphasis on lexis and terminology, which are highlighted as the fundamental core of the definition and analysis of specialized languages. All in all, this publication intends, on the one hand, to embrace current trends in the study of specialized lexicon and terminology from the perspective of both Lexicology and Lexicography, and, on the other hand, to open new possibilities for future research. Problem-based learning (PBL) is a pedagogical approach that has the capacity to create vibrant and active learning environments in higher education. However, both experienced PBL practitioners and those new to PBL often find themselves looking for guidance on how to engage and energise a PBL curriculum. *New Approaches to Problem-based Learning: Revitalising your Practice in Higher Education* provides that guidance from a range of different, complementary perspectives. Leading practitioners in the field as well as new voices in PBL teaching and learning have collaborated to produce this text. Each chapter provides practical and experienced accounts of issues and ideas for PBL, as well as a strong theoretical and evidence base. Whether you are an experienced PBL practitioner, or new to the processes and principles of PBL, this book will help you to find ways of revitalising and enriching your practice and of enhancing the learning experience in a range of higher education contexts. In this anthology of health literacy, drawing on New Social Literacy studies and contemporary debates on equity, we discuss health literacy within German regional and cultural contexts as well as in selected non-European regions, such as in Asia and South America. Topics include unique reviews on health literacy, new empirical results on different population groups, in-depth ethnographic insights into social contexts, interventions intended to improve health literacy, and innovative theoretical dialogs. The discussions within this book provide new ideas and intriguing new results, also shedding light on the explanatory power of the health literacy concept as well as its boundaries. Includes statistics. This collection showcases work on William Godwin (1756-1836) foregrounding new critical approaches and uncovering new texts. Godwin is a familiar presence in scholarship on the Shelley-Godwin circle and on Dissenting intellectual circles, but the present collection considers him closely as an author and thinker on his own terms. The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those approaching his work for the first time. While Fontane scholarship has primarily focused on the

"objective" portrayal of nineteenth-century German/Prussian culture and on the authenticity with which his work supposedly mirrors social reality, this collection investigates rhetorical and communicative patterns in his works that call this mirroring effect into question, emphasizing the difficulty - and ultimate impossibility - of "realist" representation."--BOOK JACKET. This exciting new book aims to re-invigorate the conversation between foreign policy analysis and international relations. It opens up the discussion, situating existing debates in foreign policy in relation to contemporary concerns in international relations, and provide a concise and accessible account of key areas in foreign policy analysis that are often ignored. Focusing on how the process of foreign policy decision making affects the conduct of states in the international system, and analysing the relationship between policy, agency and actors, the work examines: foreign policy and bureaucracies domestic sources of foreign policy foreign policy and the state foreign policy and globalization foreign policy and change. This work builds on and expands the theoretical canvas of foreign policy analysis, shaping its ongoing dialogue with international relations and offering an important introduction to the field. It is essential reading for all students of foreign policy and international relations. How do you picture identity? What happens when you ask individuals to make visual representations of their own identities, influences, and relationships? Drawing upon an array of disciplines from neuroscience to philosophy, and art to social theory, David Gauntlett explores the ways in which researchers can embrace people's everyday creativity in order to understand social experience. Seeking an alternative to traditional interviews and focus groups, he outlines studies in which people have been asked to make visual things – such as video, collage, and drawing – and then interpret them. This leads to an innovative project in which Gauntlett asked people to build metaphorical models of their identities in Lego. This creative reflective method provides insights into how individuals present themselves, understand their own life story, and connect with the social world. Creative Explorations is a lively and original discussion of identities, media influences, and creativity, which will be of interest to both students and academics. When Joseph Smith presented the Book of Mormon for sale in early 1830, questions surfaced immediately regarding its claim to be an ancient history of America. In this ten-essay compilation, scholars outline the broad contours of contemporary research bearing on this question. Drawing from a variety of disciplines, contributors discuss historicity from the standpoint of physical and cultural anthropology, geography, linguistics, demographics, literary forms, liturgical context, theology, and evolution of the original manuscript to published work. The message of the Book of Mormon is one of socio-economic equality and divine intervention. That message can be obscured by people who revere it as an icon and proof-text rather than read it for understanding. Furthermore, attempts to make the book safe for Sunday school audiences can gloss over context. Returning to a nineteenth-century understanding restores the book's spiritual rather than symbolic importance. By asking hard questions, contributors modify, even transform, previous theories regarding the nature of LDS scripture. Still, through painstaking research, they share a wealth of fresh perspectives and offer an array of new directions for future investigation. This volume brings together the proceedings of an international and interdisciplinary symposium held at Budapest between 8th and 10th May 2014. It was the first event dealing exclusively with the temple of Zeus at Olympia, which was, at the time of its construction, the largest temple in mainland Greece, and which has remained the largest ancient building of the Peloponnese ever since. Contributors come from eight countries, namely Austria, France, Germany, Greece, Hungary, Italy, Japan, and the UK, and from several different fields of classical studies, including archaeology, ancient history, numismatics, epigraphy and architecture. The contributions deal with widely different aspects of the building and its sculptural decoration, including masons'

marks, metrology, the usage of different marbles, and depictions of invisible gods, and approach these issues from new and unique perspectives. Some papers focus on the cult of Zeus, or on inscriptions found in or on coins associated with the sanctuary; others describe how later authors might have used the monument, or bridge the gap between classical studies and the latest digital technologies applied to archaeology and cultural heritage. As such, all of the essays gathered here will inspire classical scholars to make use of these new research paths. In *New Approaches to Contemporary Adaptation*, editor Betty Kaklamanidou defiantly claims that "all films are adaptations." The wide-ranging chapters included in this book highlight the growing and evolving relevance of the field of adaptation studies and its many branding subfields. Armed with a wealth of methodologies, theoretical concepts, and sophisticated paradigms of case-studies analyses of the past, these scholars expand the field to new and exciting realms. With chapters on data, television, music, visuality, and transnationalism, this anthology aims to complement the literature of the field by asking answers to outstanding questions while proposing new ones: Whose stories have been adapted in the last few decades? Are films that are based on "true stories" simply adaptations of those real events? How do transnational adaptations differ from adaptations that target the same national audiences as the texts they adapt? What do long-running TV shows actually adapt when their source is a single book or novel? To attempt to answer these questions, *New Approaches to Contemporary Adaptation* is organized in three parts. Part 1, "External Influences on Adaptation," delves into matters surrounding film adaptations without primarily focusing on textual analysis of the final cinematic product. Part 2, "Millennial TV and Franchise Adaptations," demonstrates that the contemporary television landscape has become fruitful terrain for adaptation studies. Part 3, "Elasticity and Adaptation," explores different thematic approaches to adaptation studies and how adaptation extends beyond traditional media. Spanning media and the globe, contributors complement their research with tools from sociology, psychoanalysis, gender studies, race studies, translation studies, and political science. Kaklamanidou makes it clear that adaptation is vital to sharing important stories and mythologies, as well as passing knowledge to new generations. The aim of this anthology is to open up the field of adaptation studies by revisiting the object of analysis and proposing alternative ways of looking at it. Scholars of cultural, gender, film, literary, and adaptation studies will find this collection innovative and thought-provoking. It is well recognized that knowledge acquisition is the critical bottleneck of knowledge engineering. This book presents three major approaches of current research in this field, namely the psychological approach, the artificial intelligence approach and the software engineering approach. Special attention is paid to the most recent advances in knowledge acquisition research, especially those made by Chinese computer scientists. A special chapter is devoted to its applications in other fields, e.g. language analysis, software engineering, computer-aided instruction, etc., which were done in China.

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