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*Ancient Memories, Modern Identities stands for pagan, peasant memories in a postmodern, urban North America. Second- and third-generation authors, young by adoption but old in their vision, express the phenomenon of migration as both a physical displacement and indelible memory. This collection consists of eight essays that examine the way narratives determine our understanding of old age and condition how the experience is lived. The contributors to this volume base their analysis on the concept of "narrative identity" developed by Paul Ricoeur, built upon the idea that fiction makes life, and on his definition of the "trace" as the mark of time. By*

**investigating the traces of aging imprinted in a series of literary and filmic works, they dismantle the narrative of old age as decline and foreclosure to assemble one of transformation and growth. The perfect gift for a 6 year old on their birthday to mark their milestone and keep as a memory book for years to come. This journal has sections for: - My favourite things Drawing your House and Family Things my family says Things you are grateful for My story Blank and lined pages for drawing and journalling your day Great for helping kids practice writing, spelling and drawing. Make it fun and colorful, add stickers and photos and parents can add their own notes and messages to make this book an awesome keepsake. 6 x 9 Size, Matte Cover. Haunting, compulsive, urgently readable...Storytelling genius - INTERZONE Certain to be one of the most soughtafter books of the year - LOCUS The planet called Harmony had been settled by humans nearly forty years before. The colony had been placed under the care of an artificial intelligence, the Oversoul, high in orbit. This master computer had one overriding command: guard the people of Harmony. But now the Oversoul is itself in danger. Soon, within a thousand years, catastrophic war will break out on Harmony unless the Oversoul can be repaired. The master computer has determined that it must be taken back to lost Earth; someone on Harmony must be given back the knowledge of space travel in order to save the planet from destruction. For one family, about to be caught up in an approaching civil war, life will change for ever. The first book in the brilliant Homecoming series. Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal**

*City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens Small Towns Have Long Memories The 1956 Homecoming Massacre* shook the residents of Pinehurst to their very core, and it left survivor, Charlotte McAdams, broken for life. Forty years later, the McAdams family have become the victims of many strange happenings that seem to revolve around the fateful night of the massacre. As the anniversary draws nearer, so does the rope around the family threatening to destroy them all. *The Memory Chair* explores the bonds of family, loss and the devastating, multigenerational effects of racism. **THE MUST-READ RICHARD & JUDY BOOK CLUB PICK.** Chilling, moving and unputdownable, *The Memory Wood* is a thriller like no other. 'Beautifully told, with two superbly drawn young protagonists, Lloyd is a rare new thriller talent' *Daily Mail* 'Superbly creepy, with an unexpected twist' *Guardian* \*\*\*\*\* *Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape. When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood. As her abductor's behaviour grows more erratic, chess prodigy Elissa realises that outwitting strange,*

*lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . . \*\*\*\*\* Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of The Couple Next Door 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of The Rumour 'I haven't read anything quite this exciting since Room. You think all the stories have been told, then something like this comes along' Emma Curtis, author of The Night You Left 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of My Lovely Wife Readers love The Memory Wood 'A very clever psychological thriller. Dark, creepy and intense.' \*\*\*\*\* 'Deliciously dark... fresh and imaginative.' \*\*\*\*\* 'The twists and turns in The Memory Wood will astound. This book is undoubtedly the best I've read this year.' \*\*\*\*\* \_\_\_\_\_ \*\*\*\*\* THE RISING TIDE, Sam Lloyd's electrifying new thriller, is available now\*\*\*\*\* The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's The Book of Memory, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is*

*a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory. Hours of fun are in store for the child with this Old English Sheepdog dog memory game book. There are 60 hand drawn pictures for the child to color and then cut out. Now they can play the fun game of Memory, by themselves or with family and friends. Some dogs are drawn as puppies, some as adults and some as a cute cartoon. They'll find coloring instructions, playing instructions, score sheets and a do-it-yourself Memory Card Storage Case to make, to store their Old English Sheepdog memory cards in. The 'Circuit' control everything...even memories. But some memories can never be forgotten. Jake Montana waits anxiously for the letter every eighteen-year-old receives on Ascension Eve. It's the one from the Circuit. It's the one that determines the rest of your life. Your partner, job, home, and crucially, your importance factor. In the year 2054 your 'importance factor' is everything, but it's not random. It's based on a detailed assessment of every thought, emotion and memory you've ever stored in your Memory Cloud since the day you received the first implants. Your fate, the Circuit insists, is always yours. But the future Jake*

wants most won't happen. It can't. Christie, his childhood sweetheart, won't reach Ascension Eve for months so it's impossible that her name will appear in his letter. He's right, but there are even bigger surprises in store for Jake. The Memory Cloud has chosen a life for him that no one would want. A life which will lead to the murky world of the Spectrum, a community who denounce the Circuit and refuse to comply to their rules. A life designed to keep Jake from Christie at all costs and to hide the truth which lives deep inside his Memory Cloud. A truth that the Circuit will stop at nothing to keep from the world. Memory Clouds is book one of the 'Circuit' series, the new techno-thriller from Tony Moyle. if you liked 1984, A Brave New World or The Hunger Games then this is a must read. Grab hold of this 'clever, intelligent and oh so twisted' page turner today. Reactions from readers to Tony's books: Praise for 'Memory Clouds': 'Brilliant! An Orwell's '1984' for the 21st century, but with humour' 'Good story, good pace, thoroughly enjoyed it' 'I enjoyed the book, found it gripping from start to finish' 'Truly, an excellent read, and so apt for the world we are living in' 'Wow!! It has me wanting more. The flow of the book is excellent. The story itself is dark but you do a fantastic job of keeping light with humour and levity' 'It walks the line between YA fiction and Adult Fiction, and should appeal to both' Ancient cities served as the actual, worldly landscape populated by "material" sites of memory. Some of these sites were personal and others were directly and intentionally involved in the shaping of a collective social memory, such as palaces, temples, inscriptions, walls, and gates. Many cities were also sites of social memory in a very different way. Like Babylon, Nineveh, or Jerusalem,

*they served as ciphers that activated and communicated various mnemonic worlds as they integrated multiple images, remembered events, and provided a variety of meanings in diverse ancient communities. Memory and the City in Ancient Israel contributes to the study of social memory in ancient Israel in the late Persian and early Hellenistic periods by exploring “the city,” both urban spaces and urban centers. It opens with a study that compares basic conceptualizing tendencies of cities in Mesopotamia with their counterparts in ancient Israel. Its essays then explore memories of gates, domestic spaces, threshing floors, palaces, city gardens and parks, natural and “domesticated” water in urban settings, cisterns, and wells. Finally, the studies turn to particular cities of memory in ancient Israel: Jerusalem, Samaria, Shechem, Mizpah, Tyre, Nineveh, and Babylon. The volume, which emerged from meetings of the European Association of Biblical Studies, includes the work of Stéphanie Anthonioz, Yairah Amit, Ehud Ben Zvi, Kåre Berge, Diana Edelman, Hadi Ghantous, Anne Katrine Gudme, Philippe Guillaume, Russell Hobson, Steven W. Holloway, Francis Landy, Daniel Pioske, Ulrike Sals, Carla Sulzbach, Karolien Vermeulen, and Carey Walsh. This is a superb collection of over 200 photographs selected and informatively captioned by David Vodden. Walsall in Living Memory contains pictures from the author's own and other private sources, many of which have never been published before. Illustrated here are servicemen and civilians, the Anglo-American Friendship Week in February 1945, local industries, Scouting activities, events and familiar landmarks like the power station, the Savoy Cinema and the market. As well as pre-war and*

wartime images, modern changes are also documented including the rebuilding of Old Square and Digbeth, the development of the Civic Centre, the New Art Gallery, the bus station, Woolworths and the pedestrianisation of Park Street, High Street and Darwall Street. Even the most recent redevelopment of High Street and George Street features here. This is David Vodden's third book on Walsall and it is sure to bring back happy memories to those who know the town, as well as providing a valuable insight into its past for visitors and new residents alike. A woman in a township in Zimbabwe is surrounded by throngs of dusty children but longs for a baby of her own; an old man finds that his job making coffins at No Matter Funeral Parlour brings unexpected riches; a politician's widow quietly stands by at her husband's funeral watching his colleagues bury an empty coffin. Petina Gappah's characters may have ordinary hopes and dreams, but they are living in a world where a loaf of bread costs half a million dollars; a country expected to have only four presidents in a hundred years; and a place where people know exactly what will be printed in the one and only daily newspaper because the news is always, always good. In her spirited debut collection, Zimbabwean author Petina Gappah brings us the resilience and inventiveness of the people who struggle to live under Robert Mugabe's regime. Despite their circumstances, the characters in *An Elegy for Easterly* are more than victims; they are all too human, with as much capacity to inflict pain as they have to endure it. They struggle with larger issues common to all people everywhere: failed promises, unfulfilled dreams and the yearning for something to anchor them to life. From Ninie Hammon, the sorceress of psychological

**suspense comes *The Memory Closet*, an amnesiac nightmare that will keep you reading through the night with the all lights on. Each memory could be her last... When Anne Mitchell was 11, a horrific accident took the life of her little sister—and every one of Anne's childhood memories went with her. For 25 years, people have told her that losing memories is normal. Trauma will do that to a young girl. But Anne knows it is a lie. Dark, fractured memories lurk in the shadows of her mind like monsters. They glide past her mirror in the morning and dance in the reflection of her wine glass at night. Anne has had enough. She is going home to face her demons. But in a small town and a small house infected by unspeakable evil, Anne is about to learn that some memories don't give up their secrets so easily. Some memories can't be bargained with or cajoled or brought to heel. Some memories will drive you to the edge of sanity. Some memories will kill you. Fans of Dean Koontz and Stephen King looking for a dark, gripping psychological thriller, with a final twist that will put their jaw on the floor, will love *The Memory Closet*. Set on four continents, Anthony Doerr's collection of stories is about memory: the source of meaning and coherence in our lives, the fragile thread that connects us to ourselves and to others. Shortlisted for the International Booker Prize 2020, an enthralling Orwellian novel about the terrors of state surveillance from one of Japan's greatest writers. 'Beautiful... Haunting' Sunday Times 'A dreamlike story of dystopia' Jia Tolentino \_\_\_\_\_ Hat, ribbon, bird rose. To the people on the island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon**

***enough, the island forgets it ever existed. When a young novelist discovers that her editor is in danger of being taken away by the Memory Police, she desperately wants to save him. For some reason, he doesn't forget, and it's becoming increasingly difficult for him to hide his memories. Who knows what will vanish next? \_\_\_\_\_***

***Finalist for the National Book Award 2019 Longlisted for the Translated Book Award 2020 New York Times 100 Notable Books of the Year 'This timeless fable of control and loss feels more timely than ever' Guardian, Books of the Year 'Echoes the themes of George Orwell's 1984, but it has a voice and power all its own' Time 'A novel that makes us see differently... A masterpiece' Madeleine Thien***

***Although the recent 'memory boom' has led to increasing interdisciplinary interest, there is a significant gap relating to the examination of this topic in Classics. In particular, there is need for a systematic exploration of ancient memory and its use as a critical and methodological tool for delving into ancient literature. The present volume provides just such an approach, theorising the use and role of memory in Graeco-Roman thought and literature, and building on the background of memory studies. The volume's contributors apply theoretical models such as memoryscapes, civic and cultural memory, and memory loss to a range of authors, from Homeric epic to Senecan drama, and from historiography to Cicero's recollections of performances. The chapters are divided into four sections according to the main perspective taken. These are: 1) the Mechanics of Memory, 2) Collective memory, 3) Female Memory, and 4) Oblivion. This modern approach to ancient memory will be useful for scholars working across the range of Greek***

***and Roman literature, as well as for students, and a broader interdisciplinary audience interested in the intersection of memory studies and Classics. Caldecott medalist Allen Say chronicles his experiences as an artist during World War II, and describes his relationship with his mentor Noro Shinpei, Japan's leading cartoonist. In Memory of the Good Old Days presents the inspiring memoir of Robert Lot King. After his birth in southern Indiana, he grew up mostly in rural areas and small towns. He was educated in a one-room schoolhouse with different grades in different rows. He completed his course of study to become a minister at Kentucky Mountain Bible Institute and was ordained in the Church of the Nazarene. He spent most of his life as a pastor preaching the gospel. His memoir, presented in five parts, begins with his childhood years in the early forties, during World War II. From his near death experience at two from pin worm to the memories of his childhood in Indiana, he captures the essence of times gone but not forgotten. Part two explores the trials and victories of his journey as a preacher in the mountains of eastern Kentucky. In part three, he recalls leaving the mountains and returning to Indiana with his wife and partner in ministry. Finally, in parts four and five, he explores creation and offers proof of a living God and inspirational messages about the Christian faith. In Memory of the Good Old Days offers inspiring messages on faith and hope interspersed with tales of a life well lived. When James Bowen found an injured, street cat in the hallway of his sheltered housing, he had no idea just how much his life was about to change. James had been living on the streets of London and the last thing he needed was a pet. Yet James couldn't***

*resist the clever tom cat, whom he quickly named Bob. Soon the two were best friends, and their funny and sometimes dangerous adventures would change both their lives, slowly healing the scars of each other's troubled pasts. STREET CAT BOB is a moving and uplifting story that will touch the heart of anyone who reads it. Smithson Ide's life so far has led him nowhere. He's 43 years old, weighs 279 pounds, and keeps himself numb with food and alcohol. His only emotional ties are to his parents and to the memory of his older sister, Bethany, who has been missing for 20 years. Then his parents die in a car crash and he learns of Bethany's death in LA County. Suddenly there isn't enough beer in the world to keep Smithy from his feelings. Drunk and bereft, he takes his old Raleigh bicycle and starts cycling. Once he starts, he can't stop and then he's riding across America to recover his sister. Along the way he meets all sorts of people who help or hinder him. He hears the confession of a priest, he rescues a boy from a snow storm, he has a gun pointed in his face, he's hit by a truck and helps a man dying of AIDS. Smithy's ride is an extraordinary quest, to rediscover the past and memories of Bethany, but it's also his journey back to life. Shortlisted for the Royal Society Winton Prize 2013 and the 2013 Best Book of Ideas Prize. Memory is an essential part of who we are. But what are memories, and how are they created? A new consensus is emerging among cognitive scientists: rather than possessing a particular memory from our past, like a snapshot, we construct it anew each time we are called upon to remember. Remembering is an act of narrative as much as it is the product of a neurological process. Pieces of Light illuminates this theory through a collection of*

***human stories, each illustrating a facet of memory's complex synergy of cognitive and neurological functions. Drawing on case studies, personal experience and the latest research, Charles Fernyhough delves into the memories of the very young and very old, and explores how amnesia and trauma can affect how we view the past. Exquisitely written and meticulously researched, Pieces of Light blends science and literature, the ordinary and the extraordinary, to illuminate the way we remember and forget. Entertaining and educational, Douwe Draaisma's Why Life Speeds Up As You Get Older raises almost as many questions as it answers. Draaisma applies a blend of scholarship, poetic sensibility and keen observation in exploring the nature of autobiographical memory, covering subjects such as déj...-vu, near death experiences and the effect of severe trauma on memory recall, as well as human perceptions of time at different stages in life. A highly accessible and personal read, this book will not fail to touch or provoke thought in its readers. 100-page 6x9 journal. This is the perfect and inexpensive birthday gift for kids doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! In a rural Kentucky river town, "Old Jack" Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, The Memory of Old Jack conveys the truth and integrity of the land and the people who live from it. Through the eyes of one man can be seen the values Americans strive to recapture as we arrive at the next century. Dementia coloring book: Anti-Stress and memory loss colouring book for the elderly is an innovative colouring book developed specifically for***

***those suffering from Dementia and Alzheimers, or other elderly citizens who may be showing signs of memory loss. It is designed to relax and stimulate these patients Unlike other elderly colouring books, these colouring pages are tailored for those at all stages of dementia. With no complex activities, and the use of only circular shapes, these colouring pages were made to stimulate brain activity in a way which will help not only calm those using it, but encourage the appropriate mental patterns required for memory stability. Each page is repeated a number of times throughout the course of the colouring book, which allows carers to clearly see process from the start of the book to the end of the book. Although pages are not ranked in order of complexity, the repetition of pages throughout the book will allow clear patterns of improvement to be observed by family, friends and carers. The dementia coloring book was developed from insights given by neurologists, psychologists, caregivers and dementia and alzheimers patients, to only contain what is proven to work. It is recommended that a schedule is developed with these activities, to provide further structure to the task. This may be one page a day, one each morning and night, or a number each day for consecutive days. Book Features: 90 Pages of coloring in Repeated activities for easy tracking of progress Circular designs to stimulate the correct parts of the brain Simple designs that are designed to reduce stress When time is running out, every moment is precious... From the bestselling author The Summer of Impossible Things as featured in the ITV Zoe Ball Bookclub What would happen if your memory started to fade? When Claire writes her Memory Book, she knows it will soon be all her daughter***

***and husband will have left of her. But how can she hold onto her past when her future is slipping through her fingers...? A Sunday Times bestseller and Richard & Judy Bookclub pick, The Memory Book is a beautiful novel of mothers and daughters, and what we will do for love. Over 300 5\* reader reviews for this emotional uplifting novel: 'It completely blew me away' 'One of the most strikingly beautiful stories I have ever had the pleasure of reading' 'So beautifully written, you can't put it down!' 'Memorable and enriching' 'A book I will remember forever' 'Moving and quite simply stunning' In a rural Kentucky river town, "Old Jack" Beechum, a retired farmer, sees his life again through the shades of one burnished day in September 1952. Bringing the earthiness of America's past to mind, "The Memory of Old Jack" conveys the truth and integrity of the land and the people who live it. Through the eyes of one man can be seen the values of Americans strived to recapture as we arrived at the next century. Fans of All the Bright Places and The Fault in Our Stars will fall head-over-heels for this wonderfully original portrait of love and loss. Samantha McCoy has it all mapped out. First she's going to win the national debating championship, then she's going to move to New York and become a human rights lawyer. But when Sam discovers that a rare disease is going to take away her memory, the future she'd planned so perfectly is derailed before its started. Realising that her life won't wait to be lived, Sam sets out on a summer of firsts. The first party. The first rebellion. The first friendship. The last love.***

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