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Mad Enchantment The Bookseller of Florence Brunelleschi's Dome Michelangelo And The Pope's Ceiling The Judgment of Paris Taking Hollywood Ex Libris The Judgement of Paris Heritage and Identity in Contemporary Thailand Florence The Bookseller of Florence Breaking Hollywood Domino Defiant Spirits The Judgment of Paris Reading Bangkok Anzac Girl: The War Diaries of Alice Ross-King Seoul Advanced Korean Beware the King! Elementary Korean Ex Libris Manifestations Summary of Ross King's The Judgment of Paris The King in Yellow Machiavelli Art The Fantasia of Leonardo Da Vinci Continuing Korean Miracleman Book 2 The Story of Painting Infected Korean Language, Purity Versus Hybridity Mad Enchantment King of the Grill The Men Who Would Be King The Louvre: All the Paintings Raising King The Sportsman and Naturalist in Canada The Judgement of Paris Carrie

*Miracleman Book 2 Aug 21 2020 Collects
Miracleman #5-10.*

*Summary of Ross King's The Judgment of Paris
Feb 24 2021 Please note: This is a companion
version & not the original book. Sample Book
Insights: #1 Jean-Louis-Ernest Meissonier, the
world's wealthiest and most famous painter,
climbed onto the rooftop balcony of his mansion
in Poissy in 1863. He had spent most of the
previous two decades living in the Grande
Maison, a grandiose house with clusters of
balconies, dormer windows, and pink-bricked
chimneys. #2 Meissonier's success in the auction
rooms was accompanied by a chorus of critical
praise and respect from his peers. He was simply
the most renowned artist of his time. #3
Meissonier was an artist who specialized in
painting horses. He had a huge mansion built
between the Gothic church and the remains of
the cloister. He did not like the sight of railway
stations, cast-iron bridges, modern architecture,
and recent fashions such as frock coats and top
hats. #4 Meissonier's house was also a studio,
and it was here that he painted his famous
paintings. He specialized in scenes from
seventeenth and eighteenth-century life,
portraying an ever-growing cast of silk-coated
and lace-ruffed gentlemen playing chess,
smoking pipes, reading books, and sitting before*

easels.

Taking Hollywood Sep 14 2022 The glamour of Jackie Collins meets the grit of Martina Cole in the dark heart of a sun-bleached Los Angeles. 1993 In front of a galaxy of stars, three young film makers accept their Oscar for Best Original Screenplay. Davie Johnston, Zander Leith and Mirren McLean, childhood friends from a rough housing estate in Glasgow, have taken Hollywood by storm. Only they know what they did to get there. . . 2013 Twenty years later Davie is the top host and reality show producer in town. Mirren is a respected writer and movie director and Zander is box office gold. But they haven't spoken to each other in twenty years, their relationships devastated by one horrific secret. Thousands of miles away, in a town where nothing is as it seems, a young ambitious journalist discovers a tantalizing story from the past. Tinsel Town beckons. She is determined to expose the kind of scandalous drama that usually only happens in the movies. Jointly written by presenter Ross King and bestselling author Shari Low, Jackie Collins calls Taking Hollywood 'a fun romp behind the Hollywood curtain'. Lorraine Kelly calls it 'a thriller that's gritty, sexy and a sensational page turner'. If you read ONE book this summer, make it this

one.

Seoul Sep 02 2021 Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic "Miracle on the Han" that followed is crosscut by memories of the violent dictatorship that drove it. In Seoul, author Ross King interrogates this contested history and its physical remnants, tacking between the city's historiography and architecture, with attention to monuments, streets, and other urban spaces. The book's structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of

forgetting and memory, but now as “conditions of possibility” for what would seem to underlie the present trajectory of this extraordinary city and culture. Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?

*The Judgment of Paris Oct 15 2022 The fascinating new book by the author of *Brunelleschi’s Dome and Michelangelo and the Pope’s Ceiling: a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism*. If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century, they were Edouard Manet and Ernest Meissonier. While the former has been labelled the “Father of Impressionism” and is today a household name, the latter has sunk into obscurity. It is difficult now to believe that in 1864, when this story begins, it was Meissonier*

*who was considered the greatest French artist alive and who received astronomical sums for his work, while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all-important annual Paris Salon. Manet and Meissonier were the Mozart and Salieri of their day, one a dangerous challenge to the establishment, the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects. Out of the fascinating story of their parallel careers, Ross King creates a lens through which to view the political tensions that dogged Louis-Napoleon during the Second Empire, his ignominious downfall, and the bloody Paris Commune of 1871. At the same time, King paints a wonderfully detailed and vivid portrait of life in an era of radical social change: on the streets of Paris, at the new seaside resorts of Boulogne and Trouville, and at the race courses and picnic spots where the new bourgeoisie relaxed. When Manet painted *Dejeuner sur l'herbe* or *Olympia*, he shocked not only with his casual brushstrokes (described by some as applied by a 'floor mop') but with his subject matter: top-hatted white-collar workers (and their mistresses) were not*

considered suitable subjects for 'Art'. Ross King shows how, benign as they might seem today, these paintings changed the course of history. The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness, it was about how to see the world. Full of fantastic tidbits of information (such as the use of carrier pigeons and hot-air balloons during the siege of Paris), and a colourful cast of characters that includes Baudelaire, Courbet, and Zola, with walk-on parts for Monet, Renoir, Degas, and Cezanne, The Judgment of Paris casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged.

Raising King Jan 14 2020 Poetry collection on the life and legacy of Dr. Martin Luther King, Jr.

Infected Korean Language, Purity Versus Hybridity Jun 18 2020 This book is in the Cambria Sinophone World Series (General Editor: Victor H. Mair). Although numerous book-length studies of language and modernity in China and Japan can be found even in English, little has been written in any language on the question of linguistic modernity in Korea. Infected Korean Language, Purity Versus Hybridity by noted journalist and

writer Koh Jongsok is a collection of critical essays about Korean language and writing situated at the nexus of modern Korean history, politics, linguistics, and literature. In addition to his journalistic and writing experience, Koh also happens to have a keen interest in language and linguistics, and he has received postgraduate training at the highest level in these subjects at the Sorbonne. This book bears witness to the trials and tribulations-historical, technical and epistemological-by which the Korean language achieved "linguistic modernity" under trying colonial and neo-colonial circumstances. In particular, Koh tackles questions of language ideology and language policy, modern terminology formation, and inscriptional practices (especially the highly politicized questions of vernacular script versus Chinese characters, and of orthography) in an informed and sensitive way. The value of Koh's essays lies in the fact that so little has been written in a critical and politically progressive vein-whether scholarly or otherwise-about the processes whereby traditional Korean inscriptional and linguistic practices became "modern." Indeed, the one group of academics from whom one would expect assistance in this regard, the "national language studies" scholars

in Korea, have been so blinkered by their nationalist proclivities as to produce little of interest in this regard. Koh, by contrast, is one of precious few concerned and engaged public intellectuals and creative writers writing on this topic in an easily understandable way. Little or nothing is available in English about modern Korean language ideologies and linguistic politics. This book analyzes the linguistic legacies of the traditional Sinographic Cosmopolis and modern Japanese colonialism and shows how these have been further complicated by the continued and ever-more hegemonic presence of English in post-Liberation Korean linguistic life. It exposes and critiques the ways in which the Korean situation is rendered even more complex by the fact that all these issues have been debated in Korea in an intellectual environment dominated by deeply conservative and racialized notions of "purity," minjok (ethno-nation) and kugo or "national language" (itself an ideological formation owing in large part to Korea's experience with Japan). Koh sheds light on topics like: linguistic modernity and the problem of dictionaries and terminology; Korean language purism and the quest for "pure Korean" on the part of Korean linguistic nationalists; the beginnings of literary Korean in

translation and the question of "translationese" in Korean literature; the question of the boundaries of "Korean literature" (if an eighteenth-century Korean intellectual writes a work of fiction in Classical Chinese, is it "Korean literature"?); the vexed issue of the "genetic affiliation" of Korean and the problems with searches for linguistic "bloodlines"; the frequent conflation of language and writing (i.e., of Korean and han'gul) in Korea; the English-as-Official-Language debate in South Korea; the relationship between han'gul and Chinese characters; etc. This book will be of value to those with an interest in language and history in East Asian in general, as well twentieth-century Korean language, literature, politics and history, in particular. The book will be an unprecedented and invaluable resource for students of modern Korean language and literature.

Defiant Spirits Jan 06 2022 Looks at the turbulent years of the Group of Seven during which they went from obscurity to international renown, reaffirming their place in Canadian cultural history.

Domino Feb 07 2022 By the author of the acclaimed Brunelleschi's Dome. After meeting the mysterious and beautiful Lady Beauclair at a society ball, George Cautley, a hapless young

artist adrift in the gilded world of 1770s London, paints her portrait. She, in turn, tells him the scandalous story of Tristano, a castrato singer in Handel's opera company fifty years before. But Cautley also meets the eminent painter Sir Endymion Starker that same evening and his mistress, Eleanora, who has another tragic tale to tell, one that will have George unwittingly re-enacting the fate of Tristano...

Manifestations Mar 28 2021 Have you ever wondered how delightful it would be to create the life of your dreams? Does it seem you are a step behind when it comes to everyone else? Has trauma made you feel as though you can't move forward and co-create a life that makes a difference? The authors in this book share chapters of their life and lovingly express with courage their journey of self-discovery in the realm of manifestation. We are creating the world around us. In just about every philosophy, there is an understanding that our thoughts become things and the world is an out-picturing of our internal reality. When we clean up the inner world with honest awareness, the external world becomes more aligned with those experiences we genuinely desire. It seems wild to imagine that we can create something better in life simply by

changing our perspective, but it does happen. The authors in this book openly show you how their lives are affected by consistent manifestation principles you can use today. If you want to reflect deeper meaning, a desire for love, safety, abundance, prosperity and health this book will be your guidepost to help you on your way.

Brunelleschi's Dome Dec 17 2022 Describes how a fifteenth-century goldsmith and clockmaker, Filippo Brunelleschi, came up with a unique design for the dome to crown Florence's magnificent new cathedral, Santa Maria del Fiore, in a dramatic study set against the turbulent backdrop of Renaissance Italy.

Advanced Korean Aug 01 2021 Advanced Korean offers a complete, systematic, and streamlined third-year course in Korean. It is ideal for university students and adult learners with plentiful reading texts and written exercises, all in Korean Hangul. Concise Korean grammar notes in English, extensive glossaries, and an answer key make this book suitable for those studying alone, as well as for classroom use. There are 20 comprehensive lessons, each with a reading text in which new language is introduced in context, followed by vocabulary, grammar points, and

exercises. Lessons 5, 10, 15 and 20 are short reviews of the key structural patterns introduced. The focus is on written Korean, but the reading texts are not academic, they are breezy, chatty, and amusing, with illustrations. The textbook comes with a downloadable supplement entitled Sino-Korean Companion. It is for those learners wishing to commence the study of Chinese characters as they are used in the Korean language. The 20 lessons build on the content of the lessons in the main textbook to introduce 500 Chinese characters in their Sino-Korean readings. The emphasis is on giving students the tools they need to decipher unfamiliar Chinese characters on their own, and also on Sino-Korean vocabulary acquisition. Each lesson introduces approximately 25-30 new Chinese characters along with related vocabulary items, and builds on previous characters and vocabulary introduced, demonstrating the cumulative effect on one's vocabulary of paying systematic attention to Sino-Korean.

Florence May 10 2022 New York Times bestseller A magnificent, never-before-published collection of every painting and fresco on display in the Uffizi, the Galleria Palatina of the Pitti Palace, the Accademia, and the Duomo, and more -- nearly

2,000 works of art -- all presented in a beautiful slipcased package. This stunning book provides a comprehensive look at the masterpieces housed in the Renaissance art capital of the world including the art of Giotto, Leonardo da Vinci, Michelangelo, Ghirlandaio, Correggio, Botticelli, Caravaggio, Titian, Rembrandt, van Dyck, El Greco, and hundreds more. Ross King, bestselling author of Brunelleschi's Dome and Michelangelo and the Pope's Ceiling, explores the history of art in Florence through seven introductory essays connecting the paintings, politics, the every day life of Florentines and how they influenced each other. Art historian Anja Grebe (author of The Louvre and The Vatican), highlights two hundred and fifty of the most iconic and significant paintings and frescoes around the historic city. This stunning showcase of the art capital of the world also includes two removable posters of Florence -- one from the Renaissance and one from the present day.

Michelangelo And The Pope's Ceiling Nov 16 2022 In 1508, Pope Julius II commissioned Michelangelo to paint the ceiling of the Sistine Chapel. The thirty-three-year-old Michelangelo had very little experience of the physically and technically taxing art of fresco; and, at twelve

thousand square feet, the ceiling represented one of the largest such projects ever attempted. Nevertheless, for the next four years he and a hand-picked team of assistants laboured over the vast ceiling, making thousands of drawings and spending back-breaking hours on a scaffold fifty feet above the floor. The result was one of the greatest masterpieces of all time. This fascinating book tells the story of those four extraordinary years and paints a magnificent picture of day-to-day life on the Sistine scaffolding - and outside, in the upheaval of early sixteenth-century Rome.

Ex Libris Apr 28 2021 A collection of essays discusses the central and joyful importance of books and reading in the author's life.

Heritage and Identity in Contemporary Thailand
Jun 11 2022 Heritage and Identity in Contemporary Thailand explores the intersections of memory, place, power and tourism in the production of Thai heritage and identity. The author shows that underlying officially promulgated ideas is a much deeper, richer and sometimes darker substratum of memories and practices that both undermine and enrich conventional ideas of Thailand as a Kingdom, a nation and a culture. The book views Thai culture and its heritage from a variety of perspectives

that are derived from the work of Thai scholars but refracted through a more Western epistemology and its attendant critical theory. Through a juxtaposition of Thai and Western critical scholarship, it highlights key elements of Thai identity or, more accurately, the diversity of Thai identities. In the process, the book raises questions about both Thai and Western thinking about knowledge and its production.

Reading Bangkok Nov 04 2021 Reading Bangkok presents stories and meanings derived from the built fabric and spaces of Thailand's capital city. The narrative shifts from King Taksin's mostly forgotten but wondrous Thonburi to the tourist spectacle of Rattanakosin, Dusit and Ratchadamnoen (King Rama V's superficial emulation of an admired, imperialist Europe), Sukhumvit "Road" (consumer land), and the slums that are an integral part of the modern city. The author structures the book around external intrusions and local resistance.

Geographically, this process is seen in movement from centre to periphery (Thonburi, Rattanakosin, Ratchadamnoen, Sukhumvit, Ratchadapisek, Khlong Toei, the universities). Chronologically, the city underwent various forms of colonization: incorporation of the periphery, which in turn

colonized Bangkok; the economic colonization of the 19th and 20th centuries; colonization by consumption brought on in large part by globalized tourism; colonization by the "better" ideas of others (typically from the West); and finally colonization by "better" ways of thinking - notably the intrusions of the universities and of popular democracy. This exceptionally innovative study draws on urban planning and development, history, anthropology, and political economy, and a rich body of empirical data to provide insights into the maze of power relations, inequalities and global influences that is normally hidden from view. Reading Bangkok is that rare thing, a study that genuinely changes the way its subject is seen and understood.

Breaking Hollywood Mar 08 2022 A glamorous, edgy thriller set in the dark heart of a sun-bleached Los Angeles. Breaking Hollywood, by presenter Ross King and bestselling author Shari Low, follows Taking Hollywood which Jackie Collins called 'a fun romp behind the Hollywood curtain'. When you bury the past, it's just waiting to come back to haunt you . . . Zander Leith, Davie Johnston and Mirren McLean, three movie industry legends whose stars shine bright over Hollywood. They've fought their way to the top

and glossed over the sordid secrets that gave them their fame and fortune. But in the city of angels, happy endings only happen on screen, because in the shadows of success, there's always someone waiting to take you down. When lives are threatened, Zander, Davie and Mirren realize there is a killer out there who knows everything about them, one who will go to any lengths to take their revenge. And the nightmares they left behind are about to become a deadly reality . . .

Mad Enchantment May 18 2020 Claude Monet's water lily paintings are a legend renowned the world over, but the dramatic story of the artist behind the art remains mostly unknown. Telling that story is the acclaimed historian, Ross King, as he paints the most nuanced, riveting and humane portrait yet of Claude Monet, arguably the most famous artist of the 20th century. As World War I exploded in the distance of Giverny, Monet was facing his own personal crucible. At seventy-one, he was grieving the death of his wife, Alice, in 1911. A year later he began going blind. Then, his eldest son, Jean, fell ill and died of syphilis, and his other son was sent to the front to fight for France. Within months, a violent storm destroyed much of the garden that had been his

inspiration for some twenty years. At the same time, his reputation was under attack as a new generation of artists, led by Pablo Picasso and Henri Matisse, were dazzling the art world and expressing disgust with Impressionism. Against all this, fighting his own self-doubt, depression and age, Monet found the wherewithal to construct a massive new studio—seventy feet long and fifty feet high—to accommodate the gigantic canvases that would, he hoped, revive him. Using letters, memoirs and other sources not employed by other biographers, and focusing on this remarkable period in the artist's life, Ross King reveals a more complex, more human, more intimate Claude Monet than has ever been portrayed, and firmly places his water lily project among the greatest achievements in the history of art.

The Judgement of Paris Jul 12 2022 " ... Beginning with the year that Manet exhibited his ground-breaking Dejeuner sur l'herbe and ending 1874 with the first 'Impressionist' exhibition, Ross King plunges us into Parisian life during a ten-year period full of social and political ferment with his usual narrative brilliance."--Back cover.

Carrie Oct 11 2019 Stephen King's legendary debut, the bestselling smash hit that put him on

the map as one of America's favorite writers
"Gory and horrifying. . . . You can't put it down."
—Chicago Tribune Unpopular at school and
subjected to her mother's religious fanaticism at
home, Carrie White does not have it easy. But
while she may be picked on by her classmates,
she has a gift she's kept secret since she was a
little girl: she can move things with her mind.
Doors lock. Candles fall. Her ability has been both
a power and a problem. And when she finds
herself the recipient of a sudden act of kindness,
Carrie feels like she's finally been given a chance
to be normal. She hopes that the nightmare of
her classmates' vicious taunts is over . . . but an
unexpected and cruel prank turns her gift into a
weapon of horror so destructive that the town
may never recover.

The Bookseller of Florence Apr 09 2022 'A marvel
of storytelling and a masterclass in the history of
the book' WALL STREET JOURNAL The
Renaissance in Florence conjures images of
beautiful frescoes and elegant buildings - the
dazzling handiwork of the city's artists and
architects. But equally important were geniuses
of another kind- Florence's manuscript hunters,
scribes, scholars and booksellers. At a time where
all books were made by hand, these people

helped imagine a new and enlightened world. At the heart of this activity was a remarkable bookseller- Vespasiano da Bisticci. His books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. With a client list that included popes and royalty, Vespasiano became the 'king of the world's booksellers'. But by 1480 a new invention had appeared- the printed book, and Europe's most prolific merchant of knowledge faced a formidable new challenge. 'A spectacular life of the book trade's Renaissance man' JOHN CAREY, SUNDAY TIMES

Continuing Korean Sep 21 2020 This is a complete and effective intermediate-level Korean textbook and Korean language learning package It is the next book in the Elementary Korean series and takes student's abilities to read comprehend Korean, speak Korean, read Korean, and write Korean to the next level. Continuing Korean is designed for learners who have achieved basic proficiency and wish to progress to the more complex structures of the Korean language. It offers a full range of field-tested exercises that will help readers build their confidence and fluency in the Korean language. Each lesson includes Korean dialogues,

vocabulary, lesson notes and detailed breakdowns of the grammatical structure under discussion, and exercises. The downloadable audio is another great way to learn Korean and ensures correct pronunciation and helps to build listening comprehension.

Mad Enchantment Feb 19 2023 Claude Monet's water lily paintings are among the most iconic and beloved works of art of the past century. Yet these entrancing images were created at a time of terrible private turmoil and sadness for the artist. The dramatic history behind these paintings is little known; Ross King's Mad Enchantment tells the full story for the first time and, in the process, presents a compelling and original portrait of one of our most popular and cherished artists. By the outbreak of war in 1914, Monet, then in his mid-seventies, was one of the world's most famous and successful painters, with a large house in the country, a fleet of automobiles and a colossal reputation. However, he had virtually given up painting following the death of his wife Alice in 1911 and the onset of blindness a year later. Nonetheless, it was during this period of sorrow, ill health and creative uncertainty that - as the guns roared on the Western Front - he began the most demanding

and innovative paintings he had ever attempted. Encouraged by close friends such as Georges Clemenceau, France's dauntless prime minister, Monet would work on these magnificent paintings throughout the war years and then for the rest of his life. So obsessed with his monumental task that the village barber was summoned to clip his hair as he worked beside his pond, he covered hundreds of yards of canvas with shimmering layers of pigment. As his ambitions expanded with his paintings, he began planning what he intended to be his legacy to the world: the 'Musée Claude Monet' in the Orangerie in Paris. Drawing on letters and memoirs and focusing on this remarkable period in the artist's life, Mad Enchantment gives an intimate portrayal of Claude Monet in all his tumultuous complexity, and firmly places his water lily paintings among the greatest achievements in the history of art.

The Bookseller of Florence Jan 18 2023 'A marvel of storytelling and a masterclass in the history of the book' WALL STREET JOURNAL The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings - the dazzling handiwork of the city's artists and architects. But equally important were geniuses of another kind: Florence's manuscript hunters,

scribes, scholars and booksellers. At a time where all books were made by hand, these people helped imagine a new and enlightened world. At the heart of this activity was a remarkable bookseller: Vespasiano da Bisticci. His books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. With a client list that included popes and royalty, Vespasiano became the 'king of the world's booksellers'. But by 1480 a new invention had appeared: the printed book, and Europe's most prolific merchant of knowledge faced a formidable new challenge. 'A spectacular life of the book trade's Renaissance man' JOHN CAREY, SUNDAY TIMES

The Sportsman and Naturalist in Canada Dec 13 2019

Art Nov 23 2020 The ultimate introduction to global art, presenting 30,000 years of creativity in one lavishly illustrated book. Discover all you need to know about art history in this definite guide. Art- The Definitive Visual Guide brings a gallery of more than 2,500 of the world's finest paintings and sculptures into your home. Spanning 30,000 years, from cave paintings to contemporary art, this stunning chronological exploration of every major artistic movement

introduces the major milestones of each period, from the tomb paintings of Ancient Egypt, Qing Dynasty Chinese art, through to 20th century Cubism and African art today. Dedicated spreads explain how art works, for example introducing how artists use colour and composition. A visual timeline of key works gives an overview of the scope of each major movement, and each era and art movement is introduced with key information, placing art in the context of its time. Accessible to art novices as well as seasoned enthusiasts, Art- The Definitive Visual Guide is a must-have for any bookshelf.

*The Fantasia of Leonardo Da Vinci Oct 23 2020
The Judgement of Paris Nov 11 2019 In 1863, the French painter, Ernest Meissonier was one of the most famous artists in the world. Manet, on the other hand, was struggling in obscurity. Taking the careers of Meissonier & Manet, this book uses them as a lens for their times. It shows that their paintings were not just about art, but about how to see the world.*

Elementary Korean May 30 2021 Elementary Korean offers a complete, systematic and streamlined first-year course in Korean for the English-speaking adult learner.

King of the Grill Apr 16 2020 From the master of

the barbecue tongs comes a bumper collection of approximately 200 of Ross Dobson's favourite recipes for the grill and hotplate. This comprehensive compilation draws together the best of Ross's no-nonsense barbecuing guides Fired Up, More Fired Up and Fired Up Vegetarian as well as selections from Grillhouse. It presents a versatile array of flavoursome and exciting recipes, ranging from a casual -- but perfectly cooked -- steak to a weekend feast for friends. In addition to much-loved traditional Australian classics there are dishes drawing on influences from around the globe -- South East Asia, India, the Middle East, Europe and the Americas. King of the Grill caters to meatlovers and vegetarians alike, and also features recipes for breads, dips, salads and other extras to accompany your barbecue. An introductory section provides invaluable advice on types of barbecue, temperatures and cooking times, techniques and utensils. Written with wit as well as expertise, this is an entertaining must-have book that covers all your barbecuing needs.

The Story of Painting Jul 20 2020 "Covering a comprehensive array of topics, from the first pigments and frescos to linear perspective in Renaissance paintings, the influence of

photography, Impressionism, and the birth of modern art, The Story of Painting follows each step in the evolution of painting over the last 25,000 years, from the first cave paintings to the abstract works of the last 150 years. Packed with lavish color reproductions of paintings and photographs of artists at work and the materials they used, it also focuses on key paintings from each period to analyze the techniques and secrets of the great masters in detail."--Publisher's description.

Beware the King! Jun 30 2021 Anne Boleyn is prettiest of all ladies-in-waiting at the court of King Henry VIII. It isn't long before she catches the eye of the King, he is bored and unfulfilled by his marriage and with no heir apparent, he is casting his net wide. Anne is in love and cannot see why she would do well to "beware the king."

The Men Who Would Be King Mar 16 2020 The story of the many suitors of Elizabeth I - one of the most eligible brides in 16th century Europe. From her childhood, overshadowed by the marital upheavals of her father Henry VIII, and the tragic first encounter with courtship, to the fantastical flirtations of her old age, Elizabeth refused to commit herself to any man. During the marriage negotiations, which spanned half a century,

romance blended with diplomacy as one illustrious suitor after another endeavoured to ally himself to her in the most intimate of treaties. Sought after by some of the most powerful men in Europe, she knew her marriageable status to be one of her greatest assets. She played one suitor against another, exploiting her situation to the full both for England's profit and her pleasure. By turns she encouraged and eluded her pursuers, keeping alive hopes which she would never fulfil. Yet one man did come close to winning her. Ambitious, devious Robert Dudley, Earl of Leicester, suspected by many of having murdered his wife, was the most persistent of the suitors to the Queen, and though he never attained the prize he longed for, he was dearly loved by Elizabeth all her life. This is a fascinating look at the many suitors of Elizabeth I.

Anzac Girl: The War Diaries of Alice Ross-King
Oct 03 2021 It was 1914 when Sister Alice Ross-King left Australia for the war. Nursing was her passion - all she had ever wanted to do. But Alice couldn't have imagined what she would see. She served four long years and was brave, humble and endlessly compassionate. Using extracts from Alice's actual diaries kept in the Australian

War Memorial, this true story captures the danger, the heartache and the history of the young nurse who would one day become the most decorated woman in Australia.

Machiavelli Dec 25 2020 In this biography, Ross King rescues Machiavelli's legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history's finest political thinkers.

*The Louvre: All the Paintings Feb 13 2020 The most complete collection available, the New York Times bestselling book The Louvre: All the Paintings includes all 3,022 paintings from the permanent collection of the world's most popular museum in a practical and elegant paperback format. The Louvre Museum houses many of the world's most celebrated and important art of all time -- from da Vinci's *Mona Lisa* to Vermeer's *The Lacemaker* -- making it also the most visited art museum in the world. The Louvre: All the Paintings allows you to experience every painting currently on display in the permanent collection in Paris, without ever having to step on a plane. Divided and organized into the four main painting collections of the museum -- the Italian School, the Northern School, the Spanish School, and the*

French School -- the paintings are then presented chronologically by the artists' date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing, the artist's inspirations and techniques, biographical information on the artist, the artist's overall impact on history, and more. Immerse yourself in the wonder and dazzling display of the Louvre without ever having to leave the comfort of your own home. Learn more about each artist and painting, and tour the realms of sensational masterpieces with this new paperback edition.

The King in Yellow Jan 26 2021 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories,

and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden

craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government

solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Judgment of Paris Dec 05 2021 Chronicles the origins of Impressionism against the backdrop of the artistic and cultural events of the nineteenth century as exemplified in the work of two artists--Ernest Meissonier and Edouard Manet.

Ex Libris Aug 13 2022 Responding to a cryptic summons to a remote country house, London bookseller Isaac Inchbold finds himself responsible for restoring a magnificent library pillaged during the English Civil War, and in the process slipping from the surface of 1660s London into an underworld of spies and smugglers, ciphers and forgeries. As he assembles the fragments of a complex historical mystery, Inchbold learns how Sir Ambrose

Plessington, founder of the library, escaped from Bohemia on the eve of the Thirty Years War with plunder from the Imperial Library. Inchbold's hunt for one of these stolen volumes - a lost Hermetic text - soon casts him into an elaborate intrigue; his fortunes hang on the discovery of the missing manuscript but his search reveals that the elusive volume is not what it seems and that he has been made an unwitting player in a treacherous game.

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