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Meaning Ages 4-11  
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'Warm and funny, this tale of a pint-size pig and the family he saves will take up a giant space in your heart'  
KIRAN MILLWOOD HARGRAVE 'What a consummate storyteller Nina Bawden is'  
MICHAEL MORPURGO WINNER OF THE GUARDIAN AWARD FOR CHILDREN'S FICTION 'D'ya want a peppermint pig, Mrs Greengrass?'  
Poll looked at the milkman, thinking of sweets, but there

was a real pig poking its snout out of the milkman's coat pocket. It was the tiniest pig she had ever seen. 'What's a peppermint pig?' 'Runt of the litter. Too small for the sow to raise. He'd only get trampled in in the rush.' Mother took the pig from him and held it firmly while it kicked and squealed. 'Well, he seems strong enough. And even runts grow.' 'Oh,' Poll said. 'Oh, Mother.' She stroked the small, wriggling body. 'Theo,' she shouted, 'Look what we've got!' It is a difficult year for the Greengrasses. Poll's father has lost his job and gone overseas, the family are living off the

charity of two aunts, and Poll and her brother Theo just can't seem to keep out of trouble. It takes a tiny, mischievous pig to bring laughter back into their lives. This is a collection of the best children's literature, curated by Virago, and will be coveted by children and adults alike. These are timeless tales with beautiful covers, that will be treasured and shared across the generations. Some titles you will already know; some will be new to you, but there are stories for everyone to love, whatever your age. Our list includes Nina Bawden (Carrie's War, The Peppermint Pig), Rumer Godden (The

Dark Horse, An Episode of Sparrows), Joan Aiken (The Serial Garden, The Gift Giving) E. Nesbit (The Psammead Trilogy, The Bastable Trilogy, The Railway Children), Frances Hodgson Burnett (The Little Princess, The Secret Garden) and Susan Coolidge (The What Katy Did Trilogy). Discover Virago Children's Classics. This resource provides a week of practice activities to build third grade students' reading comprehension and word study skills. Students gain regular practice through these quick, yet meaningful, reading activities. Great formative assessment tool!

Drama and Reading for Meaning Ages 4-11 contains over 40 creative drama ideas to help develop reading for meaning in the primary school. The wide range of clearly explained, structured and engaging drama activities will appeal to all primary practitioners who wish to develop more creative approaches to the teaching of reading. The activities show how drama can develop some of the skills associated with reading for meaning such as empathising with characters' feelings, exploring settings and themes and making inferences based on evidence. The step-by-step activities

range from familiar classroom drama strategies such as freeze-frames and hot-seating to less well-known approaches involving whole class drama experiences. The book also serves as an introduction to using drama as a learning medium, with advice on how to set the ground rules and clear explanations of the drama strategies. Each chapter has a detailed explanation of what to do, followed by a number of examples linked to quality texts, including poetry and non-fiction. From bringing books to life in reception and Years 1 and 2, to peeling back the layers of meanings in Years 3

to 6, all the drama activities in this book are designed to improve reading for meaning and help motivate children to read for pleasure, making this an essential resource for all primary settings. Additional reading, writing, and grammar practice for each chapter of the reader Consolidation activities A book review Answers to the activities can be found on the teacher's website Analyzes the art of reading and suggests ways to approach literary texts, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical

works. With checklists of award-winning novels and recommended reading for every genre (spy novels, romance, sci-fi, humor), this classic reading journal also includes plenty of pages for keeping track of all the books you've read and want to consume next. Students need high-quality, purposeful practice to improve reading comprehension. Developed for students in grade 4, *Read and Succeed Comprehension* features high-interest fiction and nonfiction passages that capture their interest, and focused standards-based activities that provide targeted practice opportunities. This

effective full-color resource includes 65 passages, skill practice pages, answer key, and a whiteboard-compatible Teacher Resource CD. 152pp. Reeve and McIntyre bring you another rip-roaring read! *The Race to the Top of the World!* It comes around once in a lifetime, and the prize? Your heart's desire. Shen and Sika can't resist the chance to win, but competition is fierce. The path to victory is littered with snow trolls, sea monsters, and a gang of particularly hungry yetis. But Shen and Sika have something the other contestants don't have. Actually, they have 66 other things; pugs to be exact. That's a 264

paw-powered sled! Bursting with stunning illustration throughout, this is a book not to be missed! Based on the guided reading books and plays in the "Literacy World Satellites" series, the reading and language skills books provide extra adapted text, sentence and word level follow-up activities for independent and group work for weaker readers. Broad range of text types focusing on cross-curricular topics Step-by-step reading and graded writing tasks with a clear outcome Thorough development of reading sub-skills such as reading for gist and reading for detail Vocabulary

section in each unit builds on words students meet in their coursebooks. Accompanying Audio CD, plus online notes and support for teachers. Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork. Engaging new artwork and covers. Alex Brychta's unique style of artwork enthral and entertains children, and the fresh new look will heighten their pleasure in

reading the stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories children love. The Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, *The Egg Hunt*, which replaces *The Dolphin Pool*. Simplified structure. We have also simplified the structure of the scheme in response to feedback from

you: Owls Storybooks become Stages 6 and 7 Storybooks; Magpies become Stages 8 and 9 Storybooks; Wrens at Stages 2 have become patterned stories at Stages 1+ and Stage 2; and Wrens at Stage 3 are now patterned stories at Stage 2. New teaching support material. In addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom.\* Flexible, friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save

you hours of preparation!\* New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of reading with their child\* Free resources website at [www.oup.com/uk/primary](http://www.oup.com/uk/primary) with downloadable photocopy masters\* New Teacher's Handbook and special edition for Scotland This resource provides a week of practice activities to build second grade students' reading comprehension and word study skills. Students gain regular practice through these quick, yet meaningful, reading activities. Great formative assessment tool!

"The audio CDs contain audio recordings for the reading passages in the Pathways 4 reading, writing, and critical thinking student textbook"-- Container. The new edition of For Your Information 4, by Karen Blanchard and Christine Root, helps high-intermediate students become engaged, thoughtful, and confident readers of English. Each thematic unit features high-interest readings and an assortment of activities to increase students' vocabulary base and build reading skills. Features of For Your Information 4, Second Edition: New and updated reading selections

motivate students to explore different aspects of each topic and develop a range of critical thinking skills. Expanded reading comprehension and skill-building exercises help prepare students for academic competency and standardized tests. A variety of new vocabulary-building skills and word-attack activities increase students' vocabulary. A companion DVD of ABC News excerpts, with accompanying activities, expands on the themes. To order the Audio CDs, click on the Resources link on the left side of this page. 50 PB of Very First Reading and First Reading Titles Develops Reading

Skills Essential to Success on New Common Core Assessments! The Common Core Standards for Reading include:\* Key Ideas and Details\* Craft and Structure\* Integration of Knowledge and Ideas\* Range of Reading and Level of Text Complexity Now practice in all these skills is available in Queue's new CCSS Reading Comprehension Workbooks. Grade-level-appropriate fiction, nonfiction, and poetry passages are each coupled with multiple-choice questions, which provide practice in key critical thinking and writing skills. It's time to start getting your

students ready for these new standards, and the new tests that will go along with them. And there is no better preparation for this brave new world than this outstanding workbook! Perfect for homeschooling! Grade Level: 4-5 CCSS Level: 2-5 Fluency is a key component of reading comprehension, and these ready-to-use activities provide plenty of practice in both speed and comprehension. 14 short, high-interest stories will capture students' attention while they race the clock to improve their reading speed. After reading students show their comprehension through short-answer questions

and cloze sentences. Turn the stories into timed reading exercises to get students to read at a faster pace! Students can read the story then record the amount of time it took them to read, or set a time limit and track how far they got. End-of-line word counts make it quick and easy to figure the number of words read. A great way to improve reading confidence as well as overall comprehension! 48 pages. Additional reading, writing, and grammar practice for each chapter of the reader Consolidation activities A book review Answers to the activities can be found on the

teacher's website A paired skills series uses a sustained content approach to teach skills necessary for taking academic courses in English. Academic Encounters Level 4 Teacher's Manual Reading and Writing Human Behavior contains general teaching guidelines for the course, tasks by task teaching suggestions, answers for all tasks, and chapter quizzes and quiz answers. A four-book series that integrates reading and writing skills for students of English as a second or foreign language. This is the teacher's handbook introducing Read Write Inc. Phonics -

a synthetic phonics reading scheme. It contains step-by-step guidance on implementing the programme, including teaching notes for lessons, assessment, timetables, matching charts and advice on classroom management and developing language comprehension through talk. Additional reading, writing, and grammar practice for each chapter of the reader Consolidation activities A book review Answers to the activities can be found on the teacher's website Paired skills course focusing on critical thinking, academic skills, and language students need most.

Prism is a five-level (A1 to C1), American English paired-skills course (Reading/Writing and Listening/Speaking), created for students who need to develop a range of academic skills. This Level 4 (C1) Reading and Writing Teacher's Manual contains teaching suggestions, video scripts, the student's book answer key, and unit quizzes with answer keys. This series of Reading for Comprehension programs teach students the skills of comprehending different types of text. The Level 4 book is designed for students who have a current reading age equivalent to that of an 8 1/2 year

old. It includes literal, inferential and evaluative questions. Crucial to understanding text is a good vocabulary. Consequently, students learn the meaning of 20 key words each week and these words are used in an extended reading text at the end of the week. Although the programs were primarily designed for students having difficulty with reading comprehension, they can also be effectively used by all students to boost their comprehension skills. This resource provides a week of practice activities to build sixth grade students' reading comprehension and word study skills.

Students gain regular practice through these quick, yet meaningful, reading activities. Great formative assessment tool! The First World War is looming and for young sweethearts, Christina and Will, their adventures are just beginning as they head to London - their heads full of dreams. But the reality is altogether more difficult. Will has just one ambition - to design and pilot flying machines. As he strives to fulfil his dream, Christina is left to make a new life for herself around the airfield. She soon makes friends and begins to enjoy her newly-found

independence but nothing will ever overcome her terror of the aeroplanes that Will loves so much. And when war breaks out, she fears the worst . . . that she may lose the man she loves for ever. A welcome reissue of this much-loved family saga, this book was the winner of the Carnegie Medal. Get students in grade 4 reading with Reading Engagement! This 128-page resource provides instructional reading practice for below-average and reluctant readers, independent reading activities for average readers, and supplemental reading for more-competent readers.

The book includes high-interest, low-readability stories, a reading-level analysis for reading selections, and answer keys. Cambridge Skills for Fluency is a learner-centred range of materials designed specifically to develop students' fluency and confidence in listening, speaking, reading and writing. The books are at four levels from pre-intermediate through to advanced and are suitable for use as supplementary texts or as core texts on skills development courses. Each book in the Cambridge Skills for Fluency series: promotes fluency by

presenting a wide variety of both old and new topics in creative and imaginative ways \* genuinely engages students' interest and encourages them to share personal reactions and opinions fluently \* focuses on a particular skill but the other skills are integrated in a way that reflects real life use of language \* contains twenty units designed to take about an hour of class time, a detailed contents map and brief teaching notes. Reading for pleasure urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive

readers. Building Communities of Engaged Readers highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates

that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice

and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading. This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for

information, writing from reading, writing from personal experience, and redrafting and proof-reading. LEAP 4 - Listening and Speaking (CEFR Level C1) is a task-based textbook for students preparing for college or university studies in English. It encourages students to apply critical-thinking skills as they engage in academic listening and speaking tasks across a range of disciplines. Entirely authentic listening and speaking texts, including video lectures, prepare students for the college classroom, while thought-provoking content challenges them to

reflect on contemporary global issues. Featuring text-based vocabulary and skills practice and a variety of structured speaking assignments, LEAP 4 - Listening and Speaking offers students the skills they need to thrive in the English academic world. Interesting and academic listening texts Three authentic listening texts per chapter (two audio excerpts and one video excerpt) from a variety of genres including debates, interviews, lectures, podcasts and speeches, mostly Canadian sources, prepare students for the lectures and presentations they will encounter in

academic courses. Varied and challenging activities Focus on Listening sections provide opportunities to learn listening skills and strategies, accompanied by well-structured and challenging activities to help students improve their ability to deal with university-level lectures and presentations. Linear and guided speaking tasks Warm-Up and Final Assignments integrate a process approach, as well as a genre approach, to guide students in preparing various types of presentations. Focus on Speaking activities develop more specific speaking skills,

which students reinvest in the assignments. Academic vocabulary development Key words and vocabulary from the Academic Word List are highlighted in two Vocabulary Build sections in every chapter, giving students ample opportunity to expand their vocabulary. My eLab includes: Vocabulary review exercises Additional focuses: skills practice based on material from the book New content in four sections related in theme to the four chapter pairs in the book a new listening text comprehension questions vocabulary questions Vocabulary lists by

chapter and AWL master list Audio and video clips for textbook listenings National Geographic Reading and Vocabulary Focus is an all-new, four-level reading series that provides the essential reading skills and vocabulary development for maximum academic readiness. Readings grounded in rich National Geographic content tap into learners' curiosity about the world, naturally encouraging inquiry and opportunities to synthesize information. - A comprehensive, three-part vocabulary development program builds student confidence as learners

encounter new or unfamiliar words in academic texts: - Academic Vocabulary sections develop the language that students will encounter in academic readings. - Multiword Vocabulary sections identify words that are commonly grouped together and then prompt learners to work with them in different contexts for enhanced comprehension. - Topic Vocabulary is presented as a reading preview strategy to enhance learner comprehension of the text. Important Notice: Media content referenced within the product description or the product text may not be available in

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