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For anyone who's ever thought January 1st would be the first day of their new life... Thrilling ghost-hunting teen mystery as modern-day London is plagued by a sudden outbreak of brutal murders that mimic the horrific crimes of Jack the Ripper. "A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic." Cassandra Clare, author of *THE MORTAL INSTRUMENTS* Coretta Scott King Award-winning author Angela Johnson writes a poignant young adult novel of deception, self-discovery, and knowing what to do when truth is at hand. You never know what's gonna come down—in Heaven. At fourteen, Marley knows she has Momma's hands and Pops's love for ice cream, that her brother doesn't get on her nerves too much, and that Uncle Jack is a big mystery. But Marley doesn't know all she thinks she does, because she doesn't know the truth. And when the truth comes down with the rain one stormy summer afternoon, it changes everything. It turns Momma and Pops into liars. It makes her brother a stranger and Uncle Jack an even bigger mystery. All of a sudden, Marley doesn't know who she is anymore and can only turn to the family she no longer trusts to find out. Truth often brings change. Sometimes that change is for the good. Sometimes it isn't. *Winter Games* is a dazzling tale of secrets

and betrayal: perfect reading for fans of *The Bolter* by Frances Osborne, and the writing of the Mitfords. Munich, 1936. She doesn't know it, but eighteen-year old Daphne Linden has a seat in the front row of history. Along with her best friend, Betsy Barton-Hill, and a whole bevy of other young English upper-class girls, Daphne is in Bavaria to improve her German, to go to the Opera, to be 'finished'. It may be the Third Reich, but another war is unthinkable, and the girls are having the time of their lives. Aren't they? London, 2006. Seventy years later and Daphne's granddaughter, Francie Fitzsimon has all the boxes ticked: large flat, successful husband, cushy job writing up holistic spas . . . The hardest decision she has to make is where to go for brunch - until, that is, events conspire to send her on a quest to discover what really happened to her grandmother in Germany, all those years ago. 'A rip-roaring read' *Evening Standard* 'There's never a dreary moment in this blast of a book . . . Johnson's descriptions are irresistibly exuberant . . . As addictively, fizzily invigorating as the Alpine air itself' *Daily Mail* 'Johnson delivers a genuine sense of time and place . . . there isn't a dull sentence in this sure-footed novel' Jenny Colgan, *Telegraph* 'An excellent romp. Full of 'tally-ho' Mitfordian charm . . . a witty, fast read' *Red* 'Excellent on period detail, the blundering innocent abroad and young heartbreak' *Sunday Times* 'The Jane Austen of W11' Scotsman Rachel Johnson is a journalist who has written two previous novels and two volumes of diaries. *The Mummy Diaries*, *Notting Hell*, *Shire Hell* and *A Diary of The Lady* are all available now from Penguin. Harper Price, peerless Southern belle, was born ready for a Homecoming tiara. But after a strange run-in at the dance imbues her with incredible abilities, Harper's destiny takes a turn for the seriously weird. She becomes a Paladin, one of an ancient line of guardians with agility, super strength and lethal fighting instincts. Just when life can't get any more disastrously crazy, Harper finds out who she's charged to protect: David Stark, school reporter, subject of a mysterious prophecy and possibly Harper's least favorite person. But things get complicated when Harper starts falling for him-- and discovers that David's own fate could very well be to destroy Earth. With snappy banter, cotillion dresses, non-stop action and a touch of magic, this new young adult series from bestseller Rachel Hawkins is

going to make y'all beg for more. "As surprising as it is delicious."—BCCB, starred review "Fun with a twist of supernatural and Southern charm." —VOYA "The romance, coming-of-age aspects, and a well-drawn heroine with a crackling wit will lure in readers." —Booklist Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.   
Piss off the hot farmer ? Find out I'll be living in a funeral home ? Meet my new pet pig Petunia ?   
Day one in town proved one thing. . .I'm screwed. Welcome to Mudville, home of **KISSING BOOKS**, a standalone small town, opposites attract, fish out of water romantic comedy with lots of kissing (and other things), a cocky farmer, a sassy misplaced heroine with too many animals, some crazy locals, and a very happy ending for all of them! For fans of the laugh out loud, romantic comedy novels and series like those by Pippa Grant, Lili Valenti, Penelope Ward, Vi Keeland, Avery Flynn, Lauren Blakely, Kennedy Fox and

Helena Hunting. The author of *A Season on the Brink* creates a story of intrigue and murder set in cutthroat world of college basketball, where recruiters will do what is necessary to sign a potential Michael Jordan. 'God I wish Rachel was prime minister... Reading it is like being invited to a deliciously gossipy party' Marina Hyde 'Fabulously indiscreet and funny...I loved it' Gaby Hinsliff, Observer 'There will be weightier political tomes this year than *Rake's Progress*, but you will not read one more entertaining' Roger Alton, Daily Mail 'Spectacular. The only honest thing I've ever read about political campaigning' P.J.O'Rourke A unique, revealing and entertaining insight into the political dramas of recent times. Rachel Johnson was born into what has been described by some as the UK's most famous political family, and by others as 'Poundshop Kennedys'. She was always keen to avoid the family business at all costs and plough her own furrow as a broadcaster, novelist and journalist. But, after the referendum to leave the EU in 2016, she felt the heavy hand of fate. When an insurgent centre party burst onto the scene in 2019, she felt compelled to stand for something rather than nothing – which happened to be just as her own older brother, Boris, was making his final assault on Downing Street. As some joked, she went into politics to spend more time with her family. *Rake's Progress* tells the extraordinary story of what happened next. From long silences on the radio when asked tricky policy questions to loud curses from David Cameron during tennis matches, Rachel reveals all about her brief political career. Taking on Ann Widdecombe and the Brexit Party, would she and her party make history – or become a forgotten footnote in the rolling omnishambles of British politics? Beyond her own story, *Rake's Progress* highlights the importance of standing up for your beliefs and the challenges of life in the public eye, and takes the reader behind the scenes, from the campaign trail to the 'Westminster bubble' and the carpeted corridors of power. Written with great honesty and self-deprecating humour, this is a book that reveals the very human side of politics. Guardian 'literary highlights of 2020' Sunday Times 'books to watch out for in 2020' New Statesman 'books to read in 2020' Evening Standard 'thirteen titles to look for in 2020' As divisive as he is beguiling, as misunderstood as he is scrutinised, Boris Johnson is a

singular figure. Many of us think we know his story well. His ruthless ambition was evident from his insistence, as a three-year-old, that he would one day be 'world king'. Eton and Oxford prepared him well for a frantic career straddling the dog-eat-dog worlds of journalism and politics. His transformation from bumbling stooge on *Have I Got New for You* to a triumphant Mayor of London was overshadowed only by his colourful personal life, brimming with affairs, scandals and transgressions. His ascent to Number 10 in the wake of the acrimonious, era-defining Brexit referendum would prove to be only the first act in an epic drama that saw him play both hero and villain - from proroguing parliament to his controversial leadership of the Covid-19 Crisis, all against the backdrop of divorce, marriage, the birth of his sixth child, revolts among Tory MPs and the countdown to Brexit. Yet despite his celebrity, decades of media scrutiny, the endless vitriol of his critics and the enduring adoration of his supporters, there is so much we've never understood about Boris - until now. Previous biographies have either dismissed him as a lazy, deceitful opportunist or been transfixed by his charm, wit and drive. Both approaches fall short, and so many questions about Boris remain unanswered. What seismic events of his childhood have evaded scrutiny? How has he so consistently defied the odds, proved his critics wrong, and got away with increasingly reckless gambles? What were his real achievements and failures as Mayor of London, what was really going on during his time as Foreign Secretary, and why did he write two articles for the *Telegraph*, one in favour of Leave and the other for Remain? How have the women in his life exerted more influence than any of us realise, and why is his story ultimately one overshadowed by family secrets? Based on a wealth of new interviews and research, this is the deepest, most rounded and most comprehensive portrait to date of the man, the mind, the politics, the affairs, the family - of a loner, a lover, a leader. Revelatory, unsettling and compulsively readable, it is the most timely and indispensable book yet from Britain's leading investigative biographer. Debt, double-basements, dastardly bankers . . . and divorce? 'Hell is other people' and journalist Mimi Fleming is fast realizing on her return to Notting Hill that there is no greater hell than the W11 neighbours with whom she shares an

exclusive communal garden. Since she's been away, all her friends have become - impossibly - even richer, thinner, and younger. They're busy not just turning back the clock but also their homes into palatial iceberg houses - with basement swimming pools. But Mimi's troubles are just beginning. There's the compromising and risky mission she'd undertaken to re-launch her so-called journalism career (plus an embarrassing case of mistaken identity thanks to Google). Then there's her children who will only communicate via WhatsApp . And worst of all, Mimi's fallen for someone, and it's certainly not her husband Ralph. Ralph and Mimi have already been to Notting Hell and back. But is this the end or the beginning of something new? Praise for Notting Hell: 'Witty, sharp, outrageous and cringingly real. I was riveted!' Sophie Kinsella 'Sharp, funny and knowing - I loved it.' India Knight 'I loved Notting Hell . . . it is shiveringly brilliant.' Jilly Cooper "I can't remember the last time I read a book I wish so much I'd written. Treeborne is beautiful, and mythic in ways I would never have been able to imagine...I can't say enough about this book."—Daniel Wallace, national bestselling author of *Extraordinary Adventures* and *Big Fish: A Novel of Mythic Proportions* An Honorable Mention for the Southern Book Prize One of Southern Living's "Best New Books Coming Out Summer 2018" and one of Library Journal's "Books to Get Now" Janie Treeborne lives on an orchard at the edge of Elberta, Alabama, and in time, she has become its keeper. A place where conquistadors once walked, and where the peaches they left behind now grow, Elberta has seen fierce battles, violent storms, and frantic change—and when the town is once again threatened from without, Janie realizes it won't withstand much more. So she tells the story of its people: of Hugh, her granddaddy, determined to preserve Elberta's legacy at any cost; of his wife, Maybelle, the postmaster, whose sudden death throws the town into chaos; of her lover, Lee Malone, a black orchardist harvesting from a land where he is less than welcome; of the time when Janie kidnapped her own Hollywood-obsessed aunt and tore the wrong people apart. As the world closes in on Elberta, Caleb Johnson's debut novel lifts the veil and offers one last glimpse. Treeborne is a celebration and a reminder: of how the past gets mixed up in thoughts of the future; of how home is a story as much as a



place. What do older women want? And older than what, anyway? Love, flattery, an end to baby-sitting, a night out without falling asleep? Or the very last chance of gratifying desire, of finding a soul-mate - even if it means paying over the odds...? Confessions of a Sugar Mummy provides the hilarious answer to the most pressing questions for women who have reached a certain age: am I past it? Why is the pursuit of happiness an acceptable goal for all members of the human race except Old Bags? Money, as so often, turns out to be the solution. And when a sixty-something with frankly limited prospects, finds her flat is worth a fortune, she jumps at the chance of entering the world of property with the glamorous younger Frenchman, Alain. Until, to her horror, she realises she can't turn back until the final question is answered: can money buy me love? Bestselling author Marian Keyes has delighted readers with the lives, loves, and foibles of the irrepressible Walsh sisters and their eccentric mammy. In this Life in the Big Apple is perfect for Anna. She has the best job in the world, a lovely apartment, and great friends. Then one morning, she wakes up in her mammy's house in Dublin with stitches in her face, a dislocated knee, hands smashed up, and no memory at all of what happened. As soon as she's able, Anna's flying back to Manhattan, mystified but determined to find out how her life turned upside down. As her past slowly begins coming back to her, she sets out on an outrageous quest—involving lilies, psychics, mediums, and anyone who can point her in the right direction. Marrying life's darker bits with wild humor and tender wit, Anybody Out There? is a strange and wonderfully charming look at love here and ever after. A compilation of selected review essays from Erickson's DVD Savant internet column. Liz has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. She hopes to become a doctor and has a plan that will get her out of Campbell, Indiana, forever. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . THE PERFECT GIFT FOR MOTHER'S DAY! Look at the front cover of any parenting book and what do you see? Glowing mothers-to-be, or pristine, beautifully-behaved children. But the reality is, your pregnancy might be a sweaty, moody rollercoaster, and your children will almost certainly

spend the first few years of their lives covered in food, tears and worse. And the experience is no less magical for it. In this no-holds-barred collection of essays, prominent women authors, journalists and TV personalities explore the truth about becoming mothers. Covering topics from labour to the breastapo, twins to IVF, weaning to post-birth sex, and with writers including Cathy Kelly, Adele Parks, Kathy Lette and Lucy Porter (and many more), *Things I Wish I'd Known* is a reassuring, moving and often hilarious collection that will speak to mothers - and mothers-to-be - everywhere. An astonishing, even shocking debut written with both humor and heart by, as John Casey puts it, “a natural-born writer who inhabits every one of his characters—the good, the bad, and those who swing back and forth.” Set in a bitterly benighted, mine-polluted corner of Virginia, *Nitro Mountain* follows a group of people bound together by alcohol, small-time crime and music. There’s Leon, a hapless bass player who can embroil himself in trouble just by getting out of bed in the morning. And his would-be girlfriend, Jennifer, who’s living with Arnett, the town’s most dangerous thug—and hoping Leon will help her poison him. And there’s Arnett himself, a psychopath for the ages—albeit so charming and deranged, so strikingly authentic, that he arrests the reader’s attention at first sight and holds it fast. His mirror image, a singer-songwriter named Jones, has his own moral issues, though at least he’s trying to be a good man. The bright if battered soul who pulls us through this story is Jennifer, a vulnerable yet strong woman struggling heroically to survive the endemic hopelessness and violence that have surrounded her since birth. Relentless? Yes, of course, but never remotely gratuitous. Every single moment is shot through with the pain and misery that inspire so much of the music these people love more than life itself. **THE SUNDAY TIMES TOP FIVE BESTSELLER | NOW A MAJOR TV SERIES** 'Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the same book' Emily Henry 'Beth O'Leary crafts novels with such wit, heart and truth' Sophie Kinsella \*\*\*\*\* Tiffy and Leon share a flat Tiffy and Leon share a bed Tiffy and Leon have never met... Tiffy Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the

perfect solution: Leon occupies the one-bed flat while Tiffy's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... \*\*\*\*\* See what everyone is saying about The Flatshare 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'A Sleepless In Seattle for the 21st century' Sunday Express 'I devoured The Flatshare. Original, funny and touching. Read it' Clare Mackintosh 'One of the most talked about books of 2019... Fans of Jojo Moyes's Me Before You will love this UpLit romcom' Red Magazine 'It's fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'The Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lucy Diamond 'Touching, funny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer 'Funny and winning... a Richard Curtis rom-com that also has its feet firmly planted in real life. A real treat' Stylist Rachel Johnson's hilarious take on life as a yummy mummy in West London and on Exmoor has been making her newspaper readers chortle for the last couple of years: now they are seamlessly turned into a diary of her year, from the dog's birthday party in January (games of Paws-the-Parcel) to the June sports days (where the mummies turn up at the school sports day in sports bras and running shorts with little back packs containing high energy drinks - and that's just for them) to summer on Exmoor hosting demanding visiting ponies. A gorgeous read full of love, life and laughter from the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson When Lewis Harley has a health scare in his early forties, he takes it as a wake-up call. So he and his

wife Charlotte leave behind life in the fast lane and Lewis opens the antique shop he has dreamed of. Bonnie Brookland was brought up in the antiques trade and now works for the man who bought out her father's business, but she isn't happy there. So when she walks into Lew's shop, she knows this is the place for her. As Bonnie and Lew start to work together, they soon realise that there is more to their relationship than either thought. But Bonnie is trapped in an unhappy marriage, and Lew and Charlotte have more problems than they care to admit. Each has secrets in their past which are about to be uncovered. Can they find the happiness they both deserve? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde Mimi and Ralph have left social climbing, pushy parenting and their marital problems behind them in London, and moved west to the bucolic green depths of the country. Or so they thought. Yes, there's mud and masses of fresh air, plenty of handsome hayseeds and there's Rose, Mimi's new best friend and Dorset's answer to Martha Stewart. But what should be Shire Heaven is, it turns out, just as tricky to navigate as Notting Hell. There's low-level conflict between the racehorses in vintage/Diesel/Ralph Lauren and the brood mares in Barbour/Boden, there's guerrilla warfare between the landowners and eco-warriors and naked hostility between Old Money, New Money and No Money. Yes, in honeybourne, if you don't have: 1) A landscaped garden within 1000 acres (minimum) of prime land 2) A helipad for your trophy guests 3) An organic farm shop selling 16 sorts of home-made sausages 4) Four pony-mad polo-playing children 5) A literary festival in your mini-stately 6) A bottom that looks smackable in jodhpurs Then, well...you're Mimi basically. And that's just the start of her problems. Mimi also has a secret. But can she keep it? Gemma Summers is unlucky in love. She's known it since third grade, when her first crush blew a spitball into her hair, and a decade-long string of bad dates, boring sex, and abysmal morning-afters has done nothing to

improve her prospects. When a random radio contest lands her courtside tickets to the hottest playoff game of the season, Gemma thinks her luck may finally be on the upswing — at least, until the dreaded jumbotron kiss-cam lands on her and her date, who's too busy ignoring her to notice... Thankfully, the sexy stranger sitting next to her is more than willing to step in. One kiss. Two strangers. No strings attached. Or... so she thinks. Turns out, kissing Chase Croft — Boston's most eligible bachelor — may be enough to convince even a girl who's given up on love to let down her guard one last time... NOT YOU IT'S ME is a full-length, comedic contemporary romance about a girl who doesn't believe in love... and the man who changes her mind. It is the first installment of the internationally bestselling BOSTON LOVE STORY series and can be read as a complete standalone. Due to sexy-times and strong language, it is intended for readers 17 and up. 'Original and thought-provoking' Sunday Times bestseller Katie Fforde 'Simply gorgeous' Sunday Times bestseller Milly Johnson Full of controversy, gossip, affairs and drama, this book is a fantastic summer read. The Square is a contemporary, comic satire, set in the bourgeois heartland of London, featuring a community of great privilege where the only escape route is sex – and minor celebrity. Holly Macintosh is sitting round her kitchen table with her oldest friends • friends she hasn't seen since school - now reunited by an unexpected tragedy and catching up on the past 20 years. On the surface, they are all successful and happy. But scratch a little deeper after that extra glass of wine and it's not quite so straightforward: Paul and Anna are struggling to have a baby, Saffron the actress is still waiting for that really big break that • at 39 • is looking less and less likely, and Olivia, always the wallflower of the group, is newly single and mourning her lost love. And what about Holly Mac? Can she and her husband Marcus get their marriage back on track for the sake of the children? Or has someone just come back into her life who will change everything forever? With her stammering tongue and quiet ways, Cadence Piper has always struggled to be accepted. After the death of her mother, Cadence sets her heart on becoming a nurse, both to erase the stain her brother has left on the family's honor and to find long-sought approval in the eyes of her father. When Dorothea Dix turns her away

due to her young age and pretty face, Cadence finds another way to serve . . . singing to the soldiers in Judiciary Square Hospital. Only one stubborn doctor stands in her way. Joshua Ivy is an intense man with a compassionate heart for the hurting and downtrodden. The one thing he can't have is an idealistic woman destroying the plans he's so carefully laid. When the chaos of war thrusts Cadence into the middle of his clandestine activities, he must decide if the lives at stake, and his own heart, are worth the risk of letting Cadence inside. Everything changes when Joshua and Cadence unearth the workings of a secret society so vile, the course of their lives, and the war, could be altered forever. If they fight an enemy they cannot see, will the One who sees all show them the way in the darkest night? The critics have spoken—this New York Times best-seller is "impossible to put down!" Teens and reviewers alike have fallen in love with Demonglass' humor, forbidden romance, suspense, and delicious paranormal fun. Sophie Mercer thought she was a witch, which was why she was sent to Hex Hall, a reform school for delinquent Prodigium (aka witches, shapeshifters, and fairies). But that was before she discovered she's a demon, and her hot crush, Archer Cross, is an agent for The Eye, a group bent on wiping her kind off the face of the earth. What's worse, Sophie has powers that threaten the lives of everyone she loves. Which is why she decides to go to London for the Removal, a risky procedure that will either destroy her powers forever—or kill her. But once Sophie arrives, she makes a shocking discovery: someone is raising new demons in secret and planning to use their powers to destroy the world. Meanwhile, The Eye is set on hunting Sophie down, and they're using Acher to do it. But it's not like she has feelings for him anymore. Does she? Eight ash trees were planted in 1921 as a memorial to those men from the village of Charlton Ambrose who were killed in World War One. Now the Ashgrove is under threat from developers, and the village is torn between the need for more housing and the wish to preserve the memorial. This book helps discover the real men behind the names. Mimi struggles with raised levels of having it all in the face of her husband's laid-back personal life and a billionaire newcomer, while Clare frets about her childless state and the private misdemeanors of her friends

and neighbors. 'The whole place seemed completely bonkers: dusty, tatty, disorganized and impossibly old-fashioned, set in an age of doilies and flag-waving patriotism and jam still for tea, some sunny day.'

Appointed editor of *The Lady* - the oldest women's weekly in the world - Rachel Johnson faced the challenge of a lifetime. For a start, how do you become an editor when you've never, well, edited? How do you turn around a venerable title, full of ads for walk-in baths, during the worst recession EVER? And forget doubling the circulation in a year - what on earth do you wear to work when you've spent the last fifteen years at home in sweatpants? Will Rachel save *The Lady* - or sink it? A heartwarming and hilarious novel from the Sunday Times bestselling author 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson

When five women become friends, it's one for all, and all for one! When dynamic, power-dressing Christie blows in like a warm wind to take over their department, five very different women find themselves thrown together at work. But none of them could have predicted the fierce bond of friendship that her leadership would inspire ... Anna, 39, is reeling from the loss of her fiancé, who ran off with a much younger woman. Her pride in tatters, these days Anna finds it difficult to leave the house. So when a handsome, mysterious stranger takes an interest in her, she's not sure whether she can learn to trust again? Then there's Grace, in her fifties, trapped in a loveless marriage with a man she married because, unable to have children of her own, she fell in love with his motherless brood. Grace worries that Dawn is about to make the same mistake: orphaned as a child, engaged to love-rat Calum, is Dawn more interested in the security that comes with his tight-knit, boisterous family? When a sexy, footloose rock singer catches her eye, will Dawn have the courage to follow her heart? At 28, Raychel is the youngest member of their little gang. And with a loving husband, Ben, and a cosy little nest for two, she would seem to be the happiest. But what dark secrets are lurking behind this perfect facade, that make sweet, pretty Raychel so guarded and unwilling to open up? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's

writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fforde New York Times bestselling author Maureen Johnson weaves a delicate tale of murder and mystery in the first book of a striking new series, perfect for fans of Agatha Christie and E. Lockhart. Ellingham Academy is a famous private school in Vermont for the brightest thinkers, inventors, and artists. It was founded by Albert Ellingham, an early twentieth century tycoon, who wanted to make a wonderful place full of riddles, twisting pathways, and gardens. "A place," he said, "where learning is a game." Shortly after the school opened, his wife and daughter were kidnapped. The only real clue was a mocking riddle listing methods of murder, signed with the frightening pseudonym "Truly, Devious." It became one of the great unsolved crimes of American history. True-crime aficionado Stevie Bell is set to begin her first year at Ellingham Academy, and she has an ambitious plan: She will solve this cold case. That is, she will solve the case when she gets a grip on her demanding new school life and her housemates: the inventor, the novelist, the actor, the artist, and the jokester. But something strange is happening. Truly Devious makes a surprise return, and death revisits Ellingham Academy. The past has crawled out of its grave. Someone has gotten away with murder. The two interwoven mysteries of this first book in the Truly Devious series dovetail brilliantly, and Stevie Bell will continue her relentless quest for the murderers in books two and three. Publishers Weekly Best Books of 2018 \* Junior Library Guild Selection \* 2019 YALSA Best Fiction for Young Adults Nomination \* 2019 ALA's Best Fiction for Young Adults Nomination \* Chicago Public Library Best of the Best Books 2018 \* Goodreads Choice Award Nominee for Young Adult Fiction 2018 \* 2018 Nerdy Book Club Young Adult Winner \* Seventeen Best YA Book of 2018 \* Lincoln Award Nominee \* 2020-2021 South Carolina Book Awards Nominee \* 2020 Pennsylvania Young Readers' Choice Award Winner Buried in info? Cross-eyed over technology? From the bottom of a pile of paper, disks, books, e-books, and scattered thumb drives comes a cry of hope: Make way for the librarians—they can help! Those



who predicted the death of libraries forgot to consider that, in the automated maze of contemporary life, none of us—expert and hopelessly baffled alike—can get along without human help. And not just any help: we need librarians, the only ones who can save us from being buried by the digital age. This *Book Is Overdue!* is a romp through the ranks of information professionals—from the blunt and obscenely funny bloggers to the quiet, law-abiding librarians gagged by the FBI. These are the pragmatic idealists who fuse the tools of the digital age with their love for the written word and the enduring values of free speech, open access, and scout-badge-quality assistance to anyone in need. A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld. Mimi and Ralph have left social climbing, pushy parenting and their marital problems behind them in London, and moved west to the bucolic green depths of the country. Or so they thought. Yes, there's mud and masses of fresh air, plenty of handsome hayseeds and there's Rose, Mimi's new best friend and Dorset's answer to Martha Stewart. But what should be Shire Heaven is, it turns out, just as tricky to navigate as Notting Hell. There's low-level conflict between the racehorses in vintage/Diesel/Ralph Lauren and the brood mares in Barbour/Boden, there's guerrilla warfare between the landowners and eco-warriors and naked hostility between Old Money, New Money and No Money. Yes, in honeybourne, if you don't have: 1) A landscaped garden within 1000 acres (minimum) of prime land 2) A helipad for your trophy guests 3) An organic farm shop selling 16 sorts of home-made sausages 4) Four pony-mad polo-playing children 5) A literary festival in your mini-stately 6) A bottom that looks smackable in jodhpurs Then, well...you're Mimi basically. And that's just the start of her problems. Mimi also has a secret. But can she keep it? More than three decades have passed since the events described in *The Witches of Eastwick* and the three divorcees - Alexandra, Jane and Sukie - have left town, remarried, and become widows. They cope with their grief and solitude as widows do: they travel the world to exotic lands such as Canada, China and Egypt and renew old acquaintances. And then, one summer, they decide to go back to Eastwick. The old Rhode Island seaside

town where they once indulged in sensuous mischief still holds enchantment for the three, but it also holds memories, and there are those who remember them and wish them ill . . . 'I just loved it. Lethally funny and so clever.' - Jilly Cooper I ADORED it. It's the most fun I've had with a book in a long time, and I love how she writes - so many dazzling sentences and phrases.' - Marian Keyes Debt, double-basements, dastardly bankers...and DIVORCE? 'Hell is other people' and journalist Mimi Fleming is fast realizing on her return to Notting Hill that there is no greater hell than the W11 neighbours with whom she shares an exclusive communal garden. Since she's been away, all her friends have become - impossibly - even richer, thinner, and YOUNGER. They're busy not just turning back the clock but also their homes into palatial iceberg houses - with basement swimming pools. But Mimi's troubles are just beginning. There's the compromising and risky mission she'd undertaking to re-launch her so-called journalism career (plus an embarrassing case of mistaken identity thanks to Google). Then there's her children who will only communicate via WhatsApp . And worst of all, Mimi's fallen for someone, and it's certainly not her husband Ralph. Ralph and Mimi have already been to Notting Hell and back. But is this the end or the beginning of something new?

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