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'Monumental . . . A wonderful book.' Peter Frankopan
'Magisterial . . . remarkable.' Guardian 'Erudite and highly
readable . . . An authoritative guide to the countless ways in
which Greek words and ideas have shaped the modern world.'
Financial Times *The Greeks* is a story which takes us from the
archaeological treasures of the Bronze Age Aegean and myths of
gods and heroes, to the politics of the European Union today. It
is a story of inventions, such as the alphabet, philosophy and
science, but also of reinvention: of cultures which merged and
multiplied, and adapted to catastrophic change. It is the epic,
revelatory history of the Greek-speaking people and their global
impact told as never before. This volume of *The Cambridge
History of the Book in Britain* presents an overview of the
century-and-a-half between the death of Chaucer in 1400 and the
incorporation of the Stationers' Company in 1557. The profound
changes during that time in social, political and religious
conditions are reflected in the dissemination and reception of
the written word. The manuscript culture of Chaucer's day was
replaced by an ambience in which printed books would become the
norm. The emphasis in this collection of essays is on the demand
and use of books. Patterns of ownership are identified as well
as patterns of where, why and how books were written, printed,
bound, acquired, read and passed from hand to hand. The book
trade receives special attention, with emphasis on the large
part played by imports and on links with printers in other
countries, which were decisive for the development of printing
and publishing in Britain. E. H. Gombrich's *Little History of
the World*, though written in 1935, has become one of the
treasures of historical writing since its first publication in
English in 2005. The Yale edition alone has now sold over half a
million copies, and the book is available worldwide in almost
thirty languages. Gombrich was of course the best-known art
historian of his time, and his text suggests illustrations on
every page. This illustrated edition of the *Little History*
brings together the pellucid humanity of his narrative with the
images that may well have been in his mind's eye as he wrote the
book. The two hundred illustrations—most of them in full
color—are not simple embellishments, though they are beautiful.
They emerge from the text, enrich the author's intention, and
deepen the pleasure of reading this remarkable work. For this
edition the text is reset in a spacious format, flowing around
illustrations that range from paintings to line drawings,

emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history. The 'knowledge turn' in curriculum studies has drawn attention to the central role that knowledge of the disciplines plays in education, and to the need for new thinking about how we understand knowledge and knowledge-building. *Knowing History in Schools* explores these issues in the context of teaching and learning history through a dialogue between the eminent sociologist of curriculum Michael Young, and leading figures in history education research and practice from a range of traditions and contexts. With a focus on Young's 'powerful knowledge' theorisation of the curriculum, and on his more recent articulations of the 'powers' of knowledge, this dialogue explores the many complexities posed for history education by the challenge of building children's historical knowledge and understanding. The book builds towards a clarification of how we can best conceptualise knowledge-building in history education. Crucially, it aims to help history education students, history teachers, teacher educators and history curriculum designers navigate the challenges that knowledge-building processes pose for learning history in schools. This long-standing series provides the guild of religion scholars a venue for publishing aimed primarily at colleagues. It includes scholarly monographs, revised dissertations, *Festschriften*, conference papers, and translations of ancient and medieval documents. Works cover the sub-disciplines of biblical studies, history of Christianity, history of religion, theology, and ethics. *Festschriften* for Karl Barth, Donald W. Dayton, James Luther Mays, Margaret R. Miles, and Walter Wink are among the seventy-five volumes that have been published. Contributors include: C. K. Barrett, Francois Bovon, Paul S. Chung, Marie-Helene Davies, Frederick Herzog, Ben F. Meyer, Pamela Ann Moeller, Rudolf Pesch, D. Z. Phillips, Rudolf Schnackenburg, Eduard Schweizer, John Vissers. Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993. Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time

when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity. This book is a practical introduction to digital history. It offers advice on the scoping of a project, evaluation of existing digital history resources, a detailed introduction to how to work with large text resources, how to manage digital data and how to approach data visualisation. *Doing digital history* covers the entire life-cycle of a digital project, from conception to digital outputs. It assumes no prior knowledge of digital techniques and shows you how much you can do without writing any code. It will give you the skills to use common formats such as XML. A key message of the book is that data preparation is a central part of most digital history projects, but that work becomes much easier and faster with a few essential tools. Essays by Sebastian Dobson, Anne Nishimura Morse and Frederic A. Sharf. This is the first full history of the six university observatories that undertook research before World War II - Oxford, Dunsink, Cambridge, Durham, Glasgow and London - and their struggle to evolve in the middle ground between the royal or government observatories, and those of the 'Grand Amateurs'. The book will intrigue anyone interested in the history of astronomy, of telescopes, of patronage networks, of scientific institutions, and of the history of universities. An accessible and wide-ranging study of the history of the book within local, national and global contexts. There are several characteristics of Nathan Rotenstreich's work which are striking: his thoughtful writings are both subtle and deep; they are steeped in his critical appreciation of other thinkers of this and preceding times, an appreciation which is formed by his learned understanding of the history of philosophy; and with all this, he has an original and independent intelligence. He has from time to time brought his skills to bear upon historical scholarship, most notably perhaps in his book *Between Past and Present* (1958, 2nd edition, 1973), his interpretive essays in the philosophy of history *Philosophy, History and Politics* (1976) and his scholarly work concerned with the influence of historical development upon modern Jewish thought, *Tradition and Reality* (1972). Related to these, and equally works of that philosophical humanity which Professor Rotenstreich embodies, are his *Humanism in the Contemporary Era* (1963), *Spirit and Man: An Essay on Being and Value* (1963) and *Reflection and Action* (1983). Rotenstreich combines both the naturalistic and the

phenomenological attitudes in an interesting and illuminating way through the full spectrum of issues in the philosophy of history in this century. Surely he sets boundaries to any doubtful extrapolation. Not only would he bring the understanding of history back from those who claim it as only a positive science but equally would he prevent the transformation of that understanding into merely speculative inquiry. Published just as England returns Hong Kong to China, ending 500 years of Western colonial presence in Asia, this definitive account of Europe and America's withdrawal offers a masterly, enthralling history filled with greed, idealism, savagery, courage, and treachery. of photos. This New York Times bestseller "elegantly weaves evidence and insights...into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos. The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction--and surprising survival--of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books*

recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions. Learn about the origins of our species and all things revolution in *The History Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about History in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The History Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of History, with:

- Easy to navigate step-by-step summaries that explain each historical theme
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The History Book is a captivating introduction to the key events that have shaped society, from the dawn of civilization to the modern culture of today. Here you'll discover the stories of important historical events and turning points, and the leaders, thinkers, and heroes involved, through exciting text and bold

graphics. Your History Questions, Simply Explained This book will outline big ideas, themes and events of world history, from the founding of Baghdad and the colonisation of the Americas, to the inception of Buddhism. If you thought it was difficult to learn about the milestones that have shaped civilization, The History Book presents key information in a clear layout. Here you'll learn about early humans, the empires of ancient history, the voyages of discovery to the tumultuous birth of nationalism, and the violence of two world wars. The Big Ideas Series With millions of copies sold worldwide, The History Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values. Sir Frederick Pollock and Frederic William Maitland's legal classic The History of English Law before the Time of Edward I expanded the work of Sir Edward Coke and William Blackstone by exploring the origins of key aspects of English common law and society and with them the development of individual rights as these were gradually carved out from the authority of the Crown and the Church. Book one examines Anglo-Saxon law, goes on to consider the changes in law introduced by the Normans, then moves to the twelfth-century Age of Glanvill followed by the thirteenth century Age of Bracton. Book two takes up different areas of English law by topic, including land tenure, marriage and wardship, fealty, the ranks of men both free and unfree, aliens, Jews, excommunicates, women, and the churches and the King, before turning to the various jurisdictions of that decentralised era. Offers the first comprehensive overview of research into hazards and disasters from a historical perspective. This title is also available as Open Access on Cambridge Core. The world's weaponry is showcased inside this spectacular visual guide. From the spears and swords of ancient times to the guns and grenades of modern warfare, 5,000 years of weaponry are explored and explained in unprecedented detail. Military History profiles key arms and armaments and conveys technologies and tactics across hundreds of pages of dramatic photography and accessible text. Find out how war is waged between battleships at sea, tanks on the battlefield, and fighter planes in the skies. Climb siege towers, drive chariots, enter medieval fortresses, fly unmanned drones, and detect stealth bombers. You will also experience

virtual tours of iconic vehicles, including the T-34 Tank, the Lockheed F-117 Stealth Bomber, and the AH-64 Apache helicopter. And discover the leaders, battles, and weapons of war that have changed the course of history, and understand the lasting impact of global conflicts. This complete history of weaponry is essential reading for military enthusiasts of all ages. Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history. First published in 1962, Frederick Rudolph's groundbreaking study, *The American College and University*, remains one of the most useful and significant works on the history of higher education in America. Bridging the chasm between educational and social history, this book was one of the first to examine developments in higher education in the context of the social, economic, and political forces that were shaping the nation at large. Surveying higher education from the colonial era through the mid-twentieth century, Rudolph explores a multitude of issues from the financing of institutions and the development of curriculum to the education of women and blacks, the rise of college athletics, and the complexities of student life. In his foreword to this new edition, John Thelin assesses the impact that Rudolph's work has had on higher education studies. The new edition also includes a bibliographic essay by Thelin covering significant works in the field that have appeared since the publication of the first edition. At a time when our educational system as a whole is under intense scrutiny, Rudolph's seminal work offers an important historical perspective on the development of higher education in the United States. Learn about the most important milestones in Black history in *The Black History Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Black History in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Black History Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Black History, with:

- Covers the most important milestones in Black and African history
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout

- Easy to follow text makes topics accessible for people at any level of understanding The Black History Book is a captivating introduction to the key milestones in Black History, culture, and society across the globe - from the ancient world to the present, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Explore the rich history of the peoples of Africa and the African diaspora, and the struggles and triumphs of Black communities around the world, all through engaging text and bold graphics. Your Black History Questions, Simply Explained Which were the most powerful African empires? Who were the pioneers of jazz? What sparked the Black Lives Matter movement? If you thought it was difficult to learn about the legacy of African-American history, The Black History Book presents crucial information in a clear layout. Learn about the earliest human migrations to modern Black communities, stories of the early kingdoms of Ancient Egypt and Nubia; the powerful medieval and early modern empires; and the struggle against colonization. This book also explores Black history beyond the African continent, like the Atlantic slave trade and slave resistance settlements; the Harlem Renaissance and Jazz Age; the Windrush migration; civil rights and Black feminist movements. The Big Ideas Series With millions of copies sold worldwide, The Black History Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting priceless brooches, necklaces, clasps, gold padlock, reliquary pendants, much more. 'A brilliant and important book ... Five Stars!' Mark Dolan, talkRADIO 'An important new book' Daily Express An alternative history of the world that exposes some of the biggest lies ever told and how they've been used over time. Lincoln did not believe all men were created equal. The Aztecs were not slaughtered by the Spanish Conquistadors. And Churchill was not the man that people love to remember. In this fascinating new book, journalist and author Otto English takes ten great lies from history and shows how our present continues to be manipulated by the fabrications of the past. He looks at how so much of what we take to be historical fact is, in fact, fiction. From the myths of WW2 to the adventures of Columbus, and from the self-serving legends of 'great men' to the origins of curry - fake history is everywhere and used ever more to

impact our modern world. Setting out to redress the balance, English tears apart the lies propagated by politicians and think tanks, the grand narratives spun by populists and the media, the stories on your friend's Facebook feed and the tales you were told in childhood. And, in doing so, reclaims the truth from those who have perverted it. Fake History exposes everything you weren't told in school and why you weren't taught it. Traces the lives and accomplishments of Chinese intellectuals from the Boxer Rebellion to the birth of the Peoples Republic and details their responses to change and tradition Containing Germany presents a radical reappraisal of British policy towards West German rearmament until the Federal Republic's incorporation into NATO, and it contains a series of major new theses on British attitudes towards European integration, Anglo-Soviet relations and the "Special Relationship." It places policy in the context of Anglo-German distrust, American demands for a German contribution, and British fears of antagonizing with the Soviets over German unification. One of the world's leading authorities on war and international politics synthesizes the vast history of strategy's evolution in this consistently engaging and surprising account of how it came to pervade every aspect of life. Tiré du site Internet de Book Works: "Since 1984 Book Works has aimed to make and question contexts for books in a variety of ways ; "Book Works: a partial history and sourcebook" is a record of all its activities up to 1996. It is also an introduction to artists' books and their points of contact with the larger cultures of contemporary visual arts and of the written word. The book includes illuminating essays from a variety of perspectives - practical, theoretical and irreverent. Many of Book Works' projects and publications are illustrated and described with detailed critical commentary. In addition, the book contains valuable information about self-publishing and details of libraries that hold collections of artists' books." This is the first in a two-volume series that offers a comprehensive history of the tumultuous period in England's history under the reign of Charles I. This particular volume focuses on the early years of Charles' reign when his friend the Duke of Buckingham was at the height of his power and influence, but was also making fast enemies and would eventually be assassinated. 'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are

woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of *The Five* 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of *Empireland* 'Important and exciting' Kate Williams, author of *Rival Queens* Inspired by the influential text *WHAT IS HISTORY?* authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. What stories are told, and by whom, who should be celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us. Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. *WHAT IS HISTORY, NOW?* covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi. This highly visual series puts an exhilarating spin on core reference topics. From legendary lost treasures to the deadliest animal predators, and extreme forces to savage storms, these titles present a new way of looking at our world. Packed with hundreds of amazing photos and fantastic facts Content-inspired design keeps readers engrossed from the first page to the last Perfect for school homework or projects Learn about the origins of our species and all things revolution in *The History Book*. Part of the fascinating *Big Ideas* series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about History in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The History Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will

broaden your understanding of History, with: - Easy to navigate step-by-step summaries that explain each historical theme - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding

The History Book is a captivating introduction to the key events that have shaped society, from the dawn of civilization to the modern culture of today. Here you'll discover the stories of important historical events and turning points, and the leaders, thinkers, and heroes involved, through exciting text and bold graphics. Your History Questions, Simply Explained This book will outline big ideas, themes and events of world history, from the founding of Baghdad and the colonisation of the Americas, to the inception of Buddhism. If you thought it was difficult to learn about the milestones that have shaped civilization, The History Book presents key information in a clear layout. Here you'll learn about early humans, the empires of ancient history, the voyages of discovery to the tumultuous birth of nationalism, and the violence of two world wars. The Big Ideas Series With millions of copies sold worldwide, The History Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War. Mexico is a country of fascinating contrasts--glorious history and tumultuous politics, extraordinary culture and desperate poverty, ancient traditions and rapid modernization. Yet despite the growing curiosity about Mexico due to increased trade and commerce, mostly resulting from NAFTA, as well as increased tourism and immigration, there is presently no up-to-date, accessible history of Mexico for general readers. The Oxford History of Mexico, edited by Michael Meyer and William Beezley is a comprehensive, lucidly written, and fully current narrative history by twenty of the most esteemed historians of Mexico writing today. Drawing on radical changes in scholarship on Mexico over the past 15 years, The Oxford History of Mexico covers all aspects of the rich history of Mexico from precolonial times to the present. Exploring politics, religion, technology, modernization, ethnicity, colonialism, ecology, the arts, mass media, and popular culture, The Oxford History of Mexico provides a wealth of information

for all readers interested in this remarkable country. Fully illustrated, with black-and-white photos throughout and a sixteen page color insert, suggestions for future reading, an index, and a glossary, this is the fullest and most engaging history of Mexico available today.

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