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Forbidden Lives Augmented Reality Art Air Quality Assessment Standards and Sustainable Development in Developing Countries Toward the Journey's End The Quest for Sexual Health Forbidden Lust Nationalism in Contemporary Europe The Handbook of COURAGE Better Governance Across the Board Graph Structures for Knowledge Representation and Reasoning The Forbidden Heir Telling an American Horror Story My Forbidden Duchess EBOOK: Introducing Contemporary Psychodynamic Counselling and Psychotherapy: The art and science of the unconscious Ground Sea Forbidden Suns The 19th Century Underworld The Handbook of Work-based Pension Schemes Girls to the Rescue Engaging with Fashion Complete Guide to Human Resources and the Law, 2020 Edition Complete Guide to Human Resources and the Law, 2021 Edition The UN Declaration on the Rights of Indigenous Peoples The New Asylum and Transit Countries in Europe during and in the Aftermath of the 2015/2016 Crisis Robots in American Popular Culture Chinese Economic Statecraft from 1978 to 1989 Quasars at All Cosmic Epochs François Morellet The World Turned Upside Down? Focus On: 100 Most Popular American Agnostics The Politics of Recognition and Engagement Feminist Trouble The Hero Trap A Forbidden Love Affair Hate to Want You Beyond the Horizon of Computability Beyond ISIS: History and Future of Religious Minorities in Iraq Religion and Prison: An Overview of Contemporary Europe Ancient High Tech

"Since the 1970s, health professionals, researchers, governments, advocacy groups, and commercial interests have invested in the pursuit of something called 'sexual health'. Programs were launched, organizations founded, initiatives funded, products sold-and yet, no book before this one asks: What does it mean to be sexually healthy? When did people conceive of a form of health called sexual health? And how did it become the gateway to addressing a host of social harms and the reimagining of private desires and public dreams? Offering an entryway into the distinctive worlds of sexual health, this book traverses the distance from the research and treatment domains where sexual health is assessed, measured, and improved to the "sex expos" that invite attendees to "leave their inhibitions at the door and explore today's top intimacy products" and beyond. Sexual health encompasses wildly disparate agendas and speaks to innumerable concerns-from sexual dysfunction to sexual violence, from HIV prevention to reproductive freedom, to the practicalities of sexual contact during a global pandemic. Rather than a thing apart, sexual health is intertwined with nearly every conceivable topical debate-and more of them every day. Through his wide-ranging exploration, Steven Epstein provides the critical tools needed to bring into focus the different faces of sexual health and parse the debates that swirl around it"-- This book is a modern exploration of how we engage with fashion today through the fields of Fashion, Dress, Material Culture, Fashion Management & Communication. This volume focuses on Chinese economic statecraft during the first decade of Deng Xiaoping's reform and opening-up policies, from 1978 to 1989. During these years, Chinese economic engagement with the external world was tentative and experimental, with long-term strategies still decidedly under development. Prominent topics covered are China's efforts to steer an economic course tailored to and representing what Deng Xiaoping famously described as "socialism with Chinese characteristics"; China's quest for advanced science and technology; China's dealings with international economic institutions, especially the World Bank; China's engagement with other powers, including Japan, the United States, the ASEAN nations, and Europe; and the role of non-governmental organizations, including foreign policy think tanks, exchange groups, and educational institutions, in developing Chinese economic thinking and methodology during this decade. Contributors also focus on how elements of the Chinese military turned to building China's new economic infrastructure, and on Chinese efforts to break into foreign markets. The volume ends with an overview and reassessment of earlier findings on Chinese economic statecraft in these years, by one of the leading Chinese experts on the PRC's international policy. This book constitutes the proceedings of the 16th Conference on Computability in Europe, CiE 2020, which was planned to be held in Fisciano, Italy, during June 29 until July 3, 2020. The conference moved to a virtual format due to the coronavirus pandemic. The 30 full and 5 short papers presented in this volume were carefully reviewed and selected from 72 submissions. CiE promotes the development of computability-related science, ranging over mathematics, computer science and applications in various natural and engineering sciences, such as physics and biology, as well as related fields, such as philosophy and history of computing. CiE 2020 had as its motto Beyond the Horizon of Computability, reflecting the interest of CiE in research transgressing the traditional boundaries of computability theory. This in-depth exploration of celebrated French artist François Morellet (1926-2016) showcases his diverse oeuvre, famous for infusing systematic and rigorous experimentation with humor and playfulness. Morellet's interest in kinetic and optical effects spurred work that engages viewers' perception and participation, ensuring an element of chance within his predetermined systems and challenging the convention of the artistic genius. This book features new scholarship by an international group of renowned art historians and curators. Essays explore topics such as the conceptual stakes of Morellet's practice, the influence of Brazilian geometric abstraction and the Islamic decorative tradition, and the role of humor in his work. Also included is an extensive selection of previously untranslated writings by the artist himself. With striking new photography of the artworks--such as Morellet's geometric paintings, neon works, and architectural interventions--this is the definitive book on a fascinating, multifaceted artist. Underworld: n. 1. the part of society comprising those who live by organized crime and immorality. 2. the mythical abode of the dead under the earth. Take a walk on the dark side of the street in this unique exploration of the fears and desires at the heart of the British Empire, from the Regency dandy's playground to the grim and gothic labyrinths of the Victorian city. Enter a world of gin spinners, sneaksmen and Covent Garden nuns, where bare-knuckled boxers slog it out for dozens of rounds, children are worth more dead than alive, and the Thames holds more bodies than the Ganges. This is the Modern Babylon, a place of brutal poverty, violent crime, strong drink, pornography and prostitution; of low neighborhoods and crooked houses with windows out like broken teeth, wraithlike urchins with haunted eyes, desperate, ruthless and vicious men, and the broken remnants of once fine girls: a grey, bleak, infernal place, where gaslights fail to pierce the pestilential fog, and coppers travel in pairs, if they venture there at all. Combining the accessibility of a popular history with original research, this book brings the denizens of this vanished world once more to life, along with the voices of those who sought to exploit, imprison or save them, or to simply report back from this alien landscape that both fascinated and appalled: the politicians, the reformers, the journalists and, above all, the storytellers, from literary novelists to purveyors of penny dreadfuls. Welcome to the 19th century underworld... This book proposes a conceptualisation of nationalism with a multilevel operational character. It offers three different perspectives on nationalism that consider both the discursive structure and the discursive agency of nationalism. It also demonstrates a number of intra-phenomenal and extra-phenomenal constraints on nationalism. This book underlines that nationalism in contemporary Europe should not be regarded in terms of methodological homogeneity and conceptual uniformity, ideological rigidity or strategic consistency but rather as a contested, segmented, bounded and contextual phenomenon. Understanding the realities of protection in a Europe that had failed to manage the crisis in asylum that unfolded in 2015 and 2016 requires a comprehension of how law shapes and distorts refugee protection practices in frontline states. In this collection Vladislava Stoyanova and Eleni Karageorgiou provide an essential cartography of the state of asylum during the crisis. The volume captures four dynamics: the absorption of EU norms in Central and South Eastern Europe; the reaction in this region to the massive movement of asylum seekers in 2015 and 2016; the initiation of normative developments in the area of asylum during and beyond the crisis by the countries in this region; and the question of solidarity. Forbidden Lives explores and uncovers the hidden LGBT history of Wales through portraits of significant LGBT figures and the charting of key social and cultural moments in that history. Norena Shopland, a longstanding researcher and activist, has written an accessible and important first guide to the field which will be widely welcomed. This is the second edition of the first ever book to explore the exciting new field of augmented reality art and its enabling technologies. The new edition has been thoroughly revised and updated, and contains 5 new chapters. As well as

investigating augmented reality as a novel artistic medium the book covers cultural, social, spatial and cognitive facets of augmented reality art. Intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists, researchers and technology developers, but also for students (graduates and undergraduates) and all those interested in emerging augmented reality technology and its current and future applications in art. In 'Feminist Trouble', Éléonore Lépinard draws on extended fieldwork with numerous women's organizations in France and Quebec. Giving voice to devout women and women of colour, Lépinard dissects hierarchies of privilege in feminist politics, grappling with Islam and Islamic veiling debates to understand how these changes have transformed contemporary feminist movements, intersectional politics, and the feminist collective subject. During World War I, as young men journeyed overseas to battle, American women maintained the home front by knitting, fundraising, and conserving supplies. These became daily chores for young girls, but many longed to be part of a larger, more glorious war effort--and some were. A new genre of young adult books entered the market, written specifically with the young girls of the war period in mind and demonstrating the wartime activities of women and girls all over the world. Through fiction, girls could catch spies, cross battlefields, man machine guns, and blow up bridges. These adventurous heroines were contemporary feminist role models, creating avenues of leadership for women and inspiring individualism and self-discovery. The work presented here analyzes the powerful messages in such literature, how it created awareness and grappled with the engagement of real girls in the United States and Allied war effort, and how it reflects their contemporaries' awareness of girls' importance. "Forbidden" is a 2017 Scars Publications' cc&d magazine (v276) poetry and short story book by assorted writers and artists. "Children, Churches and Daddies" (AKA cc&d, subtitle "the UN-religious, NON-family oriented literary and art magazine) has been printed in many forms since it's inception in 1993, but since 2014 cc&d has been released every other month (with bonus issues) as a 6"x9" perfect-bound paperback book, with not only it's usual ISSN# (print ISSN# 1068-5154, Internet ISSN# 1555-1555), but also an ISBN#. With ISBN#s for issue/book releases, all issues now carry a title to accompany the new format, reflecting the writing inside the book and the cover design. Writers and artists in this book include writers ayaz daryl nielsen, Brady Peterson, Carl Papa Palmer, CEE, Charles Hayes, David J. Thompson, Erica Ann Welch, Greg G. Zaino, I.B. Rad, Janet Kuypers, Joe Brundidge, Kilmo J.Kilmister, Linda M. Crate, Margaret Karmazin, Matt Wunsch, Michael Ceraolo, Patrick Fealey, R. N. Taber and Thom Woodruff, and artwork from David Russell, Edward Michael O'Durr Supranowicz, Kyle Hemmings, Rose E. Grief, Uzeyir Cayci, and Westley Heine. This volume offers a European overview of the management of religious diversity in prisons and provides readers with rich empirical material and a comparative perspective. The chapters combine both legal and sociological approaches. Coverage for each country includes historical background, current penitentiary organization, and recent changes or trends. In their exploration of legal aspects, the contributors look at such factors as the status of prison chaplains and regulations concerning religious practice and religious freedom. These include meals, prayers, and visits. The sociological analysis examines religious discrimination in prison, church-prison relations, conversion and proselytism, and more. The European coverage includes countries for which such information is seldom available. The book offers readers a better understanding of governance of religion in prisons. This text appeals to students, researchers and professionals in the field.

Sara is walking home from work one night. She hears police sirens and takes a different route to normal, to avoid any trouble. On her detour, she inadvertently witnesses a man being shot by a group of men in suits. But, they see her... The men grab Sara and discuss how they can dispose of her. She tries to convince them that she'll keep quiet, but they don't believe her. "Promises mean nothing," another one says sharply. "Dead witnesses can't talk." The men mutter among themselves for a few seconds, and Sara tries to escape but to no avail. She slammed powerfully into the wall of a person standing right behind her. Just as the other guys recognize that she's restrained once again, the man pulls her to one side and away from everyone else. He then bundles her into a car and they speed off. Is Sara being rescued or dragged into deeper danger? WARNING - This story has hot and steamy content and is not suitable for all ages. 18+

The Complete Guide to Human Resources and the Law will help you navigate complex and potentially costly Human Resources issues. You'll know what to do (and what not to do) to avoid costly mistakes or oversights, confront HR problems - legally and effectively - and understand the rules. The Complete Guide to Human Resources and the Law offers fast, dependable, plain English legal guidance for HR-related situations from ADA accommodation, diversity training, and privacy issues to hiring and termination, employee benefit plans, compensation, and recordkeeping. It brings you the most up-to-date information as well as practical tips and checklists in a well-organized, easy-to-use resource. This book shares papers from a conference taking a deeper look at the victims of ISIS and beyond that all religious minorities of Iraq. This is the first book that considers all the religious minorities that existed in modern Iraq, including both historic communities and new groups that recently came with labour migration, especially to the Autonomous Region of Kurdistan. The book resulted from a conference in 2018 organized exactly at the site of the Simele Massacre in 1933. The campus of the American University of Kurdistan is located on the site of the first big massacre against a religious minority in Iraq. The conference entitled 'Beyond ISIS: Minorities and Religious Diversity in Iraq and the Future of Êzîdî, Christians, Shabak, Yarsan, Mandaeans and other Religious Minorities in the Middle East' brought together Iraqi and international scholars, activists, and religious and community representatives. This book contains papers presented at the conference that included contributions on Iraq's religious diversity and the historical and contemporary consequences of genocide and persecution on the religious minorities of Iraq. For Ruby James, life is pretty great right now. Her fledgling business is thriving, she has the love and support of her family and she's happy and contented. But when the wife of a rich businessman calls upon Ruby to design and landscape her garden at their grand mansion, Ruby's life is soon turned upside down. Matthew Lockhart has it all. He's handsome, full of charm and very successful. When Ruby walk's into his life, he's completely taken aback by her. He wants her no matter what. His marriage to his wife, Erica has been on the rocks for a very long time ever since she cheated on him. He wants a clean break, he wants a new life. What Matthew Lockhart wants, Matthew Lockhart gets. Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence Deep Six / Passer au bleu (1996/1998) as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue. Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, Ground Sea proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Mariás, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal. Resolutely opting for an aquatic perspective, Ground Sea offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge. Read more on the book's dedicated website: [www.groundsea.be](http://www.groundsea.be)

Alisha Rai, one of contemporary romance's brightest stars, makes her Avon Books debut with the first novel in the sexy Forbidden Hearts series! One night. No one will know. That was the deal. Every year, Livvy Kane and Nicholas Chandler would share one perfect night of illicit pleasure. The forbidden hours let them forget the tragedy that haunted their pasts—and the last names that made them enemies. Until the night she didn't show up. Now Nicholas has an empire to run. He doesn't have time for distractions and Livvy's sudden reappearance in town is a major distraction. She's the one woman he shouldn't want . . . so why can't he forget how right she feels in his bed? Livvy didn't come home for Nicholas, but fate seems determined to remind her of his presence—and their past. Although the passion between them might have once run hot and deep, not even love can overcome the scandal that divided their families. Being together might be against all the rules . . . but being apart is impossible. One of Amazon's Best Romances of the Month & Best Romances of 2017! They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them. From Autumn 2012, all UK employers will be expected to start offering a pension to any employee who earns more than £5,000. This compulsory measure has far-reaching consequences for all players: not only will many new pension customers be brought into the market, but companies face strict deadlines and

major fines if they do not comply. The Handbook of Work-based Pension Schemes takes a practical approach to the many issues and crucial decisions now facing employers. Choose the right course of action and pensions can become a powerful incentive for employees, but make a mistake and the consequences can be far-reaching and expensive. Published in association with the Institute of Directors, the book is designed to ensure that this new pensions system fulfills its promise to both employers and employees. A detailed look into ancient advanced technology, science, and medicine--some of which has yet to be reproduced today • Explores countless examples of ancient high tech, including robotics, artificial intelligence, aircraft, solar-powered cannons, high-speed drills, illuminated underground temples, massive refrigerators, and subterranean cities • Examines evidence of advanced medicine in ancient times • Includes examples from ancient Egypt, China, Greece, Babylon, Siberia, the Americas, and India The first self-igniting match was invented in 1805 by Jean Chancel, a French chemist. Yet, in Babylon, 3,600 years before, identical sulfur matches were in common use. On the Panchavarnaswamy Temple in India, built millennia ago, there is a detailed carving of a man on a bicycle, yet the bicycle wasn't invented in the modern world until 1817. These inventions are only two examples of technology lost in the Dark Ages. Exploring the sophisticated tech achieved by ancient civilizations hundreds and thousands of years ago, Frank Joseph examines evidence of robotics and other forms of artificial intelligence; manned flight, such as hot-air balloons and gliders; and military science, including flamethrowers, biological warfare, poison gas, and solar-powered cannons. He reveals how ancient construction engineers excavated subterranean cities, turned stone walls into glass, lifted 100-ton blocks of granite, illuminated underground temples and pyramids, and stored their food in massive refrigerators. Examples explored in the book include the first known alarm clock, invented by Plato in 4th-century-BC Greece; 600-year-old Aztec whistles that reproduce animal sounds and human voices with uncanny accuracy; Stone Age jewelry from Siberia worked by a high-speed drill; sex robots in ancient Troy, Greece, and China; ancient Egyptian aircraft; and India's iron pillar exposed to sixteen hundred years of monsoons but still standing rust-free. The author also explores evidence of advanced medicine in ancient times, particularly in Egypt and China, from brain surgery, optometry, and prosthetics to dentistry, magnet therapy, and cancer cures. By examining the achievements of our ancient ancestors, we can not only reverse-engineer their inventions but also learn from their civilizations' mistakes, enabling us to avoid more dark ages. Imagine how scientifically advanced humanity would be if our early achievements had escaped destruction and been allowed to develop? The Declaration on the Rights of Indigenous Peoples set key standards for the treatment of indigenous people, and has significantly developed how indigenous rights are viewed and enforced. This commentary thematically assesses all aspects of the Declaration's provisions, providing an overview of its impact.-- The Christian life is a journey, as John Bunyan put it in *Pilgrim's Progress*, from the "City of Destruction" to the "Celestial City." The Christian's experiences are many and varied along the way. Sometimes, the Christian seems to be in "green pastures" and sometimes in the "valley of the shadow of death," yet the Shepherd is with him all the time and all the way. We have many blessings but also many trials in this "already but not yet" life. Already we taste something of the joy of heaven and the "powers of the age to come" but we are still beset with sin and weakness and must "keep on keeping on." It is hoped that this volume will bring encouragement to God's people to do just that. *Telling an American Horror Story* collects essays from new and established critics looking at the many ways the horror anthology series intersects with and comments on contemporary American social, political and popular culture. Divided into three sections, the chapters apply a cultural criticism framework to examine how the first eight seasons of AHS engage with American history, our contemporary ideologies and social policies. Part I explores the historical context and the uniquely-American folklore that AHS evokes, from the Southern Gothic themes of *Coven* to connections between *Apocalypse* and anxieties of modern American youth. Part II contains interpretations of place and setting that mark the various seasons of the anthology. Finally, Part III examines how the series confronts notions of individual and social identity, like the portrayals of destructive leadership in *Cult* and lesbian representation in *Asylum* and *Hotel*. The last 50 years have seen a tremendous progress in the research on quasars. From a time when quasars were unforeseen oddities, we have come to a view that considers quasars as active galactic nuclei, with nuclear activity a coming-of-age experienced by most or all galaxies in their evolution. We have passed from a few tens of known quasars of the early 1970s to the 500,000 listed in the catalogue of the Data Release 14 of the Sloan Digital Sky Survey. Not surprisingly, accretion processes on the central black holes in the nuclei of galaxies — the key concept in our understanding of quasars and active nuclei in general — have gained an outstanding status in present-day astrophysics. Accretion produces a rich spectrum of phenomena in all bands of the electromagnetic spectrum. The power output of highly-accreting quasars has impressive effects on their host galaxies. All the improvement in telescope light gathering and in computing power notwithstanding, we still miss a clear connection between observational properties and theory for quasars, as provided, for example, by the H-R diagram for stars. We do not yet have a complete self-consistent view of nuclear activity with predictive power, as we do for main-sequence stellar sources. At the same time quasars offer many "windows open onto the unknown". On small scales, quasar properties depend on phenomena very close to the black hole event horizon. On large scales, quasars may effect evolution of host galaxies and their circum-galactic environments. Quasars' potential to map the matter density of the Universe and help reconstruct the Universe's spacetime geometry is still largely unexploited. The times are ripe for a critical assessment of our present knowledge of quasars as accreting black holes and of their evolution across the cosmic time. The foremost aim of this research topic is to review and contextualize the main observational scenarios following an empirical approach, to present and discuss the accretion scenario, and then to analyze how a closer connection between theory and observation can be achieved, identifying those aspects of our understanding that are still on a shaky terrain and are therefore uncertain knowledge. This research topic covers topics ranging from the nearest environment of the black hole, to the environment of the host galaxies of active nuclei, and to the quasars as markers of the large scale structure and of the geometry of spacetime of the Universe. The spatial domains encompass the accretion disk, the emission and absorption regions, circum-nuclear starbursts, the host galaxy and its interaction with other galaxies. Systematic attention is devoted to some key problems that remain outstanding and are clearly not yet solved: the existence of two quasar classes, radio quiet and radio loud, and in general, the systematic contextualization of quasar properties the properties of the central black hole, the dynamics of the accretion flow in the inner parsecs and the origin of the accretion matter, the quasars' small and large scale environment, the feedback processes produced by the black hole into the host galaxy, quasar evolutionary patterns from seed black holes to the present-day Universe, and the use of quasars as cosmological standard candles. The timing is appropriate as we are now witnessing a growing body of results from major surveys in the optical, UV X, near and far IR, and radio spectral domains. Radio instrumentation has been upgraded to linear detector — a change that resembles the introduction of CCDs for optical astronomy — making it possible to study radio-quiet quasars at radio frequencies. *Herschel* and *ALMA* are especially suited to study the circum-nuclear star formation processes. The new generation of 3D magnetohydrodynamical models offers the perspective of a full physical modeling of the whole quasar emitting regions. At the same time, on the forefront of optical astronomy, applications of adaptive optics to long-slit spectroscopy is yielding unprecedented results on high redshift quasars. Other measurement techniques like 2D and photometric reverberation mapping are also yielding an unprecedented amount of data thanks to dedicated experiments and instruments. Thanks to the instrumental advances, ever growing computing power as well as the coming of age of statistical and analysis techniques, the smallest spatial scales are being probed at unprecedented resolution for wide samples of quasars. On large scales, feedback processes are going out of the realm of single-object studies and are entering into the domain of issues involving efficiency and prevalence over a broad range of cosmic epochs. The Research Topic "Quasars at all Cosmic Epochs" collects a large fraction of the contributions presented at a meeting held in Padova, sponsored jointly by the National Institute for Astrophysics, the Padova Astronomical Observatory, the Department of Physics and Astronomy of the University of Padova, and the Instituto de Astrofísica de Andalucía (IAA) of the Consejo Superior de Investigación Científica (CSIC). The meeting has been part of the events meant to celebrate the 250th anniversary of the foundation of the Padova Observatory. A single tweet from an irate customer can topple a CEO, much like a new business formed by a 20-something can disrupt business empires. Market economists have told us that we're driven only by money and status, but the inherent human truth that cuts across age, culture and gender uncovers a stronger force: we wish to be in charge of our own lives and our own happiness. Through extensive growth and affinity research, Thomas Kolster uncovers a simple answer that is key to driving marketing growth in the 21st century: if you put people in control of the marketing mix, from products to promotion, they can grow and in turn grow your organisation. This book explains the meteoric rise of a company like AirBnB, how a 20-something Swede, Maria de la Croix, built a global coffee

empire like Wheelys in just a few years, and how a group of friends hanging out in a bar in Melbourne created one of the largest global non-profits fighting for men's health, Movember – and how you can empower people to do the same. Kolster calls this feature 'Empowerbility': the ability of an organisation to empower its customers (or stakeholders) to leverage their means and capabilities as a resource in the marketing mix, from product to promotion. Empowerbility bridges the gap between aspiration and action and unlocks the door to Marketing's Holy Grail: moving people from awareness to purchase. Today's power no longer rests in the hands of the privileged few, but in the talented many. It is time for you to unleash that power, in numbers. A World Turned Upside Down? poses two overarching questions for the new period opened by the Trump election and the continued growth of right-wing nationalisms. Is there an unwinding of neoliberal globalization taking place, or will globalization continue to deepen, but still deny the free cross-border movement of labor? Would such an unwinding entail an overall shift in power and accumulation to specific regions of the Global South that might overturn the current world order and foster the disintegration of the varied regional blocs that have formed? These questions are addressed through a series of essays that carefully map the national, class, racial, and gender dimensions of the state, capitalism, and progressive forces today. Sober assessment is crucial for the left to gain its political bearings in this trying period and the uncertainties that lie ahead. This book brings together the latest research results of air quality assessment standards and sustainable development in developing countries. The content is full and the discussion is vivid. These articles are suitable for students and researchers at all levels seeking to understand the status of air pollution, governance standards, and governance effects in developing countries. The COURAGE Handbook ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe. It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region. Through its focus on material heritage, the handbook provides new perspectives on the history of dissent and cultural non-conformism in the former socialist countries of Central, Eastern, and Southeastern Europe. The volume is comprised of contributions by over 60 authors from a range of different academic and national backgrounds who share their insights into the topic. It offers focused discussions from comparative and transnational perspectives of the key themes and prevailing forms of opposition in the region, including non-conformist art, youth sub-cultures, intellectual dissent, religious groups, underground rock, avantgarde theater, exile, traditionalism, ethnic revivalism, censorship, and surveillance. The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research. Forbidden Suns is the unmissable final novel in the Silence trilogy - widescreen space opera at its very best, combining blistering action with jaw-dropping plot twists. In the cold of space, the fire of revenge still burns. Aleister Lanoe has been on a mission since before he can remember. Honing his skills as a fighter pilot and commander through three centuries of constant warfare, he has never met a foe he cannot best. But now he faces a mission which may be his last: take vengeance on the alien race who has coldly and systematically erased all the sentient life in its path. In all his years at war, the stakes have never been higher . . . 'Thrilling, relentless, gripping and utterly improbable: pure delight for fans' Kirkus Better Governance Across the Board is a practical guide for achieving good corporate governance of organizations regardless of whether they are for profit, listed, state-owned, family owned, or widely held. It delves into the questions boards must ask if they are to fulfill their fiduciary duties, taking account of regulatory issues. Part 1 defines corporate governance, explaining the four reasons why it matters and how it applies to a wide range of organizations. Part 2 explores the "Five P" framework of Purpose, Principles, Power, People, and Processes that helps boards to create sustainable value. Part 3 concludes by showing how the organization's long-term "license to operate" is achieved by boards focusing on the three most important assets of the organization: its reputation; its people, and its processes. This book explores the dilemmas that currently exist in modern approaches to corporate governance and suggests ways of overcoming them. Based on ten years of teaching more than 1,500 directors of publicly listed companies, it integrates key principles of leadership, ethics, branding, and governance into a unique five-factor framework to help directors make good decisions in strategy, risk management, succession planning, internal controls, and stakeholder engagement. The Complete Guide to Human Resources and the Law will help you navigate complex and potentially costly Human Resources issues. You'll know what to do (and what not to do) to avoid costly mistakes or oversights, confront HR problems - legally and effectively - and understand the rules. The Complete Guide to Human Resources and the Law offers fast, dependable, plain English legal guidance for HR-related situations from ADA accommodation, diversity training, and privacy issues to hiring and termination, employee benefit plans, compensation, and recordkeeping. It brings you the most up-to-date information as well as practical tips and checklists in a well-organized, easy-to-use resource. Previous Edition: Complete Guide to Human Resources and the Law, 2018 Edition ISBN 9781454899945 This edited volume explores the different ways in which members of the European Union have interacted with Kosovo since it declared independence in 2008. While there is a tendency to think of EU states in terms of two distinct groups – those that have recognised Kosovo and those that have not – the picture is more complex. Taking into account also the quality and scope of their engagement with Kosovo, there are four broad categories of member states that can be distinguished: the strong and weak recognisers and the soft and hard non-recognisers. In addition to casting valuable light on the relations between various EU members and Kosovo, this book also makes an important contribution to the way in which the concepts of recognition and engagement, and their relationship to each other, are understood in academic circles and by policy makers. Marguerite Easton dreads enduring another Season after the ton treated her so cruelly. A country parson's daughter, she doesn't fit in. Yet news has flown that the handsome hero who once helped to save her and her sisters from harm will arrive soon in London. How can she resist the chance to see him again? Walker Burke never imagined the startling truth behind his birth would bring him back to England after he'd been banished as a traitor. Now he must take a wife—and his father, the Duke of Summerlin, has forbidden him to marry anyone but a noblewoman. Yet when Walker spies the stunning beauty he hasn't seen in three years, will he defy his father's wishes and make her his bride? "Five stars . . . should be at the top of your shopping list! Miriam Minger is a fifty-carat jewel." – *Affaire de Coeur* "Miriam Minger is a master storyteller who illustrates the full gamut of emotions felt by her characters. Emotions so strong that you are pulled into the pages and into their lives." – *Inside Romance* Enjoy all five books in Miriam Minger's bestselling The Man of My Dreams Series: Book 1: SECRETS OF MIDNIGHT (Donovan and Corisande) Book 2: MY RUNAWAY HEART (Jared and Lindsay) Book 3: MY FORBIDDEN DUCHESS (Walker and Marguerite) Book 4: KISSED AT TWILIGHT (Adam and Linette) Book 5: MY FUGITIVE PRINCE (Valentin and Estelle) Dr Alistair Ross is a University of Oxford academic whose previous work has been described by Ruby Wax as 'very, very smart'. This new introductory book strikes an easy balance between theory and practice. It takes the reader from the field's Freudian roots to its contemporary applications, skills and insights. Over the last 30 years, important new theoretical ideas, skills and clinical practices have emerged in counselling and psychotherapy. While key Freudian concepts like transference, counter-transference and the influence of the past on the present remain vital to psychodynamic work, research drawn from infant development, neuroscience, the role of the sacred, and intersubjective approaches to relationships has changed the way therapists understand and work with clients. Either in its own right or as part of an integrative approach, psychodynamic counselling and psychotherapy have an important role to play in developments to come. The book's features include: • A re-discovery of the importance and relevance of Freud for present-day therapeutic relationships. • An encounter with the breadth and depth of our understanding about, and experience of, the unconscious. • An introduction to research that has evolved after Freud, revealing new ways of applying his ideas. • A contemporary perspective on traditional counselling and psychotherapy skills, illustrated by vignettes and personal insights from Alistair Ross's professional practice. • An encouragement to develop new skills for relating at depth with our clients' past, present and future, motivated by revealing how life-changing therapy can be. This book is a must-read for trainee and practising (psychodynamic or integrative) therapists who want an overview of new thinking and practice or might benefit from greater insight into psychodynamic practice, applying Freud's theoretical world to improving the lives of real people today. 'It is good to see Alistair, a valued student of mine and now an equally valued colleague, taking up the torch for psychodynamic counselling and psychotherapy for a new generation. He has written a book that collates much of the valuable writing to date and at the same time adds new dimensions that should not be overlooked.' Michael Jacobs, Visiting Professor, University of Leeds and Bournemouth University, UK This open access book constitutes the thoroughly refereed post-conference proceedings of the 6th International Workshop on Graph Structures for Knowledge Representation and Reasoning, GKR 2020, held virtually in September 2020, associated with ECAI 2020, the 24th European Conference on Artificial Intelligence. The 7 revised full papers presented together with 2 invited contributions were

reviewed and selected from 9 submissions. The contributions address various issues for knowledge representation and reasoning and the common graph-theoretic background, which allows to bridge the gap between the different communities.

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