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The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of

her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries. Albert Abramson published (with McFarland) in 1987 a landmark volume titled *The History of Television, 1880-1941* ("massive...research"--*Library Journal*; "voluminous documentation"--*Choice*; "many striking old photos"--*The TV Collector*). At last he has produced the follow-up volume; the reader may be assured there is no other book in any language that is remotely comparable to it. Together, these two volumes provide the definitive technical history of the medium. Upon the development in the mid-1940s of new cameras and picture tubes that made commercial television possible worldwide, the medium rose rapidly to prominence. Perhaps even more important was the invention of the video tape recorder in 1956, allowing editing, re-shooting and rebroadcasting. This second volume, 1942 to 2000 covers these significant developments and much more. Chapters are devoted to television during World War II and the postwar era, the development of color television, Ampex Corporation's contributions, television in Europe, the change from helical to high band technology, solid state cameras, the television

coverage of Apollo II, the rise of electronic journalism, television entering the studios, the introduction of the camcorder, the demise of RCA at the hands of GE, the domination of Sony and Matsushita, and the future of television in e-cinema and the 1080 P24 format. The book is heavily illustrated (as is the first volume). In today's Ireland, it's not only the economy that's booming. Dublin-based architects O'Donnell + Tuomey have brought a wealth of exciting buildings to the Emerald Isle for the past seventeen years. Their striking modernist works show their appreciation for Ireland's rich cultural, historic, and civic identity without falling into the trap of typical pitched roofs, gables, slate, and brick. Instead the firm chooses less conventional but more fitting materials that seem to express something not quite visible about their sites. O'Donnell + Tuomey, the first monograph on the firm, presents fifteen of their institutional and residential projects in an arresting collection of color photography, plans, and drawings. The book includes the controversial Irish Pavilion at the Irish Museum of Modern Art, the Ranelagh Multidenominational School, the Irish Pavilion at the 2004 Venice Biennale, and their recent Glucksman Gallery at the University College Cork, which was one of six buildings shortlisted for the 2005 Stirling Prize. A "treasure trove" of insider accounts of the movie business from its earliest beginnings to the present day—"exceedingly savvy . . . astute and entertaining" (Variety). The Grove Book of Hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the City of Angels the storied place we know today. Movie moguls, embittered screenwriters, bemused outsiders such as P. G. Wodehouse and Evelyn Waugh, and others all have their say. Organized chronologically, the pieces form a history of Hollywood as only generations of insiders could tell it. We encounter the first people to move to Hollywood, when it was a dusty village on the outskirts of Los Angeles, as well as the key players during the heyday of the studio system in the 1930s. We hear from victims of the blacklist and from

contemporary players in an industry dominated by agents. Coming from a wide variety of sources, the personal recollections range from the affectionate to the scathing, from the cynical to the grandiose. Here is John Huston on his drunken fistfight with Errol Flynn; Cecil B. DeMille on the challenges of filming *The Ten Commandments*; Frank Capra on working for the great comedic producer Mark Sennett; William Goldman on the strange behavior of Hollywood executives in meetings; and much more. "A masterly, magnificent anthology," *The Grove Book of Hollywood* is a must for anyone fascinated by Hollywood and the film industry (Literary Review, London).

Debates the role and nature of childhood in the UK. Focusing on the crucial years of childhood between the ages of 5 and 11, this work examines some of the key issues with regard to children's safety: playground design and legislation, antisocial behavior, bullying, child protection, the fear of strangers, and online risks. This title presents a record of the Cultural Olympiad sponsored project headed by Simon Armitage to carve specially commissioned poems into rocks in the landscape surrounding the Pennine Way. The book is filled with pictures accompanying the poems and accounts of the project.

Exam Board: Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019 Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation,

short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

Attoe and Logan propose a specifically American theory of urban design. Arguing that theories of urban design, especially theories about the remaking of cities, have been largely European in origin and thus of questionable value in American contexts, the authors see the characteristic features of American cities--the grid, loft buildings, distinctive styling, and so forth--as opportunities for a specifically American urbanism. With crisp and insightful contributions from 47 of the world's leading experts in various facets of retailing, *Retailing in the 21st Century* offers in one book a compendium of state-of-the-art, cutting-edge knowledge to guide successful retailing in the new millennium. In our competitive world, retailing is an exciting, complex and critical sector of business in most developed as well as emerging economies. Today, the retailing industry is being buffeted by a number of forces simultaneously, for example the growth of online retailing and the advent of 'radio frequency identification' (RFID) technology. Making sense of it all is not easy but of vital importance to retailing practitioners, analysts and policymakers.

*Another Life. Another Passion. Another Death.* Abby Hawthorne restores classic cars. It's an unusual job for a woman, but she's doing well - professionally, anyway. Things take a sinister turn for the worse, though, when Morton Stoner forces his way into her life. Just another client? No way. Stoner is bad news, and Abby knows it. But she can't stay away. She's ensnared, and she doesn't know why - except it feels like destiny. Abby's life unravels as Stoner's increasingly dangerous and violent obsession with her grows. Desperate, she turns for help to Skye Willowmoon, white witch, healer and herbalist. But she isn't prepared to accept the guidance Skye wants to give her - and that's a big mistake. From rural Sussex to the snow-clad Scottish Highlands, Abby fights to break free from the eternal and deadly dance she's part of. She

comes to realise there's only one thing she can do. It means making a monumental sacrifice. But to make it she's going to have to empower herself with the courage, and unlock the resources, from another lifetime. *Marketing: Real People, Real Decisions* is the only text to introduce marketing from the perspective of real people who make real marketing decisions at leading companies everyday. Timely, relevant, and dynamic, this reader-friendly text shows students how marketing concepts are implemented, and what they really mean in the marketplace. With this book, the authors show how marketing can come alive when practiced by real people who make real choices. The 3rd European Edition presents more information than ever on the core issues every marketer needs to know, including value, analytics and metrics, and ethical and sustainable marketing. And with new examples and assessments, the text helps students actively learn and retain chapter content, so they know what's happening in the world of marketing today. This edition features a large number of new cases from prominent marketing academics and professionals from around Europe. Jewish cemeteries are called Houses of Life for good reason. This book shows how burial grounds across Europe reflect the ways that specific Jewish communities have lived and continue to live. Thirty cemeteries are profiled, starting with the Roman era, running through Islamic Spain and medieval Italy to baroque and 19th-century Germany, and ending in present-day Britain and France. Each cemetery is illustrated with historical and current plans, maps, paintings, drawings, and photographs of both the cemeteries and the communities they have served. (Egypt Exploration Society, *Excavation Memoirs* 52, 1985) Skills and strategies needed in basketball are presented with a focus for girls and women. In *The Essentials of Sports Reporting and Writing*, authors Scott Reinardy and Wayne Wanta employ their own professional experience as sports writers and editors to give students a useful and practical view of the sports writing



profession. The text is divided into readily digestible sections, covering essential topics such as types of stories; background and preparation; interviewing; the beginning stages of writing; and conclusion writing. Through real-life examples, readers learn the in-and-outs of writing columns, advances and follows, sidebars, profiles, and features, as well as the stylistic and ethical considerations that go into writing sports content. New to the second edition are: "Professional Perspectives" where working sports journalists give their insiders' look at the work they do. A chapter on the intricacies of international event reporting A chapter providing an honest view of what life as a sport journalist entails. A companion website also accompanies the text. It includes supplemental materials for students and pedagogical support for instructors, including slide presentations, quizzes, and sample assignments. Intended for journalism students planning a career in sports reporting, this text offers key insights on the practical and personal aspects of the work. The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language. In this car culture of ours, what could be more American than the gas station, from the roadside pit stop in the middle of nowhere to the spit-and-polish, full service city shop? This brightly illustrated history of service stations runs the gamut from East to West, North to South, spotlighting the culture and lore of the gas-pumping garage that has kept the United States moving for a century. Whether it's the last-chance Texaco or the Sinclair dinosaur winking in the distance, the beckoning Shell, or the winged Mobil horse, it's here in all its small-town glory of compact architecture, inspired promotions, art deco pumps, and endless views of the American horizon. Author Tim Russell, one of the world's foremost collectors and historians of Petroliana, rolls out the ribbon of highway that takes us to all of those way stations of Americas motoring past. Accompanied by a personal

essay exploring his twenty-year friendship with the sculptor, Ernst Scheidegger presents photographs taken at Giacometti's family home in Switzerland and his Paris studio documenting the sculptor's rarely-seen work in plaster. An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the “psychoacoustic correction” aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In *Sonic Warfare*, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths. London's favourite anti-establishment sleuth, John Raven, visits his photographer-girlfriend Kirstie in Paris. Kirstie, it seems, has inadvertently photographed three men involved in a high-class, multi-million-dollar forgery - the mastermind, financier Kent Tyler, sometime actor Rod De Wayne, and forgery expert Paolo Scotti. The threesome tries to retrieve the incriminating film, which sets Raven on their trail. And by the time Raven and Kirstie track down the villains, ringleader Tyler is set on eliminating his co-conspirators . . . 'Starts off fast and keeps

speeding up' Los Angeles Times PRINT SUBSCRIPTION CANCELLED - 10/2013. The Church of the Holy Sepulchre in Jerusalem has suffered many vicissitudes. A Constantinian foundation, it was twice destroyed and rebuilt before the Crusaders took it in hand. Respected by Saladin at his conquest, the church remained much as the Crusaders left it, until in 1808 a fire broke out and spread through the whole building. In 1927 a severe earthquake shook Jerusalem causing widespread damage to the structure, so that for forty years afterwards the southern façade was supported by steel scaffolding. No one has probably had such a close knowledge of the church, from foundation to roof top, as Father Coüasnon, who, among others, was instrumental in drawing up the restoration plan agreed upon in 1959 by the various churches owning different parts of the complex of buildings. In his Schweich Lectures delivered at the British Academy in 1972, Father Coüasnon describes the history of the church in detail, revealing the fresh discoveries which have enabled the site to be planned with a new authority.

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