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West Side Story West Side Story A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story" West Side Story Leonard Bernstein, West Side Story West Side Story, Gypsy, and the Art of Broadway Orchestration West Side Story Something's Coming, Something Good West Side Story Leonard Bernstein: West Side Story West Side Story The Outsiders The Ultimate Musical Writer's Planner A Student's Guide to A2 Performance Studies for the OCR Specification My West Side Story The Near Northwest Side Story Our Story Jets and Sharks Then and Now New York City and the Hollywood Musical Deaf Side Story The Man Who Mistook His Wife for a Hat AQA GCSE Music Study Guide Leonard Bernstein A Problem Like Maria Anyone Can Whistle Poison Study Sport and Exercise Psychology "A Study Guide for Ed McBain's ""On the Sidewalk Bleeding"" West Side Story My Side of the Mountain Sekiro Side Story: Hanbei the Undying Musical Listening in the Age of Technological Reproduction Issues in Law Research: 2013 Edition The Oxford Handbook of Adaptation Studies Learning from the Pulp Masters Mother of Learning: ARC 1 Geography in Secondary Schools From Assassins to West Side Story The "Puerto Rican Problem" in Postwar New York City Listen to Movie Musicals! Exploring a Musical Genre Research in Education

My West Side Story Dec 14 2021 Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

The Man Who Mistook His Wife for a Hat Jul 09 2021 CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients

struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, The Man Who Mistook His Wife for a Hat is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

My Side of the Mountain Sep 30 2020 Includes an author biography, chapter summaries, discussion questions, reproducibles, and cross-curricular activities for students of all learning styles for George's novel, My Side of the Mountain.

West Side Story Apr 18 2022 Offers a history of the creation of West Side Story and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

AQA GCSE Music Study Guide Jun 08 2021 The AQA GCSE Music Study Guide is a definitive study guide for the 'reformed' GCSE (9-1) specification. Written by experts, this comprehensive guide covers all components of the GCSE; 'Performing', 'Composing' and 'Understanding Music'. This edition contains full coverage of the study pieces for all four areas of study, gives background information and advice on answering questions on 'unfamiliar' repertoire, offers comprehensive support for 'Composing' tasks, gives advice on how to tackle 'Performing', explains what to expect in the exam and introduces the musical language, elements and contexts that AQA expects students to know.

West Side Story Jun 20 2022 Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, West Side Story: The Making of the Steven Spielberg Film is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven

Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of Sharks and Jets, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, West Side Story has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. West Side Story: The Making of the Steven Spielberg Film provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

West Side Story Jan 27 2023 West Side Story: Cultural Perspectives on an American Musical presents a major scholarly study of the famous American musical West Side Story, viewing the work from cultural, historical, and musical perspectives. From the "mambo craze" of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture.

Our Story Jets and Sharks Then and Now Oct 12 2021 They came together to be rival gang members in a movie. They hadnt a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesnt know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

Issues in Law Research: 2013 Edition Jun 27 2020 Issues in Law Research / 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Social Science. The editors have built Issues in Law Research: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Social Science in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Law

Research / 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Leonard Bernstein: West Side Story May 19 2022 One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

Listen to Movie Musicals! Exploring a Musical Genre Nov 20 2019 Listen to Movie Musicals! Exploring a Musical Genre provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. Listen to Movie Musicals! Exploring a Musical Genre includes an overview of musical

theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the "best-of" lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs. Provides readers with an overview history of musicals and movie musicals in the United States Offers critical analysis of 50 must-hear and must-see movie musicals, including some less commonly known Examines the distinctions between movie musicals and their live, stage versions Discusses the pop culture impact of some of the great movie musicals and their songs

Geography in Secondary Schools Feb 22 2020 Explores how pupils experience and think about geography as a school subject.

Sekiro Side Story: Hanbei the Undying Aug 30 2020 Take a trip back to Japan's Sengoku Period and experience the never-before-seen story of Hanbei the Undying! Delving into Hanbei's blood-soaked past, it's a must-read for fans of From Software's hit game Sekiro: Shadows Die Twice!

A Problem Like Maria Apr 06 2021 The Broadway tomboys, rebel nuns, and funny girls, who upset the 1950s gender norms: Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand

The Outsiders Mar 17 2022 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Anyone Can Whistle Mar 05 2021

Musical Listening in the Age of Technological Reproduction Jul 29 2020 It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series Musical Cultures of the Twentieth Century - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

New York City and the Hollywood Musical Sep 11 2021 In examining the relationship between the spectacular, iconic and vibrant New York

of the musical and the off-screen history and geography of the real city—this book explores how the city shaped the genre and equally how the genre shaped representations of the city. Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density, the transformation New York underwent after World War II constituted a major challenge to its representation. Including analysis of 42nd Street, Swing Time, Cover Girl, On the Town, The Band Wagon, Guys and Dolls, West Side Story and many other classic and little-known musicals—this book is an innovative study of the relationship between cinema and urban space.

The "Puerto Rican Problem" in Postwar New York City Dec 22 2019
The "Puerto-Rican Problem" in Postwar New York City presents the first comprehensive examination of the emergence, evolution, and consequences of the "Puerto Rican problem" campaign and narrative in New York City from 1945 to 1960. This notion originated in an intense public campaign that arose in reaction to the entry of Puerto Rican migrants to the city after 1945. The "problem" narrative influenced their incorporation in New York City and other regions of the United States where they settled. The anti-Puerto Rican campaign led to the formulation of public policies by the governments of Puerto Rico and New York City seeking to ease their incorporation in the city. Notions intrinsic to this narrative later entered American academia (like the "culture of poverty") and American popular culture (e.g., West Side Story), which reproduced many of the stereotypes associated with Puerto Ricans at that time and shaped the way in which Puerto Ricans were studied and perceived by Americans.

The Near Northwest Side Story Nov 13 2021 "An original and significant contribution to Puerto Rican, Latino, and Latin American studies, drawing on the perspective of ordinary men and women. Gina Pérez's fine work is based on intensive research in two distant but interconnected places, conducted by a perceptive and sensitive observer-participant, herself immersed in two languages, cultures, and nations. Clearly written and cogently argued, her book will be of great interest to students of migration, ethnicity, and gender."—Jorge Duany, author of *The Puerto Rican Nation on the Move: Identities on the Island and in the United States* "In this fresh, textured, original, multi-sited ethnography, Pérez traces the changing ways that Puerto Ricans have experienced poverty, displacement, and discrimination, and how they imagine and build deeply rooted but transnational lives

through the extended families, dense social networks, and meaningful communities. Pérez exposes the limits of citizenship for racialized minorities; the contradictory, constrained agency in community mobilizations and urban uprisings; and the often-failed promise of transnational migration as a place to build a counter-hegemonic political space."—Brett Williams, Professor of Anthropology, American University
"This is a fascinating account of transnational migration as survival strategy, one bound up in kin, region, and economic restructuring."—Vicki L. Ruiz, author of *From Out of the Shadows*

The Ultimate Musical Writer's Planner Feb 16 2022 The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

Leonard Bernstein, West Side Story Oct 24 2022 West Side Story is one of the few Broadway musicals that can make a genuine claim to transforming the genre. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is the commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone concludes by placing West Side Story in the context of Bernstein's oeuvre as well as considering the lasting impact and reputation of the show.

Something's Coming, Something Good Jul 21 2022 A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

The Oxford Handbook of Adaptation Studies May 27 2020 This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

Leonard Bernstein May 07 2021 Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

Learning from the Pulp Masters Apr 25 2020 If you could sit at the feet of the Pulp Masters to learn - would you? This is a compilation of notes I had left over from research into how those prolific authors of

old made a good living from writing - well before the Internet and word-processors. I got into studying the pulp-magazine era authors with Lester Dent while I was studying the conventional wisdom of ""plotting" . Then I found more and more authors who had thrived during those early years and became Brand Name authors that we all grew up with - or at least can discover now. This last find, of H. Bedford-Jone's "This Fiction Business" is so conclusive that very little else is needed. There, he tells the variety of issues that authors of his day encountered. This book is a companion piece to that book and so doesn't need to repeat any of his jocular description of how he made a very good living writing and selling stories during that age. Read pulp master's excerpts in this book for yourself. Get Your Copy Now.

Poison Study Feb 04 2021 Choose: A quick death. . . or a slow poison. . . About to be executed for murder, Yelena is offered an extraordinary reprieve. She`ll eat the best meals, have rooms in the palace - and risk assassination by anyone trying to kill the Commander of Ixia. And so Yelena chooses to become a food taster. But the chief of security, leaving nothing to chance, deliberately feeds her Butterfly`s Dust - and only by appearing for her daily antidote will she delay an agonising death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can`t control. Her life is threatened again and choices must be made. But this time the outcomes aren`t so clear. . .

West Side Story Nov 01 2020

Mother of Learning: ARC 1 Mar 25 2020 Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to

unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who wish him ill. Fortunately for Zorian, repetition is the mother of learning...

A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story" Dec 26 2022 A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Research in Education Oct 20 2019

From Assassins to West Side Story Jan 23 2020 In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

West Side Story Feb 28 2023 This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

Sport and Exercise Psychology Jan 03 2021 This textbook covers topics in sport and exercise psychology for students of psychology and sport science, as well as for sport practitioners who want to understand topics in sport psychology in more detail and depth. The book is divided into two main parts: Theory and Application. The first part covers the theoretical facets of sport and exercise psychology, and the close link between theory and practice, divided into the sub-disciplines of psychology (cognition, motivation, emotion, personality and development, and social processes). The second part focuses on the applications of sport and exercise psychology in the context of performance and health. With contributions from scholars across the globe, the book offers an international and timely perspective on the key fundamentals of sport psychology. Taken together, these chapters provide a challenging yet accessible overview of the larger field of sport and exercise psychology. This book is suitable for readers at different levels of competence, supported with didactic elements (learning objectives and learning control questions) to find the right learning level.

***A Student's Guide to A2 Performance Studies for the OCR
Specification Jan 15 2022***

West Side Story Aug 22 2022 A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

West Side Story, Gypsy, and the Art of Broadway Orchestration Sep 23 2022 In this ground-breaking study, Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy, two musicals that were among the most significant Broadway shows of the 1950s, and remain important in the modern repertory. Drawing on extensive archival research with original manuscripts, Laird provides a detailed account of the process of orchestration for these musicals, and their context in the history of Broadway orchestration. He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number, opening a new avenue for analysis that deepens our understanding of the musical as an art form. The orchestration of the score in Broadway musicals deeply shapes their final soundscapes, but only recently has it begun to receive real attention. Linked by a shared orchestrator, in other ways West Side Story and Gypsy offer a study in contrasts. Breaking down how the two composers, Leonard Bernstein and Jules Styne, collaborated with orchestrators Sid Ramin, Irwin Kostal, and Robert Ginzler, Laird's study enables us to better understand both of these two iconic shows,

and the importance of orchestration within musical theatre in general.

Deaf Side Story Aug 10 2021 The 1957 classic American musical *West Side Story* has been staged by countless community and school theater groups, but none more ambitious than the 2000 production by MacMurray College, a small school in Jacksonville, Illinois. Diane Brewer, the new drama head at the college, determined to add an extra element to the usual demands of putting on a show by having deaf students perform half of the parts. *Deaf Side Story* presents a fascinating narrative of Brewer and the cast's efforts to mount this challenging play. Brewer turned to the Illinois School for the Deaf (ISD) to cast the Sharks, the Puerto Rican gang at odds with the Anglo Jets in this musical version of *Romeo and Juliet* set in the slums of New York. Hearing performers auditioned to be the Jets, and once Brewer had cast her hearing Tony and deaf Maria, then came the challenge of teaching them all to sing/sign and dance the riveting show numbers for which the musical is renowned. She also had to manage a series of sensitive issues, from ensuring the seamless incorporation of American Sign Language into the play to reassuring ISD administrators and students that the production would not be symbolic of any conflict between Deaf and hearing people. Author Mark Rigney portrays superbly the progress of the production, including the frustrations and triumphs of the leads, the labyrinthine campus and community politics, and the inevitable clashes between the deaf high school cast members and their hearing college counterparts. His representations of the many individuals involved are real and distinguished. The ultimate success of the MacMurray production reverberates in *Deaf Side Story* as a keen depiction of how several distinct individuals from as many cultures could cooperate to perform a classic American art form brilliantly together.

West Side Story Nov 25 2022 From the silver screen to the Great White Way--one of the greatest stories of all time. They came together through love but violence threatened to tear them apart. Maria was young and innocent and had never known love--until Tony. And he, who had been seeking something beyond the savagery of the streets, discovered it with her. But Maria's brother was leader of the Sharks and Tony had once led the rival Jets. Now both gangs were claiming the same turf. Tony promised Maria that he would stay out of it. Would he be able to keep his word? Or would their newfound love be destroyed by sudden death?

"A Study Guide for Ed McBain's ""On the Sidewalk Bleeding"" Dec 02 2020 "A Study Guide for Ed McBain's ""On the Sidewalk Bleeding"" , excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs."

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