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This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis. Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack. This is one of the first anthologies devoted to the writings of women in the Middle Ages. The fifteen women whose works are represented span seven centuries, eight languages, and ten regions or nationalities. Many are recognized, taught, and anthologized in their own countries but have been inaccessible to students in English. Others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage. Katharina M. Wilson's introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature, sacred and secular, was penned by men. Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer, a representative selection of her works in translation, and a bibliography. This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. This revised edition of *A History of Old English Literature* draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies Provides wide-ranging coverage, including Anglo-Latin literature as well as non-canonical writings Includes new chapters on manuscripts and on marginal and incidental texts Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates Although the Brontë s have long fascinated readers of fiction and biography, their poetry was all

too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s, focusing on the writers, texts, and movements that were especially significant in the development of modernism during these years. A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth-century English literary culture. Provides in-depth discussion of intellectual debates, the material conditions of literary production and dissemination, and the physical locations in which writers lived and worked. The first large-scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s.

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more. Explores the subject of ancient Greek literature in innovative ways.

The book, *The Adventures of Danny Meadow Mouse*, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Jimmy Skunk goes on adventures with his friends. This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, *Blackwell Companions to Literature and Culture*, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works. Features an impressive range of well-known international contributors. Examines contemporary additions to the Arthurian canon, including film and computer games. Underscores an understanding of Arthurian literature as fundamental to western literary tradition.

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers*. *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains: Why sometimes letting your mind wander is an important part of the learning process. How to avoid "rut think" in order to think outside the box. Why having a poor memory can be a good thing. The value of metaphors in developing understanding. A simple, yet powerful, way to stop procrastinating. Filled with illustrations, application questions, and exercises, this book makes learning easy and fun. To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

The Victorian period was a time of

rapid cultural change, which resulted in a huge and varied literary output. *A New Companion to Victorian Literature and Culture* offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the key phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship. This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

The use of literary texts in language classrooms is firmly established, but new questions arise with the transfer to remote teaching and learning. How do we teach literature online? How do learners react to being taught literature online? Will new genres emerge from the COVID-19 pandemic? Is the literary canon changing? This volume celebrates the vitality of literary and pedagogic responses to the pandemic and presents research into the phenomena observed in this evolving field. One strand of the book discusses literary outputs stimulated by the pandemic as well as past pandemics. Another strand looks at the pedagogy of engaging learners with literature online, examining learners of different ages and of different proficiency levels and different educational backgrounds, including teacher education. Finally, a third strand looks at the affordances of various technologies for teaching online and the way they interact with literature and with language learning. The contributions in this volume take literature teaching online away from static lecturing strategies, present numerous options for online teaching, and provide research-based grounding for the implementation of these pedagogies. Bringing his perennially popular course to the page, Yale University Professor Paul H. Fry offers in this welcome book a guided tour of the main trends in twentieth-century literary theory. At the core of the book's discussion is a series of underlying questions: What is literature, how is it produced, how can it be understood, and what is its purpose? Fry engages with the major themes and strands in twentieth-century literary theory, among them the hermeneutic circle, New Criticism, structuralism, linguistics and literature, Freud and fiction, Jacques Lacan's theories, the postmodern psyche, the political unconscious, New Historicism, the classical feminist tradition, African American criticism, queer theory, and gender performativity. By incorporating philosophical and social perspectives to connect these many trends, the author offers readers a coherent overall context for a deeper and richer reading of literature. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from *Oxford Bibliographies Online: Renaissance and Reformation*, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com. Introduces readers to the rich diversity of human languages,

familiarizing them with the variety of languages around the world. An unabridged republication of the 1921 classic in which Lightfoot encounters animal friends Peter Rabbit, Sammy Jay, Paddy the Beaver and others. An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works. Such diverse thinkers as Lao-Tze, Confucius, and U.S. Defense Secretary Donald Rumsfeld have all pointed out that we need to be able to tell the difference between real and assumed knowledge. The systematic review is a scientific tool that can help with this difficult task. It can help, for example, with appraising, summarising, and communicating the results and implications of otherwise unmanageable quantities of data. This book, written by two highly-respected social scientists, provides an overview of systematic literature review methods: Outlining the rationale and methods of systematic reviews; Giving worked examples from social science and other fields; Applying the practice to all social science disciplines; It requires no previous knowledge, but takes the reader through the process stage by stage; Drawing on examples from such diverse fields as psychology, criminology, education, transport, social welfare, public health, and housing and urban policy, among others. Including detailed sections on assessing the quality of both quantitative, and qualitative research; searching for evidence in the social sciences; meta-analytic and other methods of evidence synthesis; publication bias; heterogeneity; and approaches to dissemination. By identifying and analyzing the leading works and authors in modern English literature, this book provides the reader with an engaging and knowledgeable insight into the books, their writers and the connections between them. From Graham Greene to Margaret Atwood to contemporary favorites like 1984, *The Catcher in the Rye* and *Midnight's Children*, this crucial guide is an introduction to the literary classics written post-1914. Each entry is arranged alphabetically by author and gives an opening quotation from a key text, brief biographical details of the author, and a list of other major works in addition to a more general discussion of the writer's work. The book also contains an extremely useful set of contextual essays, giving an important overview of cross-referenced to the entries on authors, plus a glossary of literary terms and a timeline for instant reference. This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordjournals.com. A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the third century BC through to the end of the second century AD. Provides expert overview of the main periods of Latin literary history, major genres, and key themes Covers all the major Latin works of prose and poetry, from Ennius to Augustine, including Lucretius, Cicero, Catullus, Livy, Vergil, Seneca, and Apuleius Includes invaluable reference material – dictionary entries on authors, chronological chart of political and literary history, and an annotated bibliography Serves as both a discursive literary history and a general reference book Theory of Literature was born from the collaboration of Ren Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear,

uncondescending prose, *Theory of Literature* is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today. Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for *The Literature Review* This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success! Earn College Credit with REA's Test Prep for CLEP® American Literature Everything you need to pass the exam and get the college credit you deserve. CLEP® is the most popular credit-by-examination program in the country, accepted by more than 2,900 colleges and universities. For over 15 years, REA has helped students pass the CLEP® exam and earn college credit while reducing their tuition costs. Our CLEP® test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. There are many different ways to prepare for the CLEP® exam. What's best for you depends on how much time you have to study and how comfortable you are with the subject matter. Our test prep for CLEP® American Literature and the free online tools that come with it, will allow you to create a personalized CLEP® study plan that can be customized to fit you: your schedule, your learning style, and your current level of knowledge. Here's how it works: Diagnostic exam at the REA Study Center focuses your study Our online diagnostic exam pinpoints your strengths and shows you exactly where you need to focus your study. Armed with this information, you can personalize your prep and review where you need it the most. Most complete subject review for CLEP® American Literature Our targeted review covers the material you'll be expected to know for the exam and includes a glossary of must-know terms. Two full-length practice exams The online REA Study Center gives you two full-length practice tests and the most powerful scoring analysis and diagnostic tools available today. Instant score reports help you zero in on the CLEP® American Literature topics that give you trouble now and show you how to arrive at the correct answer - so you'll be prepared on test day. REA is the acknowledged leader in CLEP® preparation, with the most extensive library of CLEP® titles available. Our test preps for CLEP® exams help you earn valuable college credit, save on tuition, and get a head start on your college degree. This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century. Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. Showing you how to take a structured and organized approach to a wide range of literature review types, this book helps you to choose which approach is right for your research. Packed with constructive tools, examples, case studies and hands-on exercises, the book covers the full range of literature review techniques. New to This Edition: Full re-organization takes you step-by-step through the process from beginning to end New chapter showing you how to choose the right method for your project Practical guidance on integrating qualitative and quantitative data New coverage of rapid reviews Comprehensive inclusion of literature review tools, including concept analysis, scoping and mapping With an emphasis on the practical skills, this guide is essential for any student or researcher needing to

get from first steps to a successful literature review. A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture The essays in this collection illuminate the realities of teaching language and literature courses online. Contributors present snapshots of their experiences with online pedagogies, realizing that, just as this year's technology writes over last year's, the approaches and teaching tools they have pioneered will also be obscured by future innovations. At the same time, the volume describes models that first-time teachers of online courses will find useful and provides extensive insights into online education for those who are experienced in teaching blended and open-source courses. --from publisher description Spring has arrived at the Green Meadows and Johnny Chuck is restless. He goes wandering, gets in a fight with another woodchuck, and finally sets up housekeeping with Polly Chuck. Includes 6 illustrations. Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Language and Literature Course Book is available in print, online and as a print and online pack.

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