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In this ground-breaking book Chris Stringer sets out to answer all the big questions in the debate about our origins. How can we define modern humans, and how can we recognise our beginnings in the fossil and archaeological record? How can we accurately date fossils, including ones beyond the range of radiocarbon dating? What does the genetic data really tell us? Were our origins solely in Africa? Are modern humans a distinct species from ancient people such as the Neanderthals? And what contact did our ancestors have with them? How can we recognise modern humans behaviourally, and were traits such as complex language and art unique to modern humans? What forces shaped the origins of modern humans - were they climatic, dietary, social, or even volcanic? What drove the dispersals of modern humans from Africa, and how did our species spread over the globe? How did regional features evolve, and how significant are they? What exactly was the 'Hobbit' of the island of Flores, and how was it related to us? Has human evolution stopped, or are we still evolving? What can we expect from future research on our origins? This book will make every reader think about what it means to be human. Sources for Roman Britain with explanatory notes. A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. The first comprehensive attempt to re-examine all the literary and epigraphic evidence, old and new, in detail, on the subject of Athenian imperialism in the 5th c. B.C. Thucydides' acid analysis of the character of Athenian control is challenged here, the result of work on inscriptions whose number has been significantly increased by modern excavations and the now trend in academia to encourage new questions and answers to old questions. This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-level (Group 3) prescription of Virgil's Aeneid VIII, giving full Latin text, commentary and vocabulary for lines 86-279 and 558-584, along with a detailed introduction. Book VIII of the Aeneid is remarkable for the diversity of its subject matter. Aeneas travels upriver to the site where Rome will be founded. He meets King Evander, who tells him the dramatic story of Hercules and Cacus and shows him round 'Rome' before it is Rome. Aeneas' mother makes new armour for him and at the end of the book we

see him brandishing the shield whose centrepiece is the triumph of Augustus. The OCR selection focuses on Evander and Hercules, and concludes with the fatal moment when Aeneas takes Evander's son Pallas to war. Its vivid narrative, human characters and larger-than-life heroes and villains are compelling reading. This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 4) prescription of Virgil's Aeneid X, giving full Latin text, commentary and vocabulary for lines 215-250, 260-307, 362-398 and 426-542. A detailed introduction covers the prescribed text to be read in English for A Level. In Book X, the story moves from a council of the gods, via a depiction of Aeneas's return by sea to his beleaguered Trojan camp, to a bloody field of battle. We see Aeneas for the first time as a heroic warrior, but also afflicted by the searing pain of loss as the young son of his new ally, entrusted to him by his father, is killed. Aeneas is for now cheated of his revenge, a revenge which is the preoccupation of the rest of the poem. He does, however, slay the son of a champion of the opposition and then the champion himself, in scenes which re-emphasise that pain. The heart of the book, where Aeneas and his allies join the fray, constitutes the OCR selection. It is an immensely powerful confrontation between violence and compassion, cruelty and nobility. This student text provides all the underpinning knowledge needed to pass the BTEC first diploma. It provides learning objectives to help the reader focus on what they need, up-to-date case studies and assessment activities to test the readers' knowledge and understanding. "This updated, comprehensive, full-color reference covers 500 of the most popular freshwater aquarium fish. It provides concise at-a-glance information on their behavior, diet and breeding along with guidance and recommendations on setting up a freshwater aquarium. Species include: Cichlids, Catfish, Cyprinids, Characoids, Loaches and suckers, Gouramis, Rainbow fish and blue-eyes, Livebearers, and others"-- Writing at a time when Athens was undergoing a crisis in its social attitudes, Aristophanes was an eloquent opponent of the demagogue and the sophist. This collection includes *Lysistrata*, the hilariously bawdy anti-war fantasy; *The Acharnians*, a plea for peace set against the background of the long war with Sparta; and *The Clouds*, a satire on contemporary philosophy. Describes principles of the emerging field of data-intensive computing, along with methods for designing, managing and analyzing the big data sets of today. Mary Haggard's insightful book, which grows out of a series of enthusiastically received articles that appear at the SiteBuilder Web site, is aimed at helping Webmasters and computer professionals gain a winning edge on building and managing a commercial Web site. The book sorts out the jumble of marketing messages and technology claims that overwhelm would-be site builders. It is the rainy season. Drunk and delirious, an old man lies dying in the Queensland bush. In his opium-hazed last hours, a priest finds his deserted shack and listens to his last words. Half-awake and half-dreaming the old man tells the story of an adventure set decades in the future, in a very different world... A coverage of the Transputer Development System (TDS), an integrated programming environment which facilitates the programming of transputer networks in OCCAM. The book explains transputer architecture and the OCCAM programming model and incorporates a TDS user guide and reference manual. This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Ovid's Amores 1.1 and 2.5, Propertius 1.1 and Tibullus 1.1 with the A-Level (Group 4) prescription of Ovid's Amores 2.7 and 2.8, Propertius 1.3 and 2.14 and Tibullus 1.3, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Propertius, Tibullus and Ovid are our three main writers of Latin love elegy. The selected poems depict the bitter-sweet love affairs of the poet-lovers and their mistresses, from the heartbreak of rejection to the elation at love reciprocated. While Propertius's and Ovid's setting is the city and their poems show us such details of urbane Roman life as drinking parties and elaborate hair-dressing, Tibullus introduces the idyll of the countryside to the genre. Their sophisticated poems combine intense emotion

with wit and irony, and celebrate the life of love and their mistresses, Propertius's Cynthia, Tibullus's Delia and Nemesis, and Ovid's Corinna. Support students throughout their Cambridge IGCSE Economics course, with plenty of extra practice questions and activities. - Accompanies the Cambridge IGCSE Economics and O Level student text book, following the contents and chapter order - Students write their answers in the book and keep it for study in class or at home throughout their course This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21-23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-gcse](http://www.bloomsbury.com/class-civ-gcse). Everything students need to make the grade in BTEC Level 2 First Health and Social Care. This lively and comprehensive textbook covers all the core and optional units, making it suitable whether you are studying for the Certificate, Extended Certificate or Diploma. Each chapter covers a unit packed with: - Activities to help with assignments - Advice on gathering evidence - Explanations of the BTEC pass, merit and distinction criteria - Further reading - Pointers to additional resources Written by authors with a wealth of experience in delivering, verifying and writing for BTECs, this textbook is packed with knowledge of the Health and Social Care sector and how to get the most of your course. This textbook is supported by a separately available Dynamic Learning package for tutors The papers in this volume were presented at the 1991 London International Chlorine Symposium held at the intercontinental Hotel from 5th-7th June. This was the sixth symposium in a series organized by the Electrochemical Technology Group of the SCI and held in London at intervals of three years. A continued high level of interest in the proceedings was demonstrated by offers of 40 papers, and of these 26 were selected for inclusion in the programme. The conference intention was to reflect the developments in chlorine technology hardware and software and to address the economic, political, environmental and safety issues which are increasingly impacting on the chlorine industry as the millennium approaches. In the event the five sessions were broadly based on the following topic areas: Chlorine and the Environment Membranes 1 Membranes 2 Chlorine Safety Electrodes/Electrode Reactions Not unexpectedly, the importance of membrane technology to the industry was reflected by the inclusion of 9 papers. However, the traditional diaphragm, mercury and chlorate cell technologies were also represented. The academic base of the organizing body was underlined by the selection of papers from the Universities of Milan and Calgary, and by the opening and closing remarks of the Chairman of the SCI Electrochemical Technology Group, Frank Goodridge, Professor Emeritus of Newcastle University. The opportunity was taken to present the SCI Castner Medal to Dr H. Miyake of Asahi Glass Co. Ltd for his work on the design and development of Flemion electrodes. Science fiction-

roman. This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 2) prescription of Seneca's Letters, giving full Latin text, commentary and vocabulary for Letters 51, 53 and 57, with a detailed introduction that also covers the prescribed text to be read in English. The most enduringly popular of his works, the Letters are an ideal introduction to both the personal philosophy and the vibrant Latin of Seneca. He writes with wit and modesty to his friend Lucilius about his own, daily struggle to live up to the ideals of Stoicism. Over the course of this selection he covers a great variety of topics including the Stoics' perennial conflict with Fortune, the corrupting influence of a bad environment and the irrational nature of most fear. Composed not long before his own suicide, the Letters also provide an important insight into Seneca's views on death and immortality. This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Histories Book I sections 4 (finis Neronis ...) to 7, 12-14, 17-23 and 26, and the A-Level (Group 2) prescription of Histories Book I sections 27-36, 39-44 and 49, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Histories I starts in AD 69, during the civil war after the death of Nero. Tacitus describes the unstable conditions in the Roman Empire, as different generals are elevated by their soldiers to the position of emperor. In the prescribed selection, rebellion and violence break out in the city of Rome, as the Praetorian Guard of the emperor Galba transfer their support to a controversial younger man, Otho. Tacitus vividly portrays the elderly Galba's attempts to maintain order and discipline as power slips from his grasp, while Otho inspires the disorderly soldiers, keeping control only with difficulty over this volatile group of men. Resources are available on the Companion Website [www.bloomsbury.com/ocr-editions-2019-2021](http://www.bloomsbury.com/ocr-editions-2019-2021) GCSE Geography Exam Revision Notes provides a carefully planned course of revision. Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations. Officially endorsed by OCR, this inspiring student book has been carefully designed to match the new OCR A Level Geology specification and has been written by experienced Geology authors and teachers. // Its engaging visual style and clear explanations support and motivate you throughout the course and help you thoroughly prepare for your assessments // Highly illustrated with large, clear diagrams and a wide range of geological photographs to illustrate the key information and content. // Case studies and key term definitions help you connect theory and reality, allowing you to apply your understanding of earth science to the examination. // Contains support for the mathematics component of the course throughout to help you develop your maths skills. // Includes practice questions with answers to test your knowledge and help introduce you to the new assessment criteria. // Twin Flames are the ultimate soul partner, and Divine Union is the ultimate goal within this connection. Many people seek their Twin Flame without knowing how to seek the true Divine Union that their soul is calling for. Twin Flames in Union Roni and Ellie create accessible spirituality and share the tools and wisdom that has been channeled to them throughout the journey. These are the tools and exercises that we have used over the seven years of our journey to fully heal our Union and come home to our soul. This is a full, comprehensive guide on the Twin Flame Union and the search for Divine Union. Come home to the Divinity within now. Posner uses economic analysis to probe justice and efficiency, primitive law, privacy, and the constitutional regulation of racial discrimination.

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