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Fighting Invisible Enemies Fighting Invisibility Education In India Scope And Scenario Fighting and Writing the Vietnam War Invisible Man Invisible Bicycle Invisible Subjects Constitutional Politics in Canada and the United States The Fight What the Eyes Don't See Montesquieu and His Legacy World War II Snipers The Invisible Soldiers Invisible Women Constitutional Debate in Action Draighkiun Pokémon Omega Ruby & Alpha Sapphire - Strategy Guide Superheroes and Economics The Invisible Cure Cultural Nostalgias The South Shields Poltergeist Human Rights The Fight Against Child Trafficking Invisible Men Fighting at the Legal Boundaries Congressional Record Military Review Suffolk Transnational Law Review Invisible Kingdom Library Edition Reading the Social in American Studies Encyclopaedia Londinensis Wings of Sivananda-Valentina Artificial Intelligence and Machine Learning for COVID-19 The Monster Movies of Universal Studios The Supreme Court and Sexual Harassment Repression and Realism in Post-War American Literature Landmark Supreme Court Cases Understanding Anxiety Report of the Missouri State Horticultural Society for the Year ... Annual Report of the State Horticultural Society of Missouri

Relive your adventures in Hoenn or start a brand new journey with this re-imagining of a much-loved game. Collect and battle your way to the Pokemon League for the right to challenge the Elite Four. Hunt legendary Pokemon, breed them and become the best Pokemon Master you can be with the help of our guide! - A full walkthrough for all badges and the Pokemon League challenges. - Side quest information on legendary Pokemon and the different Routes and Caves. - Information on breeding, Pokemon Contests, the Battle Maison and much more! - Full-color screenshots throughout and useful tips to help you along the way. - Comparisons between the original game and remake. Updates (Aug 2016): - Added Encounter Rates to Wild Pokémon table lists as well as general locations making it easier to find your favorite Pokémon. - Fixed some formatting issues and general editing. - Expanded Introduction with loads of new information. - Restructured Extra Activities section (at the end) for easier navigation and reading. The sweeping, multi-Eisner-Award winning and Hugo nominated sci-fi epic is collected in an oversized hardcover edition! This special library edition features every cover, extensive process art section, and the original pitch of this thrilling tour-de-force! In a distant galaxy, acolyte Vess and hardened freighter pilot Grix join forces to expose an inconceivable conspiracy between the most dominant religion and an all-powerful mega-corporation. Suddenly prey in an interstellar chase through the dreaded Junk Rings to The Point of No Return, this unexpected pair is faced with a grave decision: reveal the truth or plunge the world into anarchy. And when the valiant crew of the Sundog is captured by the dangerous Siblings

of Rebirth, Vess and Grix must fight to save not only the universe, but also their newfound love—against all odds. In 1931 Universal Studios released Dracula starring Bela Lugosi. This box office success was followed by a string of films featuring macabre characters and chilling atmospherics, including Frankenstein, The Mummy, and The Invisible Man. With each new film, Universal established its place in the Hollywood firmament as the leading producer of horror films, a status it enjoyed for more than twenty years. In *The Monster Movies of Universal Studios*, James L. Neibaur examines the key films produced by the studio from the early 1930s through the mid-1950s. In each entry, the author recounts the movie's production, provides critical commentary, considers the film's commercial reception, and offers an overall assessment of the movie's significance. Neibaur also examines the impact these films had on popular culture, an influence that resonates in the cinema of fear today. From the world premiere of Dracula to the 1956 release of *The Creature Walks among Us*, Universal excelled at scaring viewers of all ages—and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello. *The Monster Movies of Universal Studios* captures the thrills of these films, making this book a treat for fans of the golden age of horror cinema. *The Invisible Bicycle* revisits and questions the existing timelines of bicycle history to create a more nuanced understanding of why and how the popularity of the bicycle and cycling has changed over time and varies in different locations. In *Fighting Invisibility*, Monica Mong Trieu argues that we must consider the role of physical and symbolic space to fully understand the nuances of Asian American racialization. By doing this, we face questions such as, historically, who has represented Asian America? Who gets to represent Asian America? This book shifts the primary focus to Midwest Asian America to disrupt—and expand beyond—the existing privileged narratives in United States and Asian American history. Drawing from in-depth interviews, census data, and cultural productions from Asian Americans in Ohio, Wisconsin, Nebraska, Minnesota, Illinois, Iowa, Indiana, and Michigan, this interdisciplinary research examines how post-1950s Midwest Asian Americans navigate identity and belonging, racism, educational settings, resources within co-ethnic communities, and pan-ethnic cultural community. Their experiences and life narratives are heavily framed by three pervasive themes of spatially defined isolation, invisibility, and racialized visibility. *Fighting Invisibility* makes an important contribution to racialization literature, while also highlighting the necessity to further expand the scope of Asian American history-telling and knowledge production. This book guides Christians to discuss non-biblical issues with Jehovah's Witnesses subject by subject in a non-confrontational manner. This is a narrative account of the lived experiences of an immigrant. In many

ways, this book discusses a range of issues that transcend different sociocultural, philosophical, and political terrains. Paved with comical and simple narrative, the author located poignant and challenging issues within personal experiences of orphanhood, racism, race and sex, acculturation, deculturation, immigration, and his nostalgic feelings. Reflectively, he recalled how his early years in Africa were filled with happy memories of his parents and siblings and his lifelong regret over his failure to adequately care for his father. From a child who hated education to someone with five degrees, he has had to face many challenges, including his unstoppable desire to acquire academic qualifications, which oftentimes offered him no significant professional and material gains in return. The author is living a life in the UK that millions of people would envy, and yet he is troubled by cultural nostalgias. For a man who did everything to leave Africa, he could neither come to terms with why he could not just move back to Africa, where his heart is, nor is he able to make up his mind about where he would like to be buried. At first sight, superheroes and economics seem to occupy completely different dimensions – but a clash of dimensions is a classic comic book storyline! In this first-of-its kind book, an economist and a business writer assemble an A-team of academic talent to explore the intersection of superhero mythology and economic theory in ten accessible chapters. Superheroes and Economics uncovers basic economic truths that are integral to the comic stories from some of the genres most famous names. The authors of the chapters look at ways that economic principles can add authenticity to imagined universes, and how familiar superhero stories can demonstrate concepts used by economists to forecast the behavior of markets and individuals. If Spider-Man is so smart, why isn't he rich? What are the economic implications of a tech entrepreneur like Tony Stark actually inventing Iron Man armor? What does the 80-year career of Wonder Woman tell us about the evolving role of women in the workplace? This unique book extends the scope of comics studies to encompass social sciences. It offers a great way to introduce both fans and students to topics like opportunity cost, growth, inflation, and cost benefit analysis, as well as more advanced concepts like moral hazard, utility functions and economic growth. This text can be used to supplement economics courses using colorful examples that any pop culture fan can relate to. I looked out at the rising sun. It formed a beautiful, translucently violet horizon where the curve of Andowhan ended and space began. I wondered if there might be something better beyond that horizon. There must be some real meaning, out there, but I felt isolated and constrained from it. Caleb Lonnergan is the youngest son of a family anxious to shield him from the civilization that has already claimed the life of his oldest brother. Although his relatives are indulgent and well-intentioned, Caleb is often irritated by their sheltering and their efforts to keep him in the role of a

traditionally dutiful Shondrean son. Caleb's life changes dramatically when a letter arrives from his father's twin brother Malakai, a letter which fulfills a drunken promise made during a long-ago visit. Malakai offers Caleb a job in a Colonial project scorned by most as a waste of resources—the human re-colonization of Terra. Caleb impulsively accepts his uncle's offer, having always been fascinated by tales of the dangerous, ancient planet. But lying within Caleb, like a quiet dragon, is a rare genetic anomaly. And, as he experiences first-hand the dangers that seem to lie everywhere but the devastated birthplace of humanity, he learns there is much more to his uncle's offer than he initially realized. In 1993, Helen Epstein, a scientist working with a biotechnology company searching for an AIDS vaccine, moved to Uganda, where she witnessed first-hand the suffering caused by the HIV virus. *The Invisible Cure*, dramatic, illuminating and beautifully written, recounts the struggle of international health experts, governments and ordinary Africans to understand the devastating spread of HIV in Africa, and traces how their responses to the crisis have changed in light of new medical developments and political realities. The AIDS epidemic in Africa is uniquely severe. It is partly a consequence of the political, social, and economic upheavals of the past century, which have left millions of Africans adrift in an increasingly globalized world. Their poverty and social dislocation have generated an earthquake in gender relations that has had devastating consequences for the spread of the HIV virus. Epstein argues that there are ways to address this crisis that may be simpler than many people imagine. A deeply affecting story of scientific breakthroughs and false starts, and of the human costs of policymakers' missteps and inaction, *The Invisible Cure* will change the way we think about AIDS, a disease without precedent. *The Nature of Human Rights*. This book is dedicated to addressing the major challenges in fighting COVID-19 using artificial intelligence (AI) and machine learning (ML) - from cost and complexity to availability and accuracy. The aim of this book is to focus on both the design and implementation of AI-based approaches in proposed COVID-19 solutions that are enabled and supported by sensor networks, cloud computing, and 5G and beyond. This book presents research that contributes to the application of ML techniques to the problem of computer communication-assisted diagnosis of COVID-19 and similar diseases. The authors present the latest theoretical developments, real-world applications, and future perspectives on this topic. This book brings together a broad multidisciplinary community, aiming to integrate ideas, theories, models, and techniques from across different disciplines on intelligent solutions/systems, and to inform how cognitive systems in Next Generation Networks (NGN) should be designed, developed, and evaluated while exchanging and processing critical health information. Targeted readers are from varying disciplines who are interested in implementing the smart planet/environments vision via wireless/wired enabling technologies. Taking into account the political and intellectual forces that shape Supreme Court decisions, *Constitutional Debate in Action* examines how and why the United States Constitution continues to grow and

adapt to human wants, passions, and values. Not your traditional constitutional-law textbook, this three volume set views the Constitution as an institutionalized form of debate by which people press their political demands and arguments upon the Supreme Court. Each volume provides in depth and updated examinations of key landmark decisions. *Civil Rights and Liberties* covers: Racial Discrimination, Affirmative Action, Abortion, Hate Speech, and Peyote Use and Religious Freedom, and, new to the Second Edition, a completely new chapter on Campaign Finance Regulation and Freedom of Speech. Visit our website for sample chapters! A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’” —The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow This book analyses the contemporary effects of anti-trafficking policies on children trafficked for labour. It explores different dimensions of private and public apparatuses through which the governmentality of child trafficking manifests itself at a regional and interregional level. It investigates questions linked to the diffusion of the child trafficking norm between and within regions and stakeholders; to the criminalisation and vulnerabilisation of child traffickees; and to private governance of anti-trafficking initiatives, in particular concerning social sustainability of business supply chains.

Drawing on extensive fieldwork with government, police, justice, civil society, multilateral organizations and businesses in the EU and in the ASEAN, the book argues that child traffickees are subjected not only to physical and psychological violence, but also to structural violence. The book concludes with suggestions to improve current anti-trafficking regimes. This book will be of key interest to scholars, students and practitioners in EU Studies, Southeast Asian Studies, Regionalism, Human Rights, Law, International Relations, and International Political Economy. The urgent truth about the privatization of America's national security that exposes where this industry came from, how it operates, where it's heading—and why we should be concerned. Thirty years ago there were no private military and security companies (PMSCs); there were only mercenaries. Now the PMSCs are a bona-fide industry, an indispensable part of American foreign and military policy. PMSCs assist US forces in combat operations and replace them after the military withdraws from combat zones; they guard our embassies; they play key roles in US counterterrorism strategies; and Homeland Security depends on them. Their services include maritime security, police training, drone operations, cyber security, and intelligence analysis (as Edward Snowden has famously revealed). Even the United Nations employs them. When did this happen? The turning point came when the US found itself in a prolonged war with Iraq, but without adequate forces. So the Bush Administration turned to the PMSCs to fill the gap. Private contractors and subcontractors eventually exceeded the traditional troops. The industry has never scaled back. Ann Hagedorn profiles the members of Congress who recognize the dangers of dependence on PMSCs, but have been unable to limit them or even determine their true scope. She takes us to the exclusive club in London where the PMSCs were created, and she reveals the key figure in the evolution of the industry. She introduces us to a US Army general who studies new developments, such as PMSCs' drone operations, and worries about PMSCs potentially fighting American troops. *The Invisible Soldiers* will inspire a national dialogue about a little-known international industry on which our security rests. This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow. It examines how, though such fiction seemed to resolutely avoid the events and implications of World War II, it was still suffused with dread and suggestions of war in imagery and language. In *The Wings of Sivananda-Valentina*, our Holy Mother shares *Her Heart and Wisdom* with devotees and students who seek to expand their consciousness through the practice of Yogic spiritual disciplines at Her Retreat, *The Light of Sivananda-Valentina*. This book covers twelve months of various spiritual Observances which include Christian, Jewish, Buddhist and Yogic traditions. Whatever our beliefs might be, we gain new insights into our own religions through these inspired writings. These discourses were transcribed from spontaneous, unrehearsed discourses and so have a vitality and life which is seldom seen on the written page. *The Wings of Sivananda-Valentina* tenderly lead us upward to new heights and give us the inspiration and the

wings to soar ourselves. "Fighting at the Legal Boundaries offers a holistic approach towards the application of the various constitutive parts of international law. The author focuses on the interaction between the applicable bodies of law by exploring whether their boundaries are improperly drawn, or are being interpreted in too rigid a fashion. Emphasis is placed on the disconnect that can occur between theory and practice regarding how these legal regimes are applied and interact with one another. Through a number of case studies, *Fighting at the Legal Boundaries* explores how the threat posed by insurgents, terrorists, and transnational criminal gangs often occurs not only at the point where these bodies of law interact, but also in situations where there is significant overlap. In this regard, the exercise of the longstanding right of States to defend nationals, including the conduct of operations such as hostage rescue, can involve the application of human rights based law enforcement norms to counter threats transcending the conflict spectrum." -- The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)* In December 2005 a family began to experience poltergeist-like phenomena in their home. Slowly but steadily the phenomena escalated, and in July 2006 the authors were asked to investigate. This book is a chilling diary of an ongoing poltergeist case which the authors believe rivals any previously documented. *THE SUNDAY TIMES NUMBER ONE BESTSELLER* *OVER HALF A MILLION COPIES SOLD* 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran *Imagine a world where...* · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. *Invisible Women* reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives as discussed in Caroline's new podcast, *Visible Women*. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson *Reading the Social in American Studies* offers a unique exploration of the advantages and benefits in using sociological terms and concepts in American literary and cultural studies and, conversely, in using literature—understood broadly—to uncover a microlevel of the social. Its temporal scope ranges from the early 19th to the 21st century, providing a historical dimension that is otherwise often missing from studies on the conjunction of literature and

sociology. The contributors' approaches include genre reflections as well as close readings, theoretical discussions of crucial sociological terms, and literary observations backed up by empirical sociological studies. The book will familiarize international readers with ideas on the social from both sides of the Atlantic, including scholarship of such figures as John Dewey, Georg Simmel, Norbert Elias, and Pierre Bourdieu. There is joy and triumph in the Christian life. The eternal God loves us and calls us to the highest good that we can enjoy. But that goal is achieved only by a fight. In this classic guide to the Christian life, John White introduces the key areas in which we must wrestle time and again, including prayer and Bible study, faith and temptation, relationships and holiness. He lets us see our enemies: the spirit of the age, our own sinful nature, and the powers of darkness. And he gives us the encouragement to persevere in the battle. New Christians who read this book will take their first steps in Christian living with confidence. Established disciples will find refreshing insights into the struggles and joys of life in Christ. The issue of sexual harassment has received considerable attention in recent years. As responses to this problem have evolved--Paul I. Weizer argues--free speech and due process have become increasingly threatened. Because the Supreme Court has given little guidance, confronting harassment has been difficult and haphazard. *The Supreme Court and Sexual Harassment* examines the crux between limiting workplace speech and preventing sexual harassment. Weizer argues that the courts need to clarify further the meaning of sexual harassment, and employers need to clarify their own and their employees' speech and due process rights in the workplace. The book offers a lucid examination of how the First Amendment has evolved in the past century, an investigation of comparative areas of unpopular speech, and an analysis of how sexual harassment precedent has developed. Weizer concludes with a proposal for a less restrictive alternative that would prevent true harassment while preserving free expression. Adding another strong voice to the debate on sexual harassment in America, this is an important book for our time. *Essays on Montesquieu and the influence of his thought from the eighteenth century to today*. 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times Award-winning research psychologist Michael E. Addis identifies and provides answers surrounding the long-unspoken epidemic of silence and vulnerability in men Drawing on scientific research, as well as his own personal and clinical experience, award-winning research psychologist Michael E. Addis describes in this book an epidemic of personal, relational, and societal problems that are caused by the widespread invisibility of men's vulnerabilities. From increasing rates of suicide among men, to

alcohol abuse, to violence and school shootings, his research reveals the continued cost of staying silent when emotional, physical, or spiritual pain enters men's lives. In the spirit of such bestsellers as William Pollack's *Real Boys*, Addis identifies the specific problems that result from men's silence and invisibility, what causes them, and how they can be changed. Addis provides readers with compelling stories of the causes and consequences of silence and invisibility in real men's lives. *Invisible Men* shows both male and female readers how they can break through the gauntlets that appear to protect men, but in reality cause severe harm to men, women, and families. Native Americans long resisted Western medicine—but had less power to resist the threat posed by Western diseases. And so, as the Office of Indian Affairs reluctantly entered the business of health and medicine, Native peoples reluctantly began to allow Western medicine into their communities. *Fighting Invisible Enemies* traces this transition among inhabitants of the Mission Indian Agency of Southern California from the late nineteenth through the mid-twentieth century. What historian Clifford E. Trafzer describes is not so much a transition from one practice to another as a gradual incorporation of Western medicine into Indian medical practices. Melding indigenous and medical history specific to Southern California, his book combines statistical information and documents from the federal government with the oral narratives of several tribes. Many of these oral histories—detailing traditional beliefs about disease causation, medical practices, and treatment—are unique to this work, the product of the author's close and trusted relationships with tribal elders. Trafzer examines the years of interaction that transpired before Native people allowed elements of Western medicine and health care into their lives, homes, and communities. Among the factors he cites as impelling the change were settler-borne diseases, the negative effects of federal Indian policies, and the sincere desire of both Indians and agency doctors and nurses to combat the spread of disease. Here we see how, unlike many encounters between Indians and non-Indians in Southern California, this cooperative effort proved positive and constructive, resulting in fewer deaths from infectious diseases, especially tuberculosis. The first study of its kind, Trafzer's work fills gaps in Native American, medical, and Southern California history. It informs our understanding of the working relationship between indigenous and Western medical traditions and practices as it continues to develop today. Anxiety sufferers, as well as the health professionals and loved ones who support them, are often unaware of the true extent of their struggles. Family and friends misunderstand anxious people, believing they are lazy or lack initiative. Patients seek treatment for the symptoms of anxiety again and again, never addressing the underlying reasons for their disorder. This book covers the complexity of anxiety in everyday life, as well as its effect on happiness and achievement, told through the experiences of anxiety sufferers across life stages, from childhood through retirement years. The author uses scientific literature and 40+ years of clinical experience to describe the major anxiety disorders and to illuminate their scope. For anxiety sufferers, as well as their family members and medical professionals, this book provides

solutions for dealing with anxiety before it becomes too overwhelming. Invisible Subjects broadens the archive of Asian American studies, using advances in Asian American history and historiography to reinterpret the politics of the major figures of post-World War II American literature and criticism. Taking its theoretical inspiration from the work of Ralph Ellison and his focus on the invisibility of a racial minority in mainstream history, Heidi Kim argues that the work of American studies and literature in this era to explain and contain the troubling Asian figure reflects both the swift amnesia that covers the Pacific theater of WWII and the importance of the Asian to immigration debates and civil rights. From the Melville Revival through the myth and symbol school, as well as the fiction of John Steinbeck and William Faulkner, the postwar literary scene exhibits the ambiguity of Asian forms in the 1950s within the binaries of foreigner/native and black/white, as well as the constructs of gender and the nuclear family. It contrasts with the tortured redefinitions of race and nationality that appear in immigration acts and court cases, particularly those about segregation and interracial marriage. The Melville Revival critics' discussion of a mythic and yet realistic diabolical Asian, the role of a Chinese housekeeper in preserving the pioneer family in Steinbeck's East of Eden, and the extent to which the history of the Mississippi Chinese sheds light on Faulkner's stagnant societies all work to subsume a troubling presence. Detailing the archaeology and genealogy of Asian American Studies, Invisible Subjects offers an original, important, and vital contribution to both our understanding of American literary history and the general study of race and ethnicity in American cultural history. Comparative study of American and Canadian constitutionalism, especially rights jurisprudence. A comprehensive illustrated history of snipers, their training and their battlefield role in all theaters in World War II. Thousands of volumes have been published about World War II but relatively little attention has been given to the sniper. Drawing from

memoirs, government documents and interviews, Snipers of World War II incorporates eyewitness accounts to weave a comprehensive narrative of snipers in World War II. While certain common traits were shared among belligerents, each had its unique methodology for selecting and training snipers and, as casualties were high, their replacements. Drawn from hunters, competitive shooters, natural marksmen, outdoorsmen, city dwellers, farmers and veteran soldiers, they fought to assert local battlefield dominance and instill among their enemy a paralyzing fear. Sometimes admired and other times reviled by their own comrades because of the retaliation they drew, they were always too few in number. Their battlefield role, their victories and their defeats are retold here from neglected or forgotten sources. The scope of Snipers of World War II is extensive with three chapters each on the major theaters of the war including Western Europe, Eastern Europe and the Pacific. This is supported by a lengthy chapter on the sniper rifles used by the snipers and their equipment. Finally, the last chapter discusses many overlooked or ignored subjects not raised by other researchers and provides much food for thought. The bibliography is a valuable resource to future researchers and writers. For the long-range rifle shooter and today's snipers, the lessons of the past are as relevant today as they were when learned and practiced in World War II.

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