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The Russian Connection **The Russian Connection** **Outlaw Biker Sherlock Holmes** **Outlaw Biker Bournemouth's Russian Connection** Iranian Weapons Programs *The Meltdown of the Russian State* **The final factor in the Franco-Russian connection, 1888 - 1918** Russia and the Russians The Mueller Report: Report on the Investigation into Russian Interference in the 2016 Presidential Election **Connecting Trump to Russia Online** **The Russian Connection** Corporate Social Responsibility Failures in the Oil Industry *Russia and the Russians* Scandalous Deception (Mills & Boon Superhistorical) **Russia's French Connection** Collusion American Kompromat Russian Nuclear Weapons **From Russia with Blood** **The Russian Revolution and Bolshevik Victory** **OUR CONNECTION WITH THE ELEMENTAL WORLD** **Vladimir Putin** **A Geostrategic Russian Icon** **In the Shadow of Ukraine** **Russian Connection** **Cold Fusion** Ideas and International Political Change **Russian-American Dialogue on the History of U.S. Political Parties** *Russia of the Russians* **The Red Web** *The Political Culture of the Russian "democrats"* *House of Trump, House of Putin* **Protest and the Politics of Blame** **Russia, 1762-1825** *Collusion* *Life on the Russian Country Estate* Can Russia Modernise? **A Century of Violence in Soviet Russia** *The Russian Bulletin, 1863-1917* **Global Russian Cultures**

This book details the career of the «professors' newspaper», *The Russian Bulletin*, which served as a spokesman of Russian liberalism for over fifty years. It defended the legacy of Alexander II's Great Reforms, jury courts, and the zemstvo, and called for the rule of law and, eventually, a constitution and Duma for Russia. It combined this liberal position with a defense of the peasant commune and its egalitarianism and a critical attitude toward factories, business, and the free market. After 1905 the newspaper's views evolved; it slowly began to reconsider its egalitarian liberal populist views and its sympathy toward socialists. Before the fall of Tsarism, it accepted the novelty of individual farming and the benefits of industry and foreign investments. Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? *Global Russian Cultures* innovatively considers these and many related

questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia. While it is generally acknowledged that Russia's culture has been influenced by France, the present study goes beyond the Francophile preferences of the noble elite and examines Russian society more broadly, exploring those elements of French cultural influence that are still relevant today. This is done through an historical analysis of French loanwords in the Russian language from the time of Peter the Great to the present. The result of this lexical analysis and subsequent study of eighteenth- and nineteenth-century archival, periodical, and memoir material is to empirically link Russia's present culture to two major Franco-Russian events: the wave of immigration to Russia following the French Revolution and Russia's war with Napoleon. This is primarily a book for those interested in European history, particularly imperial Russia, the French Revolution, and the Napoleonic Wars. The study of Russian officer memoirs includes original campaign maps, which may be of interest to military historians. The analysis of periodical literature will likewise be a resource for those studying the history of printing, publishing, and journalism in Russia. The book's interdisciplinary nature, however, broadens its relevance to linguists, cultural historians, and those in the emerging field of Immigration Studies. The Political Culture of Russian Democrats examines the origins and development of the world view of those who call themselves 'democrats' in Russian in the last years of the USSR. The book develops a distinct approach to the study of political culture and applies it to a specific social group—members of the democratic movement in Soviet Russia. The author examines the emergence of the ideas of Russian 'democrats' during the Gorbachev era in Soviet politics, and traces the development of those beliefs in the post-Soviet era. The book argues that the liberal and democratic terminology of western politics were assimilated by Russian political culture, with the terms acquiring a different meaning. This important report from the U.S. Army's Strategic Studies Institute provides unique insights into the Russian

nuclear arsenal, arms control, and American-Russian relationships. Russian Nuclear Weapons: Past, Present, and Future * 1. Russian Nuclear and Conventional Weapons: The Broken Relationship * 2. Russia's Conventional Armed Forces: Reform and Nuclear Posture to 2020 * 3. Nuclear Weapons in Russian Strategy and Doctrine * 4. Russia's Security Relations with the United States: Futures Planned and Unplanned * 5. Nuclear Weapons in Russian National Security Strategy * 6. Caught between Scylla and Charybdis: The Relationship between Conventional and Nuclear Capabilities in Russian Military Thought * 7. Russia and Nuclear Weapons * 8. Russian Tactical Nuclear Weapons: Current Policies and Future Trends * 9. New START and Nonproliferation: Suitors or Separate Tables? * 10. Russia's Nuclear Posture and the Threat that Dare Not Speak its Name * Hillary Clinton, Vladimir Putin, Sergey Lavrov Russian Minister of Foreign Affairs. While the Cold War is long past, the importance of arms control in Russo-American relations and the related issue of nuclear weapons for Russia remain vital concerns. Indeed, without an appreciation of the multiple dimensions of the latter, progress in the former domain is inconceivable. With this in mind, the Strategic Studies Institute (SSI) is very pleased to present the following essays, which explore many, if not all, of the issues connected with Russia's relatively greater reliance on nuclear weapons for its security. As such, they constitute an important contribution to the analysis of the Obama administration's reset policy, Russo-American relations, Russian foreign and defense policy, and international security in both Europe and Asia. Additionally, questions concerning the approach taken by other nuclear power nations in reference to the arms control agenda provide a crucial backdrop for the progress toward curbing the proliferation of nuclear weapons, a long-standing central goal of U.S. security policy. We offer these essays to our readers in the belief that the information and analyses contained herein will strengthen our understanding of Russia's extensive nuclear agenda and provide a deeper understanding of the many issues in international security connected with Russia and its nuclear posture. Dale Herspring and Roger McDermott present a systematic exposition and analysis of the reforms of the conventional forces and the impact this might have on nuclear issues. Andrei Shoumikhin, Pavel Baev, and Nikolai Sokov closely examine the ways in which Russia has previously thought about nuclear weapons, how it does so at present, and as well as how it might think about them in the future. Daniel Goure and Stephen Blank analyze some of the larger strategic issues driving Russian security and defense policy and their connection to nuclear weapons. Stephen Cimbala relates both the U.S. and Russian structures to issues tied to nonproliferation and to what future reductions to a 1,000 warhead level might look

like, while Jacob Kipp analyzes the deep-seated strategic challenges that Russia faces in its Asian-Pacific Far East. Richard Weitz provides an in-depth analysis of the vexing issue of tactical nuclear weapons (TNW) that are already a source of friction between the two sides and one that will figure prominently in any future arms control negotiation. In many cases, it will become clear that in the attempt to answer the questions asked of them, the authors of this book have produced a considerable amount of overlap, i.e., more than one author addressing the same point. However, what is equally as clear is that there is no agreement among them. There was a deliberate attempt to avoid a "pre-cooked" consensus. Rather, each author's individual view is asserted in their chapters, underscoring the inherent opacity of Russian programs and the different analytical approaches of each writer.

Details the state of Russian military power from 1762-1825 in light of the military at large, the government, and the peoples of Russia. Several chapters discuss impacts of the military and their funding on agriculture and industry, other peoples, and countries as well as cost against the Russians themselves. From the reign of Peter the Great, Russia's country estates were oases of barbarian splendour and personal freedom in a vast, sparsely settled and authoritarian land. This work explores the vanished world of the Russian country estate. It examines the aristocratic dwellings, discussing their origins, their design and decoration, the social, family, and cultural life within their walls, and their physical demise after the 1917 revolution. A thriller pitting a tough government agent and seductive movie star against international criminals plotting an assassination, with a battle inside the Kremlin that will determine the world's future.

Out of the Frying Pan, Into the Fire Ned Aiken was set up for a quiet life. After falling into the biker world almost by accident, rising through the ranks of a major motorcycle gang and eventually betraying them to the FBI in return for indemnity and witness protection, Ned chafes at his boring mailroom job and the cheap apartment where the Feds make him live. Babysat by a slovenly field agent, insulted and bullied by the bosses he hates, the corporate culture at the bottom of the ladder doesn't suit the innocent-looking twenty-something used to commanding the respect of thugs and living the free-wheeling lifestyle of a drug dealer. Cornered into a delivery job by some sketchy co-workers, Ned soon finds himself neck-deep with the Russian mafia. Sophisticated, violent, and possessing a code of honor that doesn't always translate to their North American associates, these are a class of criminal for whom borders and restraint are merely minor problems to be overcome. Aiken, grateful for the money and restraint are merely minor problems to be overcome. Aiken, grateful for the money and addicted to the excitement, find that juggling his FBI handler and avoiding the Sons of Satan

who want him dead prove to be more difficult than he initially thought. Especially as his usefulness to the Russians and his responsibilities—and personal risk—grow. This time focusing on the true-to-life operations of the Russian mafia, their culture and incredible sphere of power and influence, bestselling author Jerry Langton takes readers deep into the inner workings of their criminal empire. You won't find their names in any newspapers or magazines, but you will understand how—and why—the Russian mob has become one of the most powerful forces in the international underworld.

Corporate Social Responsibility Failures in the Oil Industry directly challenges the oil industry's claims of corporate good citizenship, now widely advanced as part of a global public relations initiative. The volume spans the industry's reach, from the troubled waters of the UK offshore Continental Shelf, with its horrendous legacy of the Piper Alpha oil rig disaster, to the inhospitable shores of Newfoundland with its own tragic legacy of lost lives; to the new frontier of oil corporate colonialism in the former Soviet Union and the icy plains of Alaska. The central theme of violations of basic labour rights and of health and environmental protection standards will make uncomfortable reading in the boardroom. It is equally essential reading for those who seek to improve the position of workers and industries within the oil industry's global reach.

Russian-American Dialogue on the History of U.S. Political Parties is the fourth volume in the *Russian-American Dialogues* series—a series that brings together scholars in the former Soviet Union and the United States who share an interest in the study of America's heritage and its importance to contemporary Russia. In this valuable work, Russian scholars such as N.V. Sivachev, Alexander S. Manykin, and Vladimir V. Sogrin examine the history of American political parties and the role they played across two centuries. The Russians draw their own conclusions about the durability of the two-party system, giving careful consideration to historical crises—the secessionist movement and the Civil War, the reform era of the Populists and Progressives at the turn of the twentieth century, the Great Depression and the New Deal—in which the two-party structure was tested. Russian perspectives are also applied in analyzing the evolution of particular parties, from the rise and fall of the nineteenth-century Whigs to the shifting balance between twentieth-century Democrats and Republicans. The dialogue is then developed through commentaries by American historians such as Allan G. Bogue and Theodore J. Lowi and through counter-responses, often strongly expressed, by the Russian authors. This lively exchange of ideas helps advance an understanding of key aspects of American party history and offers thought-provoking discussions of comparative international studies and historiography. Because the book provides unique

perspectives on the American partisan experience by non-American specialists, it will be welcomed by all historians, as well as by anyone with an interest in the American-Russian connection. This book connects Donald Trump to a conspiracy theorist. Then connects that same conspiracy to Russia. This connection makes Trump's narrative on twitter go hyper viral. Within MINUTES! (with help from Russia) I am that one person who is on the internet almost 24 hours a day. As a person who is on the internet, probably more than you, I see things a little different. I also see things that you probably don't see. So in this book, I am going to show you a bunch of screen captures, and things I have found on the internet. Conversations I've had. You see, I believe that Donald Trump Conspired with the Russian government, to steal the election. I think that he NEVER STOPPED. I believe that Donald Trump's sole purpose in America is to DESTROY it, and flee to Russia in the middle of the night, or become a dictator. I believe Most importantly that he wants to start a civil war. I believe Trump is Putin's weapon. Part of a global initiative to cause chaos, disinformation, make us fight and kill each other, hate each other. It was all crazy... INSANE... Until I found this... MOSCOW, July 1987. Real-estate tycoon Donald Trump visits Soviet Russia for the first time at the invitation of the government. LONDON, December 2016. Luke Harding meets former MI6 officer Christopher Steele to discuss the president-elect's connections with Russia. Harding follows two leads; money and sex. WASHINGTON, January 2017. Steele's explosive dossier alleges that the Kremlin has been 'cultivating, supporting, and assisting' Trump for years and that they have compromising information about him. Trump responds on twitter, 'FAKE NEWS.' In Collusion, award-winning journalist Luke Harding reveals the true nature of Trump's decades-long relationship with Russia and presents the gripping inside story of the dossier. It features exclusive new material and draws on sources from the intelligence community. Harding tells an astonishing story of offshore money, sketchy real-estate deals, a Miss Universe Pageant, mobsters, money laundering, hacking and Kremlin espionage. He shines a light on powerful Russian players like Aras Agalarov, Natalia Veselnitskaya and Sergey Kislyak, whose motivations and instructions may have come from Vladimir Putin himself. The special prosecutor, Robert Mueller, has already indicted several of the American protagonists, including Trump's campaign manager, Paul Manafort. More charges are likely as the crisis engulfs Trump's administration. This book gets to the heart of the biggest political scandal of the modern era. Russia is reshaping the world order to its advantage; this is something that should trouble us all. From the glittering ballrooms of London to the shimmering palaces of czarist Russia, New York Times bestselling sensation Rosemary Rogers returns with a sweeping tale of

dangerous love and divided loyalties. This is a basic instructional guide to drawing birds. With the aid of step-by-step drawings the author explains clearly and concisely how to use pencil, pen and ink, Conte and charcoal to achieve successful bird drawings. While historical and political aspects of the Russo-German relationship over the past three to four centuries have received due attention from scholars, the range of the far more diverse, important, and peculiar cultural relations still awaits full assessment. This volume shows how enriching these cultural influences were for both countries, affecting many spheres of intellectual and daily life such as philosophy and religion, education and ideology, sciences and their application, arts and letters, custom and language. The German-Russian relationship has always been particularly intense. Oscillating as it has between infatuation and contempt, it has always been marked by a singular paradox: a German cultural presence in Russia resulting either in a more or less complete fusion, as in the case of Russified German, or in a pronounced mutual repulsion, accompanied by the denigration of each other's culture as inferior. It is this curious paradox that determines the perspectives of the articles that were specially written for this volume, providing it with a unifying focus. The book describes the continuation of Russia's path towards global recovery. It describes developments globally and mainly in Eurasia around the events in Ukraine. We also get an insight into Sweden's history in its relationship with Russia / Soviet Union through the centuries in a reasonably extensive dialogue with a Swedish retired air force officer and his son in the interior of Haelsingland. A comprehensive description and analysis of the United States' hundred-year strategy in Eurasia connected with the two world wars. Russia's military rearmament and several visits by the author to Santa Fe, Philippines, and Vietnam followed by an interview and dialogue with a Swedish retired officer from the Swedish military intelligence service as well as a Russian researcher and geopolitical expert in Ho Chi Minh Town in Vietnam. It has a detailed source list. The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation--and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American

intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance-and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts, ultimately rendering a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important--and terrifying--geopolitical stories of our time. The heart of this volume comprises Rudolf Steiner's commentary on the elemental forces that are responsible for our earthly nature as human beings – forces that influence us through our membership of a national or geographical group. When such elemental forces are not recognised and understood, he states, they cause conflict and chaos. However, Steiner indicates an important accompanying task that calls upon each human being to develop individuality, emancipating ourselves from the earthly influences underlying national and racial groups. These great themes are framed by Rudolf Steiner's pioneering research into the two major Northern folk-poems, the Kalevala and The Dream Song of Olaf Åsteson. The former tells of the elemental spirits who created the conditions for our earthly incarnation, whereas the Dream Song has to do with the drama of exarnation – the journey of the human soul after death. Linking these vast motifs is Steiner's unique description of the mission and tasks of the Russian people and the contrast of their destiny to the North American people (who, he says, are 'dominating the Earth for a brief period of increasing splendour'). Steiner explains how elemental beings, responsible for the balance of land and sea, have created conditions where various peoples are enabled to develop their gifts and fulfil their destinies. Thus he speaks of Finland as the ancient conscience of Europe, Russia as the future bearer of the Christ-imbued Spirit Self, and the differing but complementary environments of Germany and Britain. Strikingly, he states that, 'no souls on Earth love one another more than those living in Central Europe and those

living in the British Isles'. Rudolf Steiner also speaks of the necessary work of luciferic and ahrimanic beings that collaborate to enable the solid spatial forms of our physical bodies. Likewise, they influence our etheric and astral bodies, facilitating thinking, feeling and will to be imbued with life and consciousness.

Karen Harris is about to take on one of the most powerful and dangerous criminal cartel's in the world, in a covert mission to find her sister, Sophie. Her best friend, Sherry Malloy, sums up the risks: "Karen will be living as a working girl, hiding among them, under the gaze, not only of the authorities, but the cartel. Women, unlike men, are very good at that. They can change their looks, make themselves pathetic, not an obvious threat. Informers trading information for money, in some cases will also want Karen as part of the deal. She'll be demeaned, abused and maybe beaten. One tiny slip on her part, which shows she is not what she seems, then it's over and the cartel will take her. If she's lucky she'll be killed, but more likely put to work in conditions you can't imagine. You see; I've been there. It's terrifying, and you're so very alone." Russian Connection is the sequel to Nigerian Connection. While the book can be read and enjoyed as a stand alone story, you should first read Nigerian Connection.

Out of the Frying Pan, Into the Fire Ned Aiken was set up for a quiet life. After falling into the biker world almost by accident, rising through the ranks of a major motorcycle gang and eventually betraying them to the FBI in return for indemnity and witness protection, Ned chafes at his boring mailroom job and the cheap apartment where the Feds make him live. Babysat by a slovenly field agent, insulted and bullied by the bosses he hates, the corporate culture at the bottom of the ladder doesn't suit the innocent-looking twenty-something used to commanding the respect of thugs and living the free-wheeling lifestyle of a drug dealer. Cornered into a delivery job by some sketchy co-workers, Ned soon finds himself neck-deep with the Russian mafia. Sophisticated, violent, and possessing a code of honor that doesn't always translate to their North American associates, these are a class of criminal for whom borders and restraint are merely minor problems to be overcome. Aiken, grateful for the money and restraint are merely minor problems to be overcome. Aiken, grateful for the money and addicted to the excitement, find that juggling his FBI handler and avoiding the Sons of Satan who want him dead prove to be more difficult than he initially thought. Especially as his usefulness to the Russians and his responsibilities—and personal risk—grow. This time focusing on the true-to-life operations of the Russian mafia, their culture and incredible sphere of power and influence, bestselling author Jerry Langton takes readers deep into the inner workings of their criminal empire. You won't find their names in any newspapers or

magazines, but you will understand how—and why—the Russian mob has become one of the most powerful forces in the international underworld. He unhesitatingly names those individuals who bear responsibility for these catastrophic deaths, bringing into sharper focus than ever before the facts, the perpetrators, and the events of the Soviet Union's years of terror."--BOOK JACKET. DIVExplains the absence of wide-scale protest over unpaid wages in Russia /div

_____ THE EXPLOSIVE NEW YORK TIMES BESTSELLER

'A bombshell.' Daily Mail 'Damning, terrifying and enraging.' The Spectator

_____ House of Trump, House of Putin offers the first comprehensive investigation into the decades-long relationship among Donald Trump, Vladimir Putin, and the Russian Mafia that ultimately helped win Trump the White House. As Unger traces Donald Trump's sordid ascent from foundering real estate tycoon to leader of the free world, House of Trump, House of Putin, reveals the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. Examining Russia's phoenixlike rise from the ashes of the post-Cold War Soviet Union, Unger reveals its ceaseless covert efforts to retaliate against the West and reclaim its status as a global superpower, and how such ambitions came to compromise the president. Without Trump, Russia would have lacked a key component in its attempts to return to imperial greatness. Without Russia, Trump would not be in the White House. This essential book is crucial to understanding the real powers at play in the shadows of today's world. **THE INSTANT NEW YORK TIMES BESTSELLER** Kompromat n.—Russian for "compromising information" This is a story about the dirty secrets of the most powerful people in the world—including Donald Trump. It is based on exclusive interviews with dozens of high-level sources—intelligence officers in the CIA, FBI, and the KGB, thousands of pages of FBI investigations, police investigations, and news articles in English, Russian, and Ukrainian. American Kompromat shows that from Trump to Jeffrey Epstein, kompromat was used in operations far more sinister than the public could ever imagine. Among them, the book addresses what may be the single most important unanswered question of the entire Trump era: Is Donald Trump a Russian asset? The answer, American Kompromat says, is yes, and it supports that conclusion backs with the first richly detailed narrative on how the KGB allegedly first “spotted” Trump as a potential asset, how they cultivated him as an asset, arranged his first trip to Moscow, and pumped him full of KGB talking points that were published in three of America’s most prestigious newspapers. Among its many revelations, American Kompromat reports for the first time that: • According to

Yuri Shvets, a former major in the KGB, Trump first did business over forty years ago with a Manhattan electronics store co-owned by a Soviet émigré who Shvets believes was working with the KGB. Trump's decision to do business there triggered protocols through which the Soviet spy agency began efforts to cultivate Trump as an asset, thus launching a decades-long "relationship" of mutual benefit to Russia and Trump, from real estate to real power. • Trump's invitation to Moscow in 1987 was billed as a preliminary scouting trip for a hotel, but according to Shvets, was actually initiated by a high-level KGB official, General Ivan Gromakov. These sorts of trips were usually arranged for 'deep development,' recruitment, or for a meeting with the KGB handlers, even if the potential asset was unaware of it. . • Before Trump's first trip to Moscow, he met with Natalia Dubinina, who worked at the United Nations library in a vital position usually reserved as a cover for KGB operatives. And many more... Dip into Watson's case notes and discover how a man came to be found suspended in an ice block in Victoria Park, what happened when an infernal locomotive ran amok in Moscow, and how a severed foot pointed the way to a grisly murder. An analysis in political-economic terms of how certain groups of the managerial-banker elite in Russia grab power and wealth to a highly unusual degree in modern history. The book draws together various pieces of evidence to offer a convincing overall picture. Includes interviews with two members of the PLO. In this original, bottom-up account of the evolution of contemporary Russia, Alena Ledeneva seeks to reveal how informal power operates. Concentrating on Vladimir Putin's system of governance - referred to as sistema - she identifies four key types of networks: his inner circle, useful friends, core contacts and more diffuse ties and connections. These networks serve sistema but also serve themselves. Reliance on networks enables leaders to mobilise and to control, yet they also lock politicians, bureaucrats and businessmen into informal deals, mediated interests and personalised loyalty. This is the 'modernisation trap of informality': one cannot use the potential of informal networks without triggering their negative long-term consequences for institutional development. Ledeneva's perspective on informal power is based on in-depth interviews with sistema insiders and enhanced by evidence of its workings brought to light in court cases, enabling her to draw broad conclusions about the prospects for Russia's political institutions. Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War. The Mueller Report is the official two-volume report presenting the findings and conclusions of Special Counsel Robert Mueller's investigation into Russian efforts to interfere in the 2016 United States presidential election, allegations of conspiracy or coordination

between Donald Trump's presidential campaign and Russia, and allegations of obstruction of justice. The first volume of the report focuses on Russian interference in the 2016 presidential election. Robert Mueller provided evidence which argued that Russian government had sabotaged the presidential campaigning of the Democratic candidate, Hilary Clinton. In the second volume Muller addresses the cases of obstruction of justice made by Trump and his associated. #1 NEW YORK TIMES BESTSELLER • An explosive exposé that lays out the story behind the Steele Dossier, including Russia's decades-in-the-making political game to upend American democracy and the Trump administration's ties to Moscow.

“Harding...presents a powerful case for Russian interference, and Trump campaign collusion, by collecting years of reporting on Trump's connections to Russia and putting it all together in a coherent narrative.” —The Nation December 2016. Luke Harding, the Guardian reporter and former Moscow bureau chief, quietly meets former MI6 officer Christopher Steele in a London pub to discuss President-elect Donald Trump's Russia connections. A month later, Steele's now-famous dossier sparks what may be the biggest scandal of the modern era. The names of the Americans involved are well-known—Paul Manafort, Michael Flynn, Jared Kushner, George Papadopoulos, Carter Page—but here Harding also shines a light on powerful Russian figures like Aras Agalarov, Natalia Veselnitskaya, and Sergey Kislyak, whose motivations and instructions may have been coming from the highest echelons of the Kremlin. Drawing on new material and his expert understanding of Moscow and its players, Harding takes the reader through every bizarre and disquieting detail of the “Trump-Russia” story—an event so huge it involves international espionage, off-shore banks, sketchy real estate deals, the Miss Universe pageant, mobsters, money laundering, poisoned dissidents, computer hacking, and the most shocking election in American history. A Library Journal Best Book of 2015 A NPR Great Read of 2015 The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home.

Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web. The end of the Cold War dramatically - and unexpectedly - transformed international politics toward the end of the 20th century. At the heart of this change was the struggle over new and old ideas. A pilot-less plane crashes into the Boston airport departure lounge... An oil tanker explodes off the coast of Key West... A near shut down of the electrical grid on the east coast... All of these terrorist acts have one thing in common. They were done by the American Government. In Book One of the trilogy, Jack Garret and his team fought hard to destroy the NSA's largest surveillance. But now the NSA is close to completing five cloned supercomputers to make the system indestructible. Optic Two is collecting massive amounts of personal data from the Internet of Things: home voice assistants, children's talking dolls, cell phones, home security video, webcams, car tracking systems, and more. Everything is recorded. To complicate things Jack learns the Russians are involved. The wealthy daughter of a Russian oligarch has offered to buy all the American secrets from the corrupt NSA director. Pursued by the Russians and with little time left he goes on the attack. He has only days left to stop the Russians and destroy the data.

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