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"Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here." -- Amazon.com viewed August 17, 2020. KEY FEATURE: Fifty Great Essays offers an

outstanding collection of classic and contemporary writing as part of Longman's distinguished Penguin Academic Series, sharing the low-cost, high-quality goals of the widely-admired Penguin Classics series. A wide range of essays at an affordable price, Fifty Great Essays offers readers an excellent introduction into the world of great essay-writing. Selections range from classic essays such as E.B. White's, "Beauty" and Frederick Douglass', "Learning to Read and Write" to contemporary essays such as Mary Wollstonecraft's, "A Vindication of the Rights of Women" and Nancy Mairs, "On Being a Cripple." General readers. Two decades of living is not nothing. It is everything we know. In Twenty-One Years Young: Essays, author Amy Dong examines the uncertainty, absurdity, and beauty in growing up. This poignant collection of essays is unabashedly intimate, drawing the reader into Dong's life as if they were a close friend. She masterfully evokes humor, nostalgia, melancholy, and euphoria to create scenes that are as vivid as they are profound. In this collection, you'll read essays such as "So It Goes" (inspired by the famous Vonnegut quip), in which Dong reflects on a near-death experience; "On Taking Care of Pets," a self-explanatory essay that provides the very best of belly laughs; and "The Man with the Magical Watch," in which Dong grapples with the pain-and joy-inherent to our limited existence. These essays urge readers to consider the meaning of a good life and, further, how they will choose to spend the rest of their moments. Fans of Didion and Sedaris alike will find themselves at home with this collection for its unyielding insight into young adulthood, travel, and life itself. One Hundred Great Essays collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays. The 20 lessons in this book can be completed in just 20 minutes a day, quickly and easily teaching fundamental essay writing, which is essential on final exams, college entrance exams, and on college application essays. With pedagogy that encourages students to respond to print and visual texts, Encounters provides a spectrum of provocative and beautifully written student and professional essays. Alphabetically organized, this versatile reader for first year writing courses offers a strong selection of student essays. The approach emphasizes the writing process and the craft of writing. Professional readings are organized to build from the informal essay to formal academic and argument writing. There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs. AWARD-WINNING AND CRITICALLY ACCLAIMED WRITER WITOLD RYBCZYNSKI DELIVERS A REVELATORY COLLECTION OF LINKED AUTOBIOGRAPHICAL ESSAYS -- PART MEMOIR, PART FAMILY HISTORY -- ABOUT THE UPHEAVALS OF EUROPEAN LIVES DURING WORLD WAR II, HIS OWN INTELLECTUAL DEVELOPMENT, AND THE UNIVERSAL LANGUAGES OF ART, MUSIC, AND ARCHITECTURE. Witold Rybczynski's parents and grandparents were a thriving, cultured family in prewar Warsaw, then a sophisticated European city. With the onset of war, their world fell apart. His mother and father made separate escapes, reuniting against many odds on a ship bound for Scotland from Marseilles. That people can lose everything, overcome stunning odds to survive, remake themselves in a foreign country, learn a new language and culture, and then do it again is extraordinary. My Two Polish Grandfathers is a testament to the boundaryless world of art, architecture, and music -- which can be transported from one country to another -- and clear affirmation of Rybczynski's own path toward becoming an architect and one of today's most original thinkers. Beautifully written, thoughtful, and extraordinarily subtle, this riveting work offers a rare glimpse into the development of Rybczynski's educated outsider's eye and is a tribute to a European generation that has helped to define postwar American culture. The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals Upon completion this book, readers should: Have a greater understanding of the essentials of the Humanities Write clearly and intelligently about the Humanities Have a global perspective of different cultures Gain a fuller understanding and appreciation of the arts Recognize distinguished individuals in the field Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit: www.myartslab.com or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10: 0205949789 / ValuePack ISBN-13: 9780205949786 Like its larger counterpart, the compact Literature: Approaches to Fiction, Poetry, and Drama by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses. · The Great Essays collections are part of the Penguin Academic series of low-cost, high quality texts. These alphabetically-organized readers offer the most commonly taught classic and contemporary essays and minimal apparatus. · A wide variety of writing styles represent diverse authorship. · Introduction to history and context of the essay and the pleasures of reading and writing essays. · Supplements: IM and CW (www.ablongman.com/diyanni) How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In You Are What You Read, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, You Are What You Read is an essential guide for all who want to enrich

their reading—and their life. *Twenty-Five Great Essays* provides an outstanding collection of classic and contemporary writing as part of Longman's Penguin Academics Series of low-cost, high-quality offerings intended for use in introductory college courses. This brief reader features a collection of eminently teachable and rewarding essays for today's college composition courses. Combining commonly taught, classic essays with the best of contemporary writing, *Twenty-Five Great Essays* provides flexible options for every composition classroom. The selections are diverse in both subject matter and authorship. They have been chosen as models of good writing, as well as for their usefulness as springboards for student writing. An introductory section informs students about the characteristics of the essay form and offers instruction both on reading essays critically and on the process of writing effective essays. Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one. Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of *Clear and Simple*, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples--the exquisite and the execrable--showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichir? Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

· The Great Essays collections are part of the Penguin Academic series of low-cost, high quality texts. These alphabetically-organized readers offer the most commonly taught classic and contemporary essays and minimal apparatus. · A wide variety of writing styles represent diverse authorship. · Introduction to history and context of the essay and the pleasures of reading and writing essays. · Supplements: IM and CW (www.ablongman.com/diyanni)

Critical and Creative Thinking: A Guide for Teachers reveals ways to develop a capacity to think both critically and creatively in practical and productive ways. Explains why critical and creative thinking complement each other with clear examples Provides a practical toolkit of cognitive techniques for generating and evaluating ideas using both creative and critical thinking Enriches the discussion of creative and critical intersections with brief "inter-chapters" based on the thinking habits of Leonardo da Vinci Offers an overview of current trends in critical and creative thinking, with applications across a spectrum of disciplines This edition of Robert DiYanni's *Literature* presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text. *Fifty Great Essays* collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is *OCCASIONS FOR WRITING*, an exciting new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media-and literally everything in your life-guiding you in developing the fresh ideas that lead to strong, original essays. Students receive the most up-to-date information on MLA documentation with the enclosed tri-fold card providing NEW 2009 MLA Handbook formats. "Tracing what the library has meant since its beginning, examining how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the former executive director of the HathiTrust--present a cultural history of the library"--Dust jacket flap. Improve your writing skills at your own pace How do you target a specific audience in writing? What makes up a strong thesis statement? Is there a trick to maintaining clear communication in cyberspace? How do you achieve unity and coherence in a final draft? With *Writing Clearly: A Self-Teaching Guide*, you'll discover the answers to these questions and many more about the basics of communicating effectively through the written word. Each chapter in this hands-on guide focuses on key steps in the writing process, identifying the shared and differing skills demanded by each type of writing, be it a

persuasive essay, a business letter, or a scientific report. The straightforward, structured format of Writing Clearly makes it fully accessible, providing an easy-to-understand, comprehensive overview for everyone—from students beginning to build skills, to adults looking to improve their writing, to the experienced writer hoping to further hone skills in a certain area. Like all Self-Teaching Guides, Writing Clearly allows you to build gradually on what you have learned—at your own pace. Questions and self-tests reinforce the information in each chapter and allow you to skip ahead or focus on specific areas of concern. Packed with useful, up-to-date information, this clear, concise volume is a valuable learning tool and reference source for anyone who wants to develop or improve his or her basic writing skills. This new anthology is designed for Introduction to Fiction courses. It features Robert DiYanni's clear presentation of the elements along with his three-part pedagogy of experience, interpretation, and evaluation. FICTION also includes full coverage of writing about fiction with two student papers. Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. Critical Reading Across the Curriculum: Humanities, Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson. The essays in Instinct for Survival explore fundamental ideas about the ties of community, the trials and tribulations of family life, the sacrificial nature of public service, the yearnings of the spirit, and the tangled joys of teaching. From his childhood in Arkansas to his career as both Army officer and professor of literature, Pat Hoy uses his rich experiences as departure points in his quest for meaning. In "Mosaics of Southern Masculinity," Hoy recalls his absent father and develops a multilayered inquiry into male identity that includes memories of his own sons and reflections on the ways other southern writers have grappled with father-son relationships. "The Spirit Was Willing and So Was the Flesh" stems from Hoy's attempts to come to terms with the feminine aspects of his own personality and with the apparent dichotomy between the spiritual and the physical. Hoy toys with his own personal poetics and philosophy of writing in "Conversing with Images," where he articulates the unspoken power of images. A fascination with life's mysteries informs these essays, which together create a transcendent and marvelous mosaic of life. The Pulitzer Prize-winning memoir about coming of age in America between the world wars: "So warm, so likable and so disarmingly funny" (The New York Times). One of the New York Times' "50 Best Memoirs of the Past 50 Years" Ranging from the backwoods of Virginia to a New Jersey commuter town to the city of Baltimore, this remarkable memoir recounts Russell Baker's experience of growing up in pre-World War II America, before he went on to a celebrated career in journalism. With poignant, humorous tales of powerful love, awkward sex, and courage in the face of adversity, Baker reveals how he helped his mother and family through the Great Depression by delivering papers and hustling subscriptions to the Saturday Evening Post—a job which introduced him to bullies, mentors, and heroes who endured this national disaster with hard work and good cheer. Called "a treasure" by Anne Tyler and "a blessing" by Time magazine, this autobiography is a modern-day classic—"a wondrous book [with scenes] as funny and touching as Mark Twain's" (Los Angeles Times Book Review). "In lovely, haunting prose, he has told a story that is deeply in the American grain." —The Washington Post Book World "A terrific book." —St. Louis Post-Dispatch ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Fifty Great Essays collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays 032191290X / 9780321912909 Fifty Great Essays Plus NEW MyCompLab -- Access Card Package Package consists of: 020589190X / 9780205891900 NEW MyCompLab - Valuepack Access Card 0321848497 / 9780321848499 Fifty Great Essays 0205186947 / 9780205186945 Fifty Great Essays & M MyWritingLab -- Valuepack Access Card Package Package consists of 0205668976 / 9780205668977 MyWritingLab -- Valuepack Access Card (12-month access) 0205706789 / 9780205706785 Fifty Great Essays (Penguin Academic Series) Using authentic data to make math meaningful to students, Jay Lehmann's algebra series uses a curve-fitting approach to model compelling, real-world situations, while answering the perennial question "But what is this good for?" Beginning with interesting data sets, students are asked to find models and derive equations to fit a scenario, helping them to understand functions graphically, numerically, and symbolically. Updated exercises, labs, and graphs deepen students' understanding of core concepts and keeps them motivated to learn. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use

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The book's effective blend of visual analysis and writing activities from well-recognized leaders in the field examines traditional rhetorical patterns not only as methods for effective writing, but also as strategies for critical thinking. Unique "Occasions for Writing" activities lead you through a step-by-step inductive journey of self-discovery that encourages you to write in a rhetorical mode without simply mimicking a piece of writing. Annotated examples at the beginning of each chapter with a distinctive full-color design help clarify concepts. New examples of student essays join this edition's strengthened blend of classic and contemporary readings to provide a variety of engaging examples for your reference and analysis. Students receive the most up-to-date information on MLA documentation with the enclosed tri-fold card providing NEW 2009 MLA Handbook formats. Provides educators with practical strategies, tools, and techniques for teaching critical reading skills to students in the social and natural sciences. Strong critical reading skills are an essential part of any student's academic success. Teaching these vital skills requires educators to develop and implement effective teaching strategies, often based on their own critical reading practices. Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences provides educators with expert insights, real-world methods, and proven strategies to build critical reading skills in students across disciplines. Drawing from the experience of seasoned classroom practitioners, this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology, biology, economics, engineering, political science, and sociology. Clear, jargon-free chapters identify, explain, and illustrate best teaching practices for critical reading. Containing numerous practical examples and demonstrations, essays written by experts in their respective fields explain what critical reading requires for their discipline, as well as how to teach those skills in the classroom. Every essay includes a host of pedagogical activities, assignments, and projects that can be used directly or adapted for diverse teaching applications. This valuable book helps educators: Develop the skills students need to ask the right questions, consider sources, assess evidence, evaluate arguments, and reason critically Encourage students to practice critical reading skills with engaging exercises and activities Teach students to establish context and identify contextual connections Explain how to read for arguments, including content-based and conceptual arguments Adapt and apply teaching strategies to various curricula and disciplines Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences is an ideal resource for educators in a wide range of areas, such as college and high school instructors in science and social science disciplines and instructors of graduate education courses. "One Hundred Great Essays" collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is OCCASIONS FOR WRITING, an exciting new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media-and literally everything in your life-guiding you in developing the fresh ideas that lead to strong, original essays. A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

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