

Download File Wall Street The Other Las Vegas By Nicolas Darvas The Author Of How I Made 2000000 In The Stock Market Pdf File Free

American Places The Other Las Vegas Fear and Loathing in Las Vegas Wall Street: the Other Las Vegas Fear and Loathing in Las Vegas, and Other American Stories Reno, Las Vegas, and the Strip The Unofficial Guide to Las Vegas 2012 The Unofficial Guide to Las Vegas 2010 The Strip Leaving Las Vegas The Peoples of Las Vegas Wall Street: The Other Las Vegas by Nicolas Darvas (the Author of How I Made \$2,000,000 In The Stock Market) **The Rough Guide to Las Vegas** **Hearings and Reports on Atomic Energy Beneath the Neon** **An Archaeological Investigation of Cemeteries and Other Cultural Locations at Las Vegas Medical Center, Las Vegas, San Miguel County, New Mexico** Everyday Las Vegas Index for Some Las Vegas, NM, and Other San Miguel County Grave Markers **Elvis in Vegas** **Devil's Bargains** **Things to Do in Downtown Las Vegas** **Las Vegas Insight Guides Pocket Las Vegas (Travel Guide eBook)** **Aloha Las Vegas Trends in Outdoor Recreation, Leisure, and Tourism** **CLIMATE OF NEW MEXICO & LAS VE** **The Execution of Fluffy and Other Stories from Las Vegas** *The Other Side of Las Vegas* **Bright Light City** **Super Casino Feminization of Las Vegas and Other Stories** *Mr. Las Vegas Has a Bad Knee* **Legalized Casino Gaming in the United States** **Quiet Kingmaker of Las Vegas** **21: Bringing Down the House** **Casino** *Las Vegas Addiction by Design* **South-western Letters** **A Hospitable World?**

The author, a noted urban anthropologist (among other things) does not drink, smoke or gamble; his expeditions to Las Vegas, which are carried out once in two to four years, are purely for the purpose of scientific research. This essay describes his horror during his latest visit when he realized the city of sin has transformed into a city of spas. The rest of the book is a good sampling of Kalpanik's tongue-in-cheek writing style including "Inside the Giant Machine: An Amazon-dot-com Story" the book that made the author famous. Las Vegas is known the world over as an oasis of entertainment in the Nevada desert, but to more than a million people of exceptionally varied origins, it is also home. Yet this city is rarely mentioned in studies of ethnicity or immigration, and the rich diversity of its population is largely invisible to Las Vegas and visitors alike. Such ignorance can be partly explained by the effects of the city's rapid growth. Las Vegas largely lacks traditional ethnic neighborhoods, and the restaurants and markets that cater to its diverse population groups are mostly hidden away in anonymous strip malls. Nonetheless, a remarkable variety of nationalities and ethnic groups has been drawn here since the city's beginnings in 1905, and today Las Vegas's vital service industry, entrepreneurial opportunities, reasonable cost of living, and appeal as a retirement center attract many more. Recent world events and international currents of immigration have only enhanced this diversity. In *The Peoples of Las Vegas*, seventeen scholars profile thirteen of the ethnic groups that make up their city's population. kaleidoscope of ethnicity that helps define Las Vegas today and

analyzes the economic and social conditions that make Las Vegas so attractive to recent immigrants. The individual contributors--most of whom are members of the groups they write about, and who come from a broad array of disciplines--discuss the motivations and processes of their group's migration to Las Vegas, economic pursuits, institutions and other means of preserving and transmitting their culture, involvement with the broader community, ties with their homelands, and recent demographic trends affecting each group. This collection of essays provides a provocative look into the vibrant ethnic life that lies just beneath the glittering surface of one of America's most unusual cities. Nicolas Darvas, the man who made \$2,000,000 in the stock market in his spare time, shows you exactly how he answers the all-important question: "Which stocks are going to make money for me?" In this book, Darvas first portrays the market he knows so intimately - the gambling house with dealers on one side, winners on the other. He also shows how he places the odds in his favor and reduces the element of risk. This brilliant book reveals the treasury of methods Darvas developed to enable him to make - and keep - a fortune. Now you can learn what Nicolas Darvas knows: How to pick stocks that are going to make money for you! Las Vegas was a mob town built on restlessness and hunger, on glitter, greed, and the firm belief that anyone can get lucky once. But in the last decade Las Vegas has had its own change of fortune, transforming itself from a gambler's fun house to one of the country's top family vacation spots. Now Pete Earley--the investigative journalist and award-winning author who stormed Leavenworth in *The Hot House*--takes us inside today's colossal theme casinos, in a fascinating look at the life, death, and fantastic rebirth of the Las Vegas Strip. With 320 days of sunshine, 500 churches, 27 golf courses, and no state income tax, Las Vegas is the ultimate boomtown. And at the heart of the boom are the new "entertainment superstores" known as super casinos. How do they run? Who are the business titans responsible for these extravagant showplaces? And why was the gaudy Vegas of the Rat Pack era remade in the first place? Pete Earley traces this evolution by taking a probing look at the checkered history of Las Vegas--when moguls, mobsters, and the world's top entertainers came together to create this ultimate monument to American excess. This fascinating book reveals the real stories of well-known power brokers like Steve Wynn, Vegas legends like Howard Hughes and Bugsy Siegel, and the gripping rise and fall and rise again of the entrepreneurs behind one of the largest gaming corporations in the nation, the colossus Circus Circus, to which the author was given unique access. Earley's trademark you-are-there style brings us front and center as "whales" win and lose hundreds of thousands of dollars in a few seconds. We see grifters try every trick in the book to beat the odds--whileeye-in-the-sky cameras record all the action. We go behind the scenes to meet the blackjack dealers and hookers, the heavy hitters and bit players, the maids and chefs, security officers, cabbies, and showgirls who are caught up in the mercurial pace that pulses at the heart of this astounding city. This lively, probing book lays forth the real Las Vegas and shows how and why it has become the biggest draw in the country, offering adult and family entertainment like no other in the world. The result is an intriguing, often troubling look at a uniquely American city founded on greed--and a nation that built its own mad Mecca in the desert. This is the new Las Vegas--no longer the stomping ground of the Rat Pack, but just as fascinating, just as energized, just as cutthroat. What, and who, is behind it all? Earley was offered unique access to one of the largest gaming corporations in the nation (Circus Circus), and through his investigation of other major gambling enterprises, he shows how the Strip of yesterday has transformed itself, with multi-faceted, themed mega-complexes offering adult and family entertainment like no other in the world. Wall Street analysts call Las Vegas "the biggest cash cow in America"--its 1999 revenues were a staggering \$27.2 billion. SUPER CASINO tells how it came to be the biggest draw in the country, while catching the voices of those large and

small--bosses, shift managers, dealers, cashiers, showgirls, hookers, cabbies, tourists, and of course, the players--who make it run today. --> The Stardust... The Fremont... The Marina. They ran them all. And they lost. Big time. No one knew more about casinos than Frank 'Lefty' Rosenthal, the gambling mastermind who, along with his best friend and partner, Anthony 'the Ant' Spilotro, virtually ran Las Vegas for the mob. For years it was the perfect arrangement - Lefty provided the smarts, while Tony kept the bosses happy with weekly suitcases filled with millions in skimmed cash. It should have lasted forever but Lefty's obsessions with running the town - and Tony's obsession with Lefty's beautiful showgirl wife, Geri - eventually led to betrayals and investigations that exploded into one of the greatest scandals in mob history.

Casino is the shattering inside account of how the mob finally lost its stranglehold on Las Vegas, the neon money-making machine it had created. A city like no other in the world, spectacular Las Vegas shimmers amid the Nevada Desert. Huge, flamboyant resorts, glittering casinos, museums, thrilling rides and a vast selection of shows offer a level of entertainment that simply cannot be found in other cities. This fully illustrated guide shows you the best of what the resorts have to offer, where to go to get married, useful tips and information on gambling and the best shows to see in the city. Away from the neon, the guide illustrates the spectacular scenery and sights of the surrounding area, from the immense Hoover Dam to one of the world's greatest natural wonders, the Grand Canyon. Eugene P. Moehring analyzes the development of Reno and Las Vegas since 1945 with special emphasis on the years after 1970. Major factors that shaped the development of both cities were the growth of corporate gaming and megaresorts and increased personal leisure and affluence. Moehring provides an engaging, informative, and readable history of the divergent paths that Reno and Las Vegas took over the past forty years. Reno, the nation's gambling mecca in the 1950s, led the way, developing the successful tourist economy that Las Vegas later embraced. Through the 1970s the two cities resembled each other greatly, but Las Vegas grew to achieve global significance, while Reno slowly declined, searching for new industries to power its future. Moehring shows that the development of the Las Vegas Strip was crucial to southern Nevada's success. The casinos, hotels, and entertainments of the Strip, and the workers they supported, formed a new urban center ringed by offices, residences, shopping, and a major university. In effect, it became a third metropolis, governed by county commissioners, larger than Reno and Las Vegas combined. Moehring brings the story of the three cities to the present day, examining lessons learned from the Great Recession and the efforts under way in all three metropolises to diversify their economies. Moehring makes an important contribution with the only current study of Nevada's cities, focusing on urban development issues rather than social history or the gaming industry. As the service economy continues to grow, not only in Nevada but throughout the United States, Moehring's work has many implications for urban studies and particularly the study of urban development in other metropolitan areas. The hospitality and tourism sector is a large and rapidly expanding industry worldwide, and can rightfully be described as a vehicle of globalisation. Hotels are among the cornerstones of the industry often drawing workers from the most vulnerable segments of multicultural labour markets, accommodating and entertaining tourists and business travelers from around the world. This book explores the organisation of work, worker identities and worker strategies in hotel workplaces, as they are located in heterogeneous labour markets being changed by processes of globalisation. It uses an explicitly geographical approach to understand how different groups of workers experience and respond to challenges in the hospitality industry, and is based on recent theoretical debates and empirical research on hotel workplaces in cities as different as Oslo, Goa, London, Las Vegas and Toronto. A multi-scalar analysis is taken where concrete worker bodies and their physical, emotional and embodied labour are seen in relation to,

among other aspects: the regulation of national and regional labour markets, city governments with global city ambitions, and global corporate actors and labour migration patterns. The book sheds light on the hotel workplace as a hierarchical and fragmented social space as well as addressing questions on worker mobility, the fragmentation of work, scales of organisation and how workers can help shape the regulation of their industry. This timely volume brings together contributions from international academics and is valuable reading for all those interested in hospitality, tourism, human geography and globalisation. Edward Sakamoto is one of Hawai'i's most popular playwrights. His skillfully constructed depictions of "local life" and command of stylized narrative devices have earned him recognition and acclaim both in the Islands and elsewhere in the U.S. The three plays collected here present an expertly dramatized panorama of life in Hawai'i from 1959 to 1994. *A'ala Park* explores a working-class milieu with honesty and humor in this gripping study of a young man stunted by a slum environment at the time of statehood. *Stew Rice*, juxtaposing the hopes of the late 1950s with the realities of the late 1970s, charts the fortunes of three highschool buddies and the consequences of their individual decisions to leave or remain in Hawai'i. *Aloha Las Vegas* centers on a retired baker, land rich but cash poor, who wrestles with the decision to relocate to Las Vegas in 1994. Sakamoto is quick to challenge easy affirmations and identifications. Beneath their feel-good humor and celebration of local language and culture, the plays have a depth and an unpredictability. As Dennis Carroll observes in his Introduction, all of them center on the theme of "Hawai'i versus the mainland" and the challenges of relocation--the ambiguities of the definition of "home" and whether it can ever be recovered or regained--and the special qualities of local life that can or cannot be transplanted. This theme is relevant to all Americans familiar with the immigrant experience, not only those living in Hawai'i. A glossary of pidgin words and terms is included. Edward Sakamoto's trilogy *Hawai'i No Ka Oi* is available from Lightning Press. Booksellers: To order, please contact: Ingram Book Co., P.O. Box 3006, La Vergne, TN 37086. Phone: 888-884-6472/Fax: 800-876-0186. Individuals: Please order through your local bookseller.

machines stems from the consumer, the product, or the interplay between the two. -- Insight Guides: Inspiring your next adventure Spectacular, escapist and surreal, there is no other city on earth like Las Vegas. Be inspired to visit by the brand new Insight Pocket Guide Las Vegas, a concise, full-colour guide to this desert metropolis that combines lively text with vivid photography to highlight the best that Las Vegas has to offer. Inside Insight Pocket Guide Las Vegas: Where To Go details all the key sights in and around the city, from mega resorts on The Strip to the Grand Canyon, while handy maps on the cover flaps help you find your way around, and are cross-referenced to the text. Top 10 Attractions gives a run-down of the best sights to take in on your trip, including The Fremont Street Experience, the Luxor, the Big Shot and the Hoover Dam. A Perfect Day in Las Vegas provides an itinerary for one day in the city. What To Do gives you the lowdown on the most popular games, the best entertainment shows, and the city's nightlife, sports and other activities. Essential information the origins of the city and the infamous figures associated with it. Eating Out covers the city's best cuisine. Curated listings of the best hotels and restaurants. A-Z of all the practical information you'll need. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-color print guide books and maps as well as picture-packed eBooks to meet different travelers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine For more than thirty years, journalist and author Martin J. Smith has traveled the American West, chasing offbeat stories that often are bizarre,

always compelling, and at times profound. His journey through that oft-idealized and misunderstood landscape has made him a witness to some of the West's most interesting places, people, and events, from his Valentine's Day at Nevada's Mustang Ranch brothel to the deathbed of a man who spent three decades building two 150-ton concrete dinosaurs in the desert; from the eviction of a fading rock star from his mansion to the guitar king's improbable resurrection more than a decade later; from the final rampage of an unlikely Colorado martyr to his marathon stint watching the driver's ed snuff films of the California Highway Patrol. He spent a lot of time in the only pet cemetery in idyllic Orange County, Calif. This collection of essays, often told with the wisdom and perspective of a writer looking back, chronicles in vivid detail the heroes, heels, and cultural spasms of an endlessly fascinating frontier. Smith hits the road with marginalized astronaut Buzz Aldrin, the second man on the moon, and dives into the middle of a corporate and existential crisis at Sea World, where friendly mascot Shamu had just drowned its trainer. He tests open water swimming with a Southern California woman who eventually swam to Antarctica. He exposes the huckster behind the worldwide Whaling Wall fraud, tours L.A. with a tireless band of Japanese honeymooners, visits the factory where the world's finest fake rocks are made, and retrieves balls for the seventysomething podiatrist who holds the world record for basketball freethrow shooting. Beneath the Neon: Life and Death in the Tunnels of Las Vegas chronicles O'Brien's adventures in subterranean Las Vegas. He follows the footsteps of a psycho killer. He braces against a raging flood. He parties with naked crackheads. He learns how to make meth, that art is most beautiful where it's least expected, that in many ways, he prefers underground Las Vegas to aboveground Las Vegas, and that there are no pots of gold under the neon rainbow. The West is popularly perceived as America's last outpost of unfettered opportunity, but twentieth-century corporate tourism has transformed it into America's "land of opportunism." From Sun Valley to Santa Fe, towns throughout the West have been turned over to outsiders—and not just to those who visit and move on, but to those who stay and control. Although tourism has been a blessing for many, bringing economic and cultural prosperity to communities without obvious means of support or allowing towns on the brink of extinction to renew themselves; the costs on more intangible levels may be said to outweigh the benefits and be a devil's bargain in the making. Hal Rothman examines the effect of twentieth-century tourism on the West and exposes that industry's darker side. He tells how tourism evolved from Grand Canyon rail trips to Sun Valley ski weekends and Disneyland vacations, and how the post-World War II boom in air travel and luxury hotels capitalized on a surge in discretionary income for many Americans, combined with newfound leisure time. From major destinations like Las Vegas to revitalized towns like Aspen and Moab, Rothman reveals how the introduction of tourism into a community may seem innocuous, but residents gradually realize, as they seek to preserve the authenticity of their communities, that decision-making power has subtly shifted from the community itself to the newly arrived corporate financiers. And because tourism often results in a redistribution of wealth and power to "outsiders," observes Rothman, it represents a new form of colonialism for the region. By depicting the nature of tourism in the American West through true stories of places and individuals that have felt its grasp, Rothman doesn't just document the effects of tourism but provides us with an enlightened explanation of the shape these changes take. Deftly balancing historical perspective with an eye for what's happening in the region right now, his book sets new standards for the study of tourism and is one that no citizen of the West whose life is touched by that industry can afford to ignore. "The Other Las Vegas" --That's what residents of Las Vegas, New Mexico call their hometown now that the bigger and brassier Las Vegas, Nevada has stolen the limelight. [i]Quiet Kingmaker of Las Vegas[i] pulls back the curtain on how Parry Thomas helped build modern Las Vegas. From his arrival in 1954, E. Parry

Thomas believed in Las Vegas. While others scoffed at the desert gambling outpost, he envisioned the resort metropolis it would become. But it probably would not have happened without him. Taking charge of a tiny bank, Thomas built the institution by doing something his competitors would not: he loaned money to casino operators. Thomas' willingness to finance the boys with shady pasts helped transform Las Vegas into an international tourist mecca. Thomas, who for decades operated largely out of the spotlight, reveals how he and other Las Vegas pioneers made it all happen. Thomas describes the deals he made to build and expand Strip hotels such as the Sahara, Stardust, Sands and Riviera. He also provides fresh insights into the Howard Hughes years, as he played a key role in the reclusive billionaire's casino and real estate buying spree. Las Vegas is a lively city of intense glamour, all-night shows, endless shopping, and lucky slot machines. This guidebook reveals the hotels and casinos that are worth the chips and the best dining options, including late-night buffets. Why not escape the neon lights with excursions to see the stars at breathtaking Red Rock Canyon or enjoy some quiet time at Lake Mead? Travellers shouldn't miss this essential guide to all the action in and around world-famous Las Vegas. Covering the entire United States gaming market, *Legalized Casino Gaming in the United States* provides gaming researchers, policymakers, and hospitality students comprehensive overview of the history, development, legislation, and economic and social impacts of riverboat, land-based, and Native American casino gaming. Containing national and regional research about the industry, this book will provide students with a historical view on gaming and the hospitality industry, offer researchers data and current market status of the industry; and will give policymakers information about the advantages and disadvantages of a gaming industry in their community. Comprehensive and thorough, *Legalized Casino Gaming in the United States* is full of case studies, data, and surveys that provide you with credible information on community incomes, residents' attitudes about gaming, and gaming taxes in certain states. This fact-filled book will help you evaluate and learn about the pros and cons of the industry, including: reviewing changes in the gaming laws and regulations in particular regions and segments of the industry explaining laws and regulations by state for riverboat and other Native American land-based gaming examining negative and positive social impacts of gaming, including crime; quality of life; community services; availability of entertainment, recreation, and cultural activities; community attractiveness, such as reputation, appearance, cleanliness, and traffic; local resident attitudes; and pathological gaming explaining Nevada's gaming regulatory system, including the roles of the Nevada Gaming Commission and Gaming Control Board, and discussing issues related to currency transactions, exclusion lists, work permits, customer disputes, and underage gambling discussing positive economic aspects of Native American gaming, such as tax benefits, in Connecticut, Wisconsin, Oregon, and Minnesota, and how the industry impacts surrounding communities Examining the industry from ethical, economic, and social standpoints, the contributors offer you several perspectives of a situation, not just one side of an issue, to help you make educated decisions or opinions about gaming. Bolstered with charts, graphs, tables, and future research recommendations, *Legalized Casino Gaming in the United States* offers you an in-depth and comprehensive look at the gaming industry, helping you weigh the positive and negative effects of one of the most popular areas of hospitality. First published in *Rolling Stone* magazine in 1971, Hunter Thompson's corrosively funny account of what happened to this country in the 1960s remains the final word on the highs and lows of that decade. In 2008, Las Vegas hosted 37.5 million visitors according to the Las Vegas Convention and Visitors Authority. *Global Travel Industry News* and *Forbes Traveler* rank Las Vegas as the #2 most popular U.S. destination to visit calling it "America's favorite playground". The *Unofficial Guide to Las Vegas* ranks over 100 hotels and casinos- the

most offered by any other guidebook for the destination, providing complete detailed descriptions of each casino hotel. Providing a sensible, objective, consumer's guide to travel, these easy-to-use travel handbooks provide useful evaluations of local hotels, attractions and restaurants in all price ranges; honest advice on local attractions that are worth the time and money; detailed maps; tips on special events and festivals; and extensive information on local shopping, sports, nightlife and other activities. Original. This book focuses on the issues and trends in outdoor, 'nature-based' recreation, leisure and tourism and explores the implications for public policy, planning, management and marketing. It is intended as supplementary reading for advanced students and is a useful reference tool. This handbook to the neon oasis incorporates tips on blackjack and other gaming options to give you the chance to leave Las Vegas without losing the lot. It includes coverage of the area's other sights, from watersports at Lake Mead to the Hoover Dam and the Valley of Fire, plus an account of the Strip's 100 year history. A re-issue of John O'Brien's debut novel, a masterpiece of modern realism about the perils of addiction and love in a city of loneliness. *Leaving Las Vegas*, the first novel by John O'Brien, is the disturbing and emotionally wrenching story of a woman who embraces life and a man who rejects it. Sera is a prostitute, content with the independence and routine she has carved out for herself in a city defined by recklessness. But she is haunted by a spectre in a yellow Mercedes, a man from her past who is committed to taking control of her life again. Ben is an alcoholic intent on drinking his way towards an early death. Newly arrived from Los Angeles, he survived the four-hour intoxicated drive across the desert with his entire savings in his wallet and nothing else left to lose. Looking to satisfy hungers both material and existential, Ben and Sera stumble together on the strip and discover in each other a respite from their unforgiving lives. A testimony to the raw talent of its young author, *Leaving Las Vegas* is a compelling story of unconditional love between two disenfranchised and lost souls - an overlooked American classic. Every year, more than thirty-five million people from all over the world visit Las Vegas; only two million call the city home. Everyday Las Vegas takes a close look at the lives of those who live in a place the rest of the world considers exotic, even decadent. Using broad research, including interviews with more than one hundred Las Vegans, Rex Rowley--who grew up in Las Vegas--examines everyday life in a place that markets itself as an escape from mundane reality. Rowley considers such topics as why people move to Las Vegas, the nature of their work and personal lives, the impact of growth and rapid change, and interaction with the overwhelmingly touristic side of the city. He also considers the benefits and perils of living in a nonstop twenty-four-hour city rich in entertainment options and easy access to gambling, drugs, and other attractions. His examination includes the previously unstudied role of neighborhood casinos patronized by locals rather than tourists and the impact that a very mobile population has on schools, churches, and community life. Rowley considers the very different ways people perceive a place as insiders or outsiders, a dichotomy that arises when tourism is a mainstay of the local economy. His work offers insights into what Las Vegas can teach us about other cities and American culture in general. It also contributes to our understanding of how people relate to places and how the personality of a place influences the lives of people who live there. Real-life all too rarely offers stories that are quite as satisfying as fiction. *Bringing Down the House* is one of the exceptions. Cheating in casinos is illegal; card-counting - making a record of what cards have so far been dealt to enable the player to make some prediction of what cards remain in the deck - is not. But casinos understandably dislike the practice and make every effort to keep card-counters out of their premises. *Bringing Down the House* tells the true story of the most successful scam ever, in which teams of brilliant young mathematicians and physicists won millions of dollars from the casinos of Las Vegas, being drawn in the process into the high-life of

drugs, high-spending and sex. *Bringing Down the House* is as readable and as fascinating as *Liar's Poker* or *Barbarians At the Gate*, an insight into a closed, excessive and utterly corrupt world. 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro. When people think of Las Vegas, they are usually thinking about the Strip, but there is a whole other Las Vegas that can be experienced. This is called Downtown Las Vegas, or as it is sometimes called, old Las Vegas. Much of Downtown Las Vegas isn't so old anymore. Some of the buildings have been torn down, The Las Vegas Club is one example. Other buildings have been completely renovated, both inside and out. Some of these hotels may have new names you are not familiar with. In addition, there are new attractions that you may not know about. There has been a big effort by both the city and the casinos to develop the area, creating new and exciting attractions, and all of this was done while preserving the spirit of the Las Vegas of the past. Some of what you find here no longer exists on the Strip. This book tells you about all of the highlights in and around Downtown Las Vegas. You will learn about the new free Loop Shuttle that takes you around an outer loop to make it easy to get around. This shuttle service is free, and gives you an opportunity to see a lot more of Downtown Las Vegas while you are there. The heart of Downtown Las Vegas is Fremont Street, and it has become quite a spectacle. There is a lot to see by walking casually down this pedestrian only street. Many of the attractions in and around Downtown Las Vegas cost money, but there are many free things to do as well. All of the major things to do for free are covered. The highlights of the most unusual and popular places to eat are discussed. Generally speaking, the cost of everything is lower in Downtown Las Vegas than on the Strip, so your money will go further. You may choose to stay at a downtown hotel while in Las Vegas, but if you are staying on the Strip, it is easy to get here by car. And if you don't have transportation, this book explains exactly how to get there by bus. *Things To Do In Downtown Las Vegas* describes exactly what each attraction is and exactly where it is located. Hours of operation and admission prices are included when applicable. Web sites are also listed, so readers can find the latest information. There are photos found throughout the book for most of the places that are written about. Read this book, and begin planning your next trip to Vegas to include Downtown Las Vegas. The transformations of the Strip—from the fake Wild West to neon signs twenty stories high to “starchitecture”—and how they mirror America itself. The Las Vegas Strip has impersonated the Wild West, with saloon doors and wagon wheels; it has decked itself out in midcentury modern sleekness. It has illuminated itself with twenty-story-high neon signs, then junked them. After that came Disney-like theme parks featuring castles and pirates, followed by replicas of Venetian canals, New York skyscrapers, and the Eiffel Tower. (It might be noted that forty-two million people visited Las Vegas in 2015—ten million more than visited the real Paris.) More recently, the Strip decided to get classy, with casinos designed by famous architects and zillion-dollar collections of art. Las Vegas became the “implosion capital of the world” as developers, driven by competition, got rid of the old to make way for the new—offering a non-metaphorical definition of “creative destruction.” In *The Strip*, Stefan Al examines the many transformations of the Las Vegas Strip, arguing that they mirror transformations in America itself. The Strip is not, as popularly supposed, a display of architectural freaks but representative of architectural trends and a record of social, cultural, and economic change. Al tells two parallel stories. He describes the feverish competition of Las Vegas developers to build the snazziest, most tourist-

grabbing casinos and resorts—with a cast of characters including the mobster Bugsy Siegel, the eccentric billionaire Howard Hughes, and the would-be political kingmaker Sheldon Adelson. And he views the Strip in a larger social context, showing that it has not only reflected trends but also magnified them and sometimes even initiated them. Generously illustrated with stunning color images throughout, *The Strip* traces the many metamorphoses of a city that offers a vivid projection of the American dream. When Elvis crooned "Bright light city . . . gonna set my soul on fire," he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions. Call it Sin City or Lost Wages, Las Vegas definitely deserves its rapturous "Viva!" Larry Gragg, however, invites readers to view Las Vegas in an entirely new way. While countless other authors have focused on its history or gaming industry or entertainment ties, Gragg considers how popular culture has depicted the city and its powerful allure over its first century. Drawing on hundreds of films, television programs, novels, and articles, Gragg identifies changing trends in the city's portraits. Until the 1940s, boosters promoted it as the "last frontier town," a place where prospectors and cowboys enjoyed liquor, women, and wide-open gambling. Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert, and ever since then journalists, filmmakers, and novelists have depicted a city largely built by organized crime and featuring non-stop entertainment, gambling, luxury, and, of course, beautiful-and available-women. In Gragg's narrative, these images form a kaleidoscope of lights, sounds, characters, and ultimately amazement about this neon oasis. In these pages, readers will meet gangsters like Bugsy Siegel, Tony Spilotro, and Lefty Rosenthal, as well as Las Vegas's most popular entertainers: Elvis Presley, Sinatra's Rat Pack, Liberace, and Wayne Newton, not to mention the Folies Bergere showgirls. And Gragg's skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years. Vegas will always make people's eyes light up as bright as the Strip, witness the new TV show *Vegas* or the recent film *The Hangover*. For everyone entranced by its glitter and glamour, *Bright Light City* is a must read boasting color photos and bursting with insider details: an eclectic blend of stories, people, sights, and sounds that together make up this desert city's extraordinary appeal. "Outstanding pop-culture history." —*Newsday* The "smart and zippy account" (*The Wall Street Journal*) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (*Rolling Stone*) and the incredible "tale of how the King got his groove back" (*Associated Press*), *Elvis in Vegas* is a classic feel-good

story for the ages.

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